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TO MARY.

TO MISS MARY E. H.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

Mary, my friend, within a few short days
You'll be a wife; a happy one, no doubt;
The happiness that mutual love repays,
The happiness that none can do without.
With him on whom your choice for life is made,
You're starting on life's journey hand in hand;
Let both, in strength of purpose, be arrayed
And love each other—Heaven's high command.

I wish you joy—'tis all that I can say;
'Tis all the offering that I can give,
And as the years so swiftly pass away,
I hope that both a happy life may live;
Live for each other honestly and true.
Throw pride, and jealousy, and hatred bye,
Work for each other as both can only do,
And leave the rest to Him who rules on high.

From maidenhood to wife is but a step,
But 'tis a step that's fraught with many cares;
Its joys and sorrows you must both accept—
Marriage at best is but a field of tares.
But may your married life bloom with each year
Brighter and happier as time rolls o'er,
Drawing to each other and to God more near,
Until you stand upon the other shore.

LILY WILTON;

OR,

THE FALSE LOVE AND THE TRUE.

For a half hour or so there was an indescribable scene of appalling terror and confusion, made up of smoke and fire, a rush of water, shrieks, and blackness overhead, and a wind that tore all before it—then suddenly there was comparative calm. The boats had picked up nearly all the crew and passengers, and the deserted ship burned and drifted before the slackening tempest.

Mrs. Clara Aldrich glanced over the boat when she first began to recover from the confusion and terror, and a deep breath of relief heaved her bosom as she saw that Mrs. Wilton was not there. The next instant she shuddered at the unformed thought in her mind. Perhaps Lily Wilton was in the other boat. She did not wish her ill, but she was glad—yes, she would say it to herself—she was glad that the siren who had stolen her husband's fancy was not in the boat with them.

Ned Wilton was at the other end of the boat, half senseless from a blow on the head. He had jumped overboard with his wife, among the first, and caught a spar. As they clung to that something had struck him and made him loose his hold. She had still held on, and perhaps the other boat had picked her up. So thought Clara Aldrich as she clung to her husband in the crowded boat and whispered "Thank Heaven, Charles, we are saved!" and hid her face that she might not see the burning ship and the angry waves.

She felt him start.

"There she is! Save her!" he cried out, and started up so as to almost throw his wife from him. "There is Lily Wilton!"

The wife lifted herself, and leaning her hand on his shoulder, looked off to where he pointed, while one of the sailors threw the rope.

Two women struggled in the water not far away, one a servant of one of the lady passengers, the other the woman whom her husband had turned away from his own wife for.

The rope was thrown and was caught by the servant. She held by it, and reached it back to the lady behind her. Not all her danger and fear could make her forget humanity. But the other woman was different. Terror of death, longing for life, and utter selfishness possessed her. She caught the rope and eagerly wound it about her, pushing the hand that had helped her till its hold was loosened. Lily Wilton saw Charles Aldrich's face in the boat, and thought that he had thrown the rope out for her.

In a few minutes she was drawn on board, but the other woman disappeared. Some thought that they saw an arm and head and a broken spar among the waves; but the boat was overloaded, and the ship was drifting fast wards them. They could not wait. It is hard to think anything out till of the motives of one who is tormenting us, and Clara Aldrich had but little charity for the woman whose life had just been saved.

She could not help thinking that Lily was not so overcome as she pretended to be. To be sure, she had been in the water fifteen or twenty minutes, and had been well frightened, but many of the others were wet, and all as frightened, and there was no reason why they should all attend to her as if she was the only sufferer.

She thought, too, that it would look better if Mrs. Wilton would control herself and try to do something for her husband, instead of crying out that she could not bear the sight of wounds or blood, and keeping herself in that part of the boat farthest from him.

"I dare not move," said she, looking up with tearful eyes into Charles Aldrich's face. "The boat is so full I am afraid we shall be swamped. Besides, I am so faint!" and she dropped her cheek into her hand, her head close to his knee.

He colored slightly as he looked down upon her. If they had been alone he might have been pleased, but he was rather embarrassed to have her show that tender, clinging fondness before a score of persons, every one of whom had, he well knew, cast critical eyes on his late intercourse with her. Besides, easily flattered and influenced by women as Charles Aldrich was, he was not without principle and a sense of propriety, and he was rather shocked to see this captivating creature ignore her husband as she did.

Still, she looked very beautiful, and she seemed to love him. How easy it is to forgive the fault which arises from love for one's self! The boat drifted for a few hours, and was seen by a steamer, and the passengers were taken up.

"We have already picked up a woman who was almost gone," said the captain of the steamer. It was an hour before she spoke, or moved, and now she is not able to tell us anything."

"It must be my poor Jane, who was with Mrs. Wilton," exclaimed Mrs. Stevens. "We taought she was surely drowned. Let me see her at once."

Lily Wilton's face reddened.

"Oh! how I hope it is!" she said, with enthusiasm. "Then we shall all be safe. Do let me go down with you, Mrs. Stevens, and see if it is she."

"She may well hope that, for it saves her from a guilt but little short of murder," muttered Mrs. Aldrich, looking after the two as they went away.

"Why, Clara, what do you mean?" her husband exclaimed, almost angrily.

She cast her eyes on him, then looked coldly away.

"I mean what I say," she answered. "The sailor who threw the rope says that Mrs. Stevens' servant caught it first, and held the end to Mrs. Wilton, and that Mrs. Wilton pulled it away from her, pushing her hands off."

"I don't believe it!" the husband said, impulsively.

Mrs. Aldrich felt choking between grief and indignation. Only three years married, yet her husband not only gazed fascinated at another woman, but insulted his wife with rude speech in that woman's defence. She could not speak during the first moment, and in the second she would not.

"I think the sailor must have been mistaken," the husband said, ashamed and uneasy. "And it isn't like you, Clara, to believe the worst of a person without full proof."

She made him no reply, but, wrapping her shawl about her, descended to the cabin, which had been put at the disposal of the shipwrecked ladies. The next morning they arrived at their destination, and with mutual congratulations and thanks separated to their homes.

"Do come soon to see me," Mrs. Wilton begged sweetly of Mrs. Aldrich, "I shall be so confined to Ned, you know, and he will be lonely. The doctor says he must keep the house a fortnight at least."

The invitation was given to the wife, apparently, but a swift glance into the face of the husband showed that he was included. He smiled acquiescence, and Mrs. Aldrich murmured a cold "Thank you!" and gave no invitation in return.

Mrs. Stevens passed them by, leading her maid, who walked faintly, as if unable to stand. A mark on her forehead showed where the waves had tossed some hard object against her, and her face was perfectly haggard. Both passed by without appearing to see Mrs. Wilton. Mrs. Aldrich started eagerly forward and took the sufferer by the hand.

"I am so glad to see you able to walk, Jane!" she said. "So glad of your escape, I would not go down to see you yesterday, because I feared to hurt you."

The woman smiled gratefully, and muttered a word of thanks in a voice scarcely audible. But, as she glanced past the lady, and saw who stood near her, her countenance changed.

"That monster!" she muttered, and hurried away.

Mrs. Aldrich turned just in time to catch the last words of a short conversation.

"You will come to see Ned—and me?" asked a soft, coaxing voice.

"Yes."

Was a yes it was! Never in the days of their courtship had Clara Aldrich's lover addressed her in a tone of more impassioned tenderness. The fleeting glance he gave was as tender as the tone. He knew well that both betrayed too much, for when he met his wife's eyes his own shrank.

She turned abruptly away from him, walked to the wharf without assistance, and stepped into the first carriage that was offered her.

"Drive me home immediately!" she said, and gave the driver her address.

Her heart swelled to breaking. She was too miserable to care who saw or made comments. If Charles chose to stay and escort that woman and her husband he might; she would not wait for him. She felt then that she could never again trust him, never speak pleasantly to him, never care to speak to him at all.

A miserable month followed. The husband and wife lived almost like strangers together. He had made some efforts at reconciliation, but she was too distrustful and too unhappy to respond to them, for she knew that scarcely a day passed that did not find him spending some little time at least at Ned Wilton's.

"It was such a fine excuse, Ned's illness," she thought, bitterly.

She walked uneasily about her room one evening. She was alone. Her husband was at his usual haunt, she supposed, and her powers of endurance were at an end.

"I can bear it no longer!" she exclaimed, passionately. "I will not live with him. I have my parents' home to go back to, and there at least all is love. Why should I wait till he becomes abusive, so that the world may justify me? Blows could not hurt me more than his neglect and his love for that woman. To think that I sit here alone and he is with her—perhaps alone with her.

She clasped her hands and wrung them in an agony of jealousy. There was a hand on the door-knob, and she only just quieted herself as her husband entered the room. Her heart gave a joyful throb at sight of him, but she turned away and seated herself by the work table. He approached slowly and took a chair opposite her, looking at her earnestly. How pale and proud she looked! What shadows had settled under her sweet eyes during the last few weeks! How new was that compression of her lips, ever before so smiling! Charles Aldrich felt himself a villain.

"Clara," he said, softly, "let's forget it all, and begin anew."

He tried to turn it off even now with a laugh, to save his pride and hide his embarrassment. The wife, whose heart had been tortured, felt little enough like laughing.

"I do not understand what you mean," she said, with cold quietness, only just glancing at him, then dropping her eyes again.

She did not now trust him enough to submit and give him back her love without knowing on what grounds she was required to feel herself safe.

"You have been angry with me on account of Mrs. Wilton," he said, with an unsteady voice. "Cannot you forget your jealousy of her?"

"I have no reason to forget it," she said, tremulously, though she tried to speak in a calm tone. "No disease is cured till the cause is removed."

"The cause is removed," he replied.

She glanced at him quickly, and did not understand his confusion. That he should be ashamed at being arraigned on such a charge she could well believe; but his shame might also mean something else. Her trust had gone. She could not do now as in the happy days of old, when, if a little cloud ever came between them, she threw herself into his arms at the first word, and took to herself all the blame. She cast her eyes down and remained silent. Again he sat looking wistfully at her and bitterly regretting his folly. If she had been reconciled as easily as in the old time, which he also recollected, he might have viewed his offence lightly, but, seeing what it had done for her, it looked in his eyes what it was—a cruel and unprincipled outrage on one who loved and trusted him and had a paramount claim on his love and trust.

"Clara," he burst forth, at length, "you cannot believe that I love or ever loved Lily Wilton?"

Her face flushed up, and her blue eyes sparkled as she raised them.

"I have as much reason to believe that you loved me before we were married. The signs were the same. One is no more false than the other."

For one instant he seemed to be on the point of anger, but conscience and his rewakened love for his wife checked the feeling.

"Clara," he said, "let me confess all to you. You have reason to complain, and I will not attempt to justify myself, for a married man has no right to allow himself to be fascinated by any woman not his wife. I was fascinated by her, led on by degrees till I became more interested than I realized. A man may be true to his wife, yet think that other women may be excellent. I thought her perfect. Don't despise me, Clara. I see now what an actress she was; and I was an idiot. But I did not purpose any wrong. It was a pleasure to see her, and, as I thought her far removed from everything low and mean, I felt safe. Schoolboy like, I fancied that she was going to exercise an elevating influence over me. Then, dear, your jealousy helped it along, because the thought that you wronged her made her appear greater and you less in my eyes. But now I know her, and, Clara, I am ashamed of myself."

The young wife would not yield yet. She averted her eyes to hide the brightness of them, and steadied her voice to ask:—

"What has effected this wonderful change?"

He colored deeply. It was hard to think what a dupe he had been.

"I suppose you think that I have been at her house often since we arrived," he said.

"Have you not?" she asked, quickly.

"I have been there once only," he replied.

"Oh, Charles! Why did you not tell me?" was her involuntary exclamation.

"You gave me no chance to tell you, dear," he said, drawing his chair to her side and taking her hand.

She suffered him to keep it, but did not yield yet. He had been there!

"I had been there not more than ten minutes, talking with her and Ned," he resumed, "when the door opened unceremoniously, and in walked Mrs. Stevens' maid, Jane. I was astonished at her appearance, and still more astonished when Mrs. Wilton turned pale and started up as if to put her out of the room. She recollected herself, though, and invited her to sit down.

"'Jane turned to me. 'I have come here to see you,' she said, 'and tell you of this woman, whom everybody says you are in love with.' At that, and all through what she said, Mrs. Wilton lost all control of herself, and tried to put her out. But she finished what she had to say.

"'That woman pushed my hands from the rope,' she said, 'and when I said 'I shall drown!' she answered, 'Drown, then!' and when I tried to catch at the rope as I went down she kicked me.' It wasn't so much what she said that shocked me, Clara, for in desperate fear of death one may not know what one does, but it was what Mrs. Wilton said. 'You speak falsely!' she cried out, fiercely, and, Clara, she slapped the woman's face. I don't like to think of it. The sight of one whom I had been led to believe a model of softness and dignity talking and acting like a vulgar termagant cured me."

There was silence for a moment, then the husband asked:—

"Can you trust me again, Clara?"

She looked up at him with tearful, tender eyes.

"You have ceased to care for her, but some other one will win you again."

"No!" he exclaimed, quickly. "I should never again like a woman who tried to captivate me, however beautiful and excellent she might be. If ever any woman except yourself should begin to smile on me in the future, I shall remember Lily Wilton and the wreck of the 'Osprey.'"

Clara Aldrich leaned on her husband's bosom, tender, happy, yet sighing. Such a pain is not easily forgotten, such a trust once broken not easily restored; but she forgave and loved him, and as years proved how true his promise had been, she learned to date her highest happiness from the wreck of the "Osprey."

END OF THE GAMBLING SPAS.—With the last day of the past month the gambling tables of Hombourg, Spa, Wiesbaden, Baden, Ems, Nauheim, Wiebad and Wildungen were to be closed forevermore. Meseieurs will no more make their game there. Wrinkled dowagers will have to find some other occupation than sitting there, painted and powdered, and hovering over the piles of Napoleons like hungry hawks over their prey. The smug and impassive croupiers will have to find a new field in which to exhibit their *sang froid*. What will become of them? Fortunes will no longer be made and lost in the turn of a card. That ubiquitous Russian prince who dropped out in the columns of *Galignani* so often, as the breaker of banks, will disappear from view. Much misery will be done away with and none will be the worse for it, unless it be the hotel keepers, who charged so exorbitantly and gave so little for it. The contractors for tables have been asking themselves in what country they will be allowed to continue their disgraceful trade, when both Belgium and Germany are closed to them. France, in spite of the mediation of M. Ernest Feydeau and of the *Figaro*, has turned a deaf ear to their prayers, and the depth of their despair, says the *Pall Mall Gazette*, may be guessed from the fact that they have now sent in an application to the government of Russia. It is not at St. Petersburg or Moscow that the discomfitted gambling *impresarios* propose to recoup themselves for their coming losses. Keeping themselves as close to Germany as possible, they desire to open a bank at a little town with an unpronounceable name, on the other side of the Prussian frontier, in the kingdom of Poland. The name in question is written "Tsiekhotainek." The place is celebrated for its mud baths, and the Russian government has already declined the proposal to make it the seat of a gaming establishment.

A MARSEILLES BULL FIGHT.—It appears by the *Semaphore* of Marseilles that bull fights have recently come into vogue in that famous seaport. Those of the inhabitants who participated in this amusement one day about a month ago are not likely to forget it in a hurry. When a young and "game" bull of great tossing power was brought out with a view of its proceeding into the circus, something occurred to give the animal a distaste for the arena where he was to be worried to make a Marseilles display, and with a bound he plunged into the enormous pen of people, who were massed together like clusters of bees. Of course, a most frightful panic ensued, and matters would have been ten times worse than they were had not a youth of eighteen, as agile as heroic, actually "taken the bull by the horns" and clung to him until the showmen, who seemed to have behaved very ill, came and got the enraged brute away. The conduct of the circus people irritated the rowdier part of the crowd, who proceeded to do serious damage, smashed windows in the neighborhood, and, by way of soothing the nerves of those already suffering from the proceedings of the bull, opened a stall where six others were confined, which went careering down the street. Five were at length killed and the sixth recovered by its keeper. The director of the circus has had to reimburse the owners of surrounding property for damage done to it.

VERY SAD.—A singular circumstance attended the death of a Monroe gentleman, which occurred recently. Last winter he made an agreement with his wife to the effect that, should she kindle the fire mornings for six months, he would do it for the same length of time. She had just commenced her part of the contract when he died. It is a very sad affair.

"LILY WILTON."—'That woman pushed my hands from the rope."

A FRAGMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN M. WILSON, JR.

"And, I shall dare to hope, my friend—
Tho' far apart we be—
That thou will sometimes think of *one*
Who ever thinks of thee."—G. A. F.

'Tis years since we two met and parted;
Yet thine image still radiantly beams;
And thoughts of thee come like the visions
That linger o'er me in dreams;
'Tis years since our two paths have parted,
Since our lips breath'd that last sad "Good by;
And I read more than friendship at parting,
In the glance of your tear-moisten'd eye.

Lonely years have roll'd on—yet how fondly
Memory plumes her swift pinions to-night,
And back o'er the past softly soaring,
Revisits those scenes of delight;
Fond fancy in warm colors paints thee,
As then we ever can touched thy form;
And my lone heart more lonely grows, dreaming,
Of "what might have been," and what is now.

Ah! well, we are *friends* if not *lovers*;
And for the best 'was, perhaps that 'tis so,
But of life's rarest hours *mine* are sleeping
To-night, with the long, long ago.
Yet, on the dim wings of memory,
Thine image still radiantly beams,
And thoughts of thee hover e'er round me,
And bless me at night in my dreams.

Rose Cottage, Ky.

A PROFESSIONAL DUELIST;

OR,

ACROSS THE HANDKERCHIEF.

WRITTEN FOR THE NEW YORK CLIPPER.

BY P. H. MARCELLUS.

The following incident was related to me some time since by an officer in the navy, a former shipmate of mine and an intimate friend, who was himself, as he tells me, a witness of a portion of this remarkable affair. He assures me that it is fact, to the letter; and, knowing him so well, I can likewise vouch for its authenticity. I give it as received, almost *verbatim*, merely changing the names.

One of the most affluent merchants of Kingston, on the island of Jamaica, had, one day, some thirty odd guests to dinner. The company waxed blithe and merry, and at dessert Captain Dunbar, a Scotchman, was requested to sing one of his own native Caledonian ballads. The Captain declined, with the assurance that he knew not a single one by heart, and that otherwise he would have acquiesced.

A former planter of St. Domingo, by the name of Latour, an exceedingly vicious and malignant individual, hereupon persisted boisterously that Dunbar should sing.

To put an end to this unpleasant scene, the latter smilingly demanded a few moments' time for reflection; then, after having assumed a mien as if he were ransacking his memory, he announced that he would sing "The Lady of the Scottish Hills." But, instead of this, he, in reality, sang some pretty German air. Be it known, that Dunbar had made several voyages to Germany, and thus acquired a fair knowledge of that tongue.

Latour, like most of the guests, with the exception of some three or four, knew nothing of either German or Gallic, and, in the stormy applause which followed the rendition of the song, he made more noise than anyone else. Soon after, the party separated.

The Captain, accompanied by an American friend, a certain Mr. Langdon, started for the wharf, where lay his vessel, ready to sail for Europe. On the way, the conversation turned upon Latour.

"I complied apparently with his demand," said Dunbar, "because a contrary course would certainly have wrought unpleasant results. Even now, were some busybody to discover to him the pardonable deception I practiced, who knows what he might do? I know the man. What astonishes me greatly is that persons who respect themselves can open their doors to a man of such evil notoriety. This wretch, who has passed his whole life in practicing with the pistol, has at least twenty deaths upon his conscience, if he possesses such an article. For him it is a pastime to kill his fellow-creatures, and it is not enough for him to do this, but he must also vilify those whom his bullets have struck. He plumes himself upon the number of his victims, whist I, who, many years ago, blinded by jealousy, had the misfortune to kill at a duel a man who was my rival and bitter enemy, am tormented by stings of conscience which I will never be able to banish."

They had arrived at the quay, and Langdon would now have parted from his friend, but the latter succeeded in persuading him to visit his ship. They entered a boat, and in five minutes were aboard the captain's craft. Remaining on deck, they observed, shortly after their arrival, another boat push off from the shore.

Dunbar suddenly started, and, after straining his eyes to make sure they did not deceive him, exclaimed:—

"It is Major Bishop, by Jupiter!"

"Who is he?" inquired Langdon.

"An officer in the service of the Republic of Venezuela, and a worthy friend of the duelist Latour. See, he is approaching us. I can guess the object of his visit."

The boat was now alongside, and Bishop rapidly ascended the gangway ladder.

"Have I the honor," he asked, "of addressing Captain Dunbar?"

"That is my name, sir."

"Then have the goodness, sir, to read this note."

Dunbar opened the epistle, and read:

"You practised an imposition upon me to-day, in regard to which I have just been enlightened. You must give me satisfaction. My friend, Major Bishop, will act for me.

EMILE LATOUR."

"Tell your friend," said Dunbar to the major, "that I positively refuse to have anything to do with him."

"Very well, sir," said Bishop, smiling sardonically. He then quickly left the ship.

"People may comment upon my course as they will," said Dunbar to his friend, "but I cannot see the honor either in being the twenty-first victim of this man, or in polluting my hands with the blood of such a wretch."

An hour thereafter he returned to the shore, in order to arrange his final business, prior to setting sail. Langdon accompanied him. The captain had scarcely set his foot upon the wharf, when he received a blow from a riding-whip, full in the face.

Latour had been lying in wait for him. Mounting a horse instantly after delivering the cut, he quickly galloped off. Dunbar was almost frenzied with rage. With difficulty Langdon succeeded in taking him to his hotel. Arrived here, Dunbar exclaimed, with terrible deliberation:—

"I am resolved. At the cost of my life I shall rid the earth of this abominable scoundrel. Will you be my second, Langdon?"

"You may depend upon me."

"Thanks, my friend. The duel takes place this evening at six, close by the cove behind the Iguana rock. Pistols. Go now and tell this Latour I accept his challenge. The exact terms he will learn on the ground. There will be two graves dug to-morrow instead of one, as he anticipates."

The captain then left the hotel to seek fresh air and locomotion, in order to calm himself. Langdon wended his way towards Latour's lodgings.

"Captain Dunbar," he said, upon entering, "has commissioned me to inform you that he accepts your challenge."

"At last. I am surprised that a man of his station has to be forced to demean himself like a man of honor."

"No unnecessary words, sir. Pistols, six this evening, behind the rock of Iguana. Adieu."

At the stipulated time a strange scene was presented at the base of the black promontory of Iguana.

A few steps from the shore lay a heap of freshly shoveled earth. The two contestants, Dunbar and Latour, stood on either side of a newly dug grave, each holding in one hand the corner of a handkerchief. Bishop, Langdon, and several witnesses were standing in close proximity.

Latour and his friend had not been informed of the precise terms of the duel until their arrival at the place of meeting.

The appearance and demeanor of the two principals were a fit study for the psychologist. Dunbar was omin ously tranquil, Latour paralyzed with consternation. The latter, with the experience and prestige of twenty duels, had never been engaged in one of so startling a nature, or in which the chances were so nicely balanced. It was apparently difficult for him to make himself at home in so novel a situation.

Both were to fire together, at a given signal. Langdon and Bishop loaded the pistols, and agreed to throw up a penny to decide which of them should give the fatal sign.

Bishop threw a coin into the air.

"Heads!" cried Langdon.

Heads it was. The pistols were then handed to Dunbar and Latour.

"Gentlemen, are you ready?" asked Langdon.

"Yes!" responded the two adversaries, with hollow voice.

Langdon hesitated before giving the terrible signal. Latour's agitation increased with every second. Soon his condition became a sight most abject; his features were livid and distorted, his teeth chattered violently, his whole body was shivering. Then his pistol and his end of the handkerchief dropped from his hands; his knees quaked and his legs tottered; and, finally his frame suddenly appeared to break together, and he tumbled, helpless and fainting into the grave. It seemed almost as if death had prematurely overtaken him.

When Dunbar saw to what a deplorable state his enemy had been reduced, he said:—

"Cowardly, contemptible ruffian! you are too much in need of my pity to be able to excite my resentment."

Hurling his pistol away, he left the spot, accompanied by Langdon and the witnesses. Even Major Bishop was so disgusted with the pitiful conduct of his friend that he hurried off before the latter recovered from his paroxysm of fear.

Several days afterwards, Latour disappeared from the island, and has never been heard of since.

The moral of this story is obvious. Professional duelists are, generally, nothing more than cowardly bullies. Conscious of superior physical strength or skill with deadly weapons, they scarcely ever enter into a duel without the conviction that they will come out of it unscathed. This makes them still worse than what we just termed them; they thus become *murderers* by profession. They arrogate to themselves that they practice the especial profession of honor and bravery, and yet, nowhere, perhaps, is there so little sterling honor and bravery displayed as amongst these very people. Place them where the odds are against them, or the chances only even, and they become as meek as lambs. True courage consists not in overcoming obstacles or achieving successes when favorable results are assured beforehand, but in opposing difficulties which are hard to surmount and facing perils which may bring destruction as well as triumph. Should the efforts of the brave and the venturesome be unavailing, and the struggle disastrous, the merit will be scarcely the less; for the honor lies more in the spirit of the deed than in the issue thereof.

ORIGINAL VARIETIES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WHITT CHARLES.

A digestive fire-work—the cracker.
Watch-house—a sentry box.
A farmer who is always on time—death.
Piece jubilee—a quitting party.
Back gammon—chalking a fellow's back.
A colored merchant—the green grocer.
The first walking stick mentioned in the Bible—Adam's Cain.
An unprecedented race—steeple chase.
An old bachelor says he had a chamber set, but it didn't hatch anything. Queer.
Natural enough—two *boats*, one *sharp* and a *flat* at a *bar*, drinking out of the same *measure*, when one of them attempted to *slur* the *bar*-tender, when in came *Major* Jones and a *miner*, who immediately *turned* the *scales*, when he soon after *turned* the *keys* on the whole lot for *signing* different *signatures*, but their *time* soon came to be introduced to the *tie*, and it was not *accidental* the way they were *waved*, and the *chords* were cut in their *turn*, and the unfortunate *quartette* were soon at *rest*.
You cannot raise the wind by planting a window any more than you can make a Venetian blind by putting out a Frenchman's eyes.
A looking glass—a glass eye.
A hum-bug—the musquito.
A dangerous neighborhood—when the sun threw beams into the tree-tops.

THE YOUTH who would have a will of his own has been struck out of that of his father.

OLYMPUS MODERNIZED.

WRITTEN FOR THE NEW YORK CLIPPER.

SCENE 1.—*Depot of the New Railway to Olympus, celestialterminus—newsboys crying Olympus Times and Herald, Tribune, Clipper, etc.*—O'PHORUS *drives up with his hack, discarding* JUPITER, *who is dressed in a suit of the latest Parisian style, with silk hat, gloves and cane, Mrs.* JUNO JUPITER *meeting him.*

MRS. JUNO.—So, you've returned at last? It's well you've come.
I had begun to fear you'd left your home,
Lured by the beauty of those earthly belles
Who on Broadway cut such prodigious swells.

JUPE (*kissing her*).—No, dear—I've *cut the swells* to come to you.

JUNO.—And those new dresses that you promised me,
Chignons and all.

JUPE (*blinking*).—I've kept my promise true,
Although by this I bankrupted might be;
What with hoop skirts, and trains and things, no wonder
That I'm near broke. But, hollo! where's my thunder?

O'PHORUS.—Ye must have in the CLIPPER office left it.
This trunk's so bulky I can scarcely heft it.

JUPE.—Gold from the mint; greenbacks don't pass.
But, sweet,
There comes a friend that you'll be glad to meet. (*Enter* GEN'L MARS, *limping, with arm in sling and patch on eye.*)

MRS. JUNO.—What, General Mars! This really is a treat.
But, O, dear, law! You're wounded. Well, I saw
That fierce impetuous spirit couldn't keep from war.

GEN. MARS.—They're *all* at war down there, but this cheek splitter
I got in a shindy with a shoulder hitter,
Though for my prowess all mankind we know,
Glad I was glad to get off even so.

JUPE.—Now, clouds roll off in a dissolving view,
And let us have at once—

SCENE NUMBER TWO.—*Cloud Palace of Jupiter, alias Jove.*

JUPE (*ascending throne*).—Zooks! is the air infectious grown already?
Like earthly ones, my throne's become unsteady.
Now for this audience; then for forty winks,
And, Ganymede, meanwhile dispense the drinks. (GANYMEDE *opens case.*)
What'll you have?

ALL (*clamorously*).—Mine's nectar—mine's ambrosia, etc.

JUPE.—No nectar or ambrosia now for you;
Cocktails and cobblers must henceforward do. (GANYMEDE *serves. Enter* APOLLO *as a Negro minstrel, with banjo.*)

JUPE.—Way, here's our fav'rite lyric pet, Apollo.
This beats Dan Bryant and Emerson all hollow.

APOLLO (*sings*).—I've been upon a *passeur*
Among earth's gay galoots,
And if I didn't make them stare
Why you may take my boots;
I frisked about among the nymphs
Who are earth's joy and pride,
And went upon a little tear
All on the Bowery side.
I've been, etc (*dances*).
I've thrown away my *lyre* of gold,
And if I don't outdo
The Yanks at their own instruments,
Why, I'm a *liar*, too.
Come, stand up, darkies, in a row,
And join me in a glee—
Breakdown, jig or double shuffle,
All's de same to me!
I've have been, etc. (*dances*).

Enter CUPID, *flashily attired, with cane, eye-glass, etc., tipsy.*

CUPID (*sings—Air, "I've Been Roaming"*).—I've been rumming, I've been rumming,
Up and down each lane and street,
And I'm coming (hic!) and I'm coming
Old acquaintances to greet. (*Tumbles.*)

MRS. JUNO.—Unhappy boy! where have your arrows gone?

CUPID.—I left 'em with my wings at Simpson's pawn;
They're no good, anyhow—I had 'em clipt.

MRS. JUNO.—Poor child; let him of all these duds be stript,
And in a shower bath be straightway dipt.
(*He is carried off.*)

Ah! dear me! bless us! this *is* a surprise.

Enter VENUS, *dressed as one of the demi-monde, with a crowd of fashionable followers in chains, concealed in garlands of roses.*

Venus, my dear—can we believe our eyes?

VENUS.—O, yes, it's me. Don't I look bang-up, hey?

JUPE.—But who are all these muffs you've with you, say?

VENUS.—A few soft Lushingtons, brought from afar,
And thus have chained to my triumphal car.
With but a twinkle of my beaming eye,
Trust me, I made their crispy bank notes fly!

Enter ÆOLUS, *god of the winds, with carpet bag and umbrella.*

Æ.—How' do! Just now the earth with heat's aglow,
So by the fast train I've come up to *blow*.

Enter VULCAN, *with implements*

VUL.—Old Kelso's after me, to stop my *forgin'*,
And so in haste I've come up here accordin'.

Others present themselves, when enter the Three Graces, ushering in LYDIA THOMPSON, PAULINE MARKHAM *and* ROSE HERSEE, *who all curtsey. A general sensation, with murmurs of "How beautiful!" "what symmetry!" "what grace!" etc.*

APOLLO (*sings—Air, "Coal Black Rose"*).—Lubly Thompson, Markham come,
Don't you hear de banjo, tum, tum, tum;
O Rose, bright eyed Rose!
I wish may be dam if I don't lub Rose!

JUPITER *receives return visits from earth; a ballet ensues, in which the* LAURIS *take part, when there is a tumult without and Cerberus comes stumbling in affrighted.*

JUPE.—What means this panic? Speak!

CERB.—O, lord, O lord!
The last train up has brought in such a horde
Of roughs and carpet baggers—left by a man
Called Horace Greeley, who is in the van
From your own throne to drive you.

JUPE.—Give me a sabre, Dan!
I've left my bolts behind me. By these skies,
I think it's only Beelzebub in disguise!
If this be so, I'm for him—d— his eyes.

Music—a cloud opens and reveals the PHILOSOPHER, *with a host in procession and that kat!*

Troops of JUPES, *led by* GENERAL MARS, *march out to meet them—marches, countermarches—curtain descends on a vigorous fight.*

OPERA IN AUSTRALIA.

Some of the Experiences of a Manager at the Antipodes.

A glimpse of Mr. Hussey's experience in operatic management in the Australian bush is given in the following amusing extract:—I have played in places that I never before heard of, and could not find save by carefully consulting the map; but I found wherever I went that they had heard of me. When I arrived in Greenfield I made up my mind to return to Victoria, and we had to drive 130 miles to the now famous Wagga Wagga, without playing on the road. There were no hotels, and some nights we had to camp out; at others we stayed at some of the large stations. This last mode of resting was when we happened to arrive in the neighborhood of a station before it was dark. We found all this "roughing it" exceedingly pleasant, and we enjoyed perfect health. At the stations they were exceedingly kind to us and gave us the opportunity of a little kangaroo and emu hunting. Of kangaroos we saw literally thousands. In the course of our journeyings in this region some amusing scenes happened in connection with our performances. It is the fashion in this part of the world for men, women and children to take their pet dogs to an entertainment, so that sometimes the dogs appear to be the most numerous portion of the audience. We have, in consequence, become quite used to the interruptions of dog fights, of which there will be probably half a dozen in the course of an evening. Though accustomed to them, however, I cannot say we enjoy them, but the audience always takes the most lively interest in them. I distinctly refused, one evening, to admit a lady who came to the door with an enormous mastiff, for I saw mischief to the smaller canine visitors, but she indignantly replied that if her dog did not go in she would not, and her refusal was applauded by the bystanders; so in they both went, and since then "the dogs have had their day," or, rather, night. At one place, while Mrs. Hussey was singing "Put me in my little bed" to a crowded house, a large centipede was discovered wriggling on a lady's dress. In ten seconds the whole audience was demoralized in doing execution upon the reptile. Order was hardly restored when there was a cry of "snake," and every one jumped on the benches. Sure enough there was a large black snake under the pianist's chair. This intruder was also dispatched, and again tranquility reigned. Then there was a more than usually boisterous dog fight. This, of course, was only an ordinary occurrence, but, as out of it grew a fight between the owners of the dogs, necessitating the calling of the police and the putting out of the two-legged combatants, we had rather a lively time of it. Everybody, however, said the entertainment was a great success, but whether on account of the centipede, the snake, the dogs, the pugilists, the police, or our own efforts to please, I could not quite learn.

HOW TO GET OUT OF A DIFFICULTY.—It must have been with infinite amusement that Henry Ward Beecher, during a late vacation, heard one of his own published sermons delivered in an obscure village. At the close of the service he accosted the divine, and said:—"That was a fair discourse; how long did it take you to write it?"—"Oh, I tossed it off one evening when I had leisure," was the reply. "Indeed," said Mr. Beecher; "it took me much longer than that to think out the very framework of the sermon." "Are you Henry Ward Beecher?" asked the reply. "Well, then," said the unabashed preacher, "all that I have to say is, that I ain't ashamed to preach one of your sermons anywhere."

OH! SHO!!

(In the "Derned" Popular "Sho, Thar!" "Eh, What?" Style.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY "QUENCHER."

[NOTE.—The reader will please become affected at the proper places.]

What's that? Eh, what? Do tell! Oh, no,
Flummixed! Died! My pard, oh sho!
Surprised? Wall, yas, I reckon so.
Oh, Lor! in fact, I'll say, oh, sho!

That Joe! Those Joe! Thess Joe! Oh, Joe!
Sick ways! Sick grit! Sick a Joe! Oh, sho!
Eh, which? A muss? And Joe got stuck?
Law's sakes! Oh, lor! The blamedest luck!

Derned bad—for Joe! Feel rough! I swow!
Would kinder like to rar and row.

Poor Joe! Cove in! Bust up! Sneaked out!
Look h'ar! Them's tears, on this yer snout!

Wall thar! I'm derned! I'm stumped a bit,
Sho, thar! Guess I'll git up and git!
Eh, what? Which, eh? Say that agin.
Wall, mought as well, sho, thar! Some gin!

Refrain ad libitum.

Oh, lor! Sho, thar! I'm derned! Oh, sho!
Eh, what? Oh, yas! Oh, sho! Sho! Sho, etc.

HOW JERRY BENSON MET HIS FATE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY FRANK C. FILLEY.

There are many in New York city who will remember the Old Tree House, that formerly stood in the Bowery near Bayard street, kept in later years by John Carlin. This building was standing during the Revolution, and was somewhat famous from the fact of Charlotte Temple having died in one of the upper rooms. This well known house was a great resort in later days for all the old sports, and the circus fraternity made it a sort of *rendezvous* during the winter season. Johnny Green, "Eg" Home, Dr. Bassett, Joe Pentland, the famous clown, Jim June, the champion rounce player, and others of that ilk, were often to be seen in that little bar-room, with its well-worn floor, low ceiling, and old fashioned bar. One cold winter's night, in the year 1852, a crowd of roy stiring spirits were sitting around the big stove, roasting oysters on the coals, and indulging in sundry hot liquids. The wind howled and shrieked about the windows and doors, making the warm, comfortable little room seem doubly cheerful from the contrast out of doors. Jack Ray had sung the "drunkeen Sawn" as he only could sing it; Jim June had given them his only song, "The Little White Bull," and a lull had come. Seated among the party was a tall, dark-complexioned man, a native of Kentucky, named Lafayette Kennedy, or, as he was more commonly called, Lafe Kennedy. His face was seamed by a large scar that extended from his left ear nearly to his nose, the evidence of a fearful cut.

"Come, Lafe," said Charles Marks, the dispenser of fluids, "tell us about the little unpleasantness you had; how you got that mark, and how poor Jerry Benson met his fate."

"Well, Charley," said Lafe, "I thought that yarn was played, I have told it so often; but to tell the truth, I was just thinking of it as you spoke, and if the boys would like to hear it, and you will set 'em up, I will spin it."

The drinks were soon forthcoming, and after they had been dispos

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NEW YORK CLIPPER.

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FRANK QUEEN, Editor and Proprietor, corner of Centre and Leonard streets, Box 3,880, New York P. O.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

Suydam, Freeport, Ill.—1. A horse making a dead heat and not being subsequently distanced, is better in the race than a horse that did not win or make a dead heat. 2. A horse that wins second place twice in a race of mile heats, three in five, and third in the final heat (the race being won in three heats), wins the second money. The position of the horses in the final heat does not govern the award of second and third money, but their relative positions in all the heats do. 3. Rules of Trotting, price 25c.

Reader, Dover.—1. Belle's Life gives Prioress' time in the dead heat of the Cesarwitch stakes 4 min. 9 sec.; deciding heat 4 min. 15 sec. 2. English authorities differ in opinion as to which was the best horse that ever was produced in that country, some maintaining that Plenipotentiary was entitled to the honor; others Bay Middleton; others again Flying Dutchman; while Gladiateur, West Australian, Blair Athol, Alice Hawthorn and Don John, all have their supporters.

G. J. S., South Meriden.—Gladiateur was reported in one of the leading London sporting journals to have run the 2,000 Guinea Course in 1 39, but the same journal subsequently declared that this time was erroneous. There being no official racing time taken on the English turf, no reliance can be placed on that reported in the papers, which almost invariably differ from each other.

Regular Subscriber, Baltimore, Md.—The letters referred to are abreviations of directions for stage business. L. U. E. means, Left upper entrance; L. 2d E., means the second entrance on the left hand side of the stage, and R. H., right hand. The musical direction in Haydn's "Creations," Met. 60. Largo, means set the metronome—an instrument that correctly marks time—at 60. Largo, means slow.

J. B. F.—In the original cast of "Divorce," first produced at the Fifth Avenue Theatre on Sept. 5th, 1871, Miss Fanny Davenport acted Lu Ten Eyck, and Miss Clara Morris, Fanny Ten Eyck. During a portion of the month of March, 1872, Miss Clara Morris was absent from that theatre, and during that time Miss Fanny Davenport acted Fanny Ten Eyck and Miss Kate Newton impersonated Lu Ten Eyck.

G. N. S., Reading, Pa.—"Rip Van Winkle" was first acted in New York at the old Park Theatre on April 22d, 1830, the late Mr. J. H. Hackett in the title rôle. The name of the adaptor was not published. Mr. Hackett for many years monopolized this character. Joe Jefferson had a copy of the same version. Dion Boucicault re-wrote portions of it and re-adapted it to the stage.

Euchre, New Orleans.—1. B can certainly order the dealer to take up the trump card, even if he, B, does not hold a single trump. 2. B can make diamonds the trumps, even if he does not hold one of that suit. 3. Walker on Cribbage, and Cavendish on Whist, are standard authorities.

F. Hull.—A person born in Mexico would not be a native American, according to the general acceptation of the term in the United States, any more than if born in Canada; but in the strict rendering he would be an American, just the same as, regardless of country, he would be a European if born in any part of Europe, or an Asiatic if in Asia.

E. P. G., New Orleans, La.—So much depends upon the demand for new plays, the reputation of the author, etc., that it would be impossible to give you any idea of the value of the plays you describe. A private bargain is generally made between the author, manager, or actor.

Novice, Franklin, Tenn.—1. Licenses for shows differ in various states. A gift show requires no more licenses than any hall show, but the prices may be higher. 2. When a combination comprises a large number of people, you can generally get a reduction of railroad fares. 3. There is no such work published.

Athletic vs. Boston.—In reply to several queries in regard to the disposition of bets on the prize money tourney, we have simply to state that all bets are off, which were made on the subject of winning the first prize, as the two clubs shared the money alleged to be given, neither winning or losing the first prize.

An English Pro.—Salaries in this country fluctuate so much in accordance with the demand for actors, their reputation, the location of the theatres and the pieces to be played, that there is not now, as formerly, any standard to judge what is a fair average salary for a particular line of business. It is now purely a matter of private contract between manager and artist.

W. G. R., Albany.—We think $25 for a game hen of the Derby strain by no means an exorbitant price. Breeders can rarely be tempted to sell a favorite hen at any price, and $100 has been paid for a choice game hen.

C. K. F., Boston.—As B was present when the throwing off took place, and made no objection to C assuming A's responsibility in case he, C, lost, he must look to the latter for the money he won of A.

H. T. F., Pittsburgh, Pa.—Messrs. R. W. Cameron & Co., 23 South William street, N. Y., have clipper ships for Australia and New Zealand regularly. Also W. H. Webb, 54 Exchange place, N. Y., have a line of steamers running there.

G. L. P.—Nothing official has, as yet, been promulgated in regard to the composition of professional nines for 1873. When it is we will give the news. There will not be more than five professional clubs in the arena, if as many.

J. D. S.—You cannot throw raffles with three throws, for then it becomes a game of the highest number of points. In the proper game of raffles, three deuces beat 17, as does, also, three aces, or any other triplets.

Tom Green, Carbon, W. T.—Your assumed, or rather given name, stands good, without any legal procedure, although it is better to have both written on the marriage certificate, in case property should be bequeathed you, etc.

Jonas Blagsbough.—1. The president of the United States is elected by the Electoral College, composed of electors from each state, varying in number according to representation in congress. 2. He did not. It was another man bearing the same name.

W. R.—Lotta made her first appearance in this city at Niblo's saloon, June 1st, 1864, in "Jenny Lind." She acted in "Fire Fly" when she appeared at Wallack's Theatre. 2. "Under the Gaslight" has been performed at the Olympic Theatre.

Horse Disease.—1. Contortionists never use oil of any kind to render their limbs supple. Their feats are accomplished by perseverance and practice. 2. Clowns use French prepared chalk to whiten their faces.

Simon, Weedsport.—The fastest recorded railroad time in this country is fourteen miles in eleven minutes, by the locomotive Hamilton Davis, with six cars attached, on the New York Central road, in 1855.

George, West Philadelphia.—1. Yes; among the number John McDevitt, ex-champion billiardist. 2. Harry Hicken fought J. Hawley, George Sizler and Billy Carroll. 3. Not that we are aware of.

W. H. C., Canton, O.—You would find it somewhat difficult to get an engagement. Circus managers are not apt to engage novices. If you could see one of them in person and show what you could do you might possibly effect an engagement.

Fireman.—The presidential election is held in all the states on Nov. 5th, except Louisiana and Texas. In the former it is held on Nov. 4th, and in the latter state it runs through four days, from the 5th to the 8th, inclusive.

Sandy, Sacramento.—The trotting horse Tacony never trotted twenty miles within the hour. The only horses that have accomplished this feat are Trustee, Lady Fulton, John Stewart, Captain McGowan and Mattie Howard.

Jockey.—Neither Eclipse nor any other horse ever ran a mile in one minute. The popularly received opinion to that effect is an erroneous one.

J. N. B., Madison Court House, Va.—Harry Bassett and Longfellow never ran together in the year 1871. Have sent copy of the paper as requested.

G. E. T., Whitinsville, Mass.—"Ned" Kendall is traveling with G. L. Fox's "Humpty Dumpty" troupe as the business manager. Watch our dramatic summary for their whereabouts.

Bet R.—1. The bet stands, notwithstanding the withdrawal of one of X's party. 2. A player cannot go blind at poker after the cards have been raised. 3. No; it is a mere matter of fancy.

G. L., Buffalo, N. Y.—We believe that the Agincourt was built and launched on the Thames, but we have no authentic data to answer from.

Craver and Pike, Baltimore.—The National Chronicle has been dead for two years, and the copies of the book you ask for are difficult to be had, being out of print.

McV., Boston, Mass.—We do not know that he did, and can't see why he should have done so, as he was not chiseled out of the stakes, which were drawn.

J. M., Plymouth, Pa.—If both men agreed to the amendment to the bet which you mention, the stakes should be drawn; if they did not, the man who bet upon Chambers wins.

John M. K., Cincinnati, O.—Scarcely old enough, but we may find room for it at some future time. We thank you for the contribution.

Waldorf H. Phillips.—The last sent will probably be used in our next. Upon a re-reading of the others we do not find them to be up to your standard.

G. H. W., Washington, D. C.—Bill Poole was shot between 12 o'clock, midnight, and 1 o'clock A. M., on Feb. 25th, 1855, and died on March 8th.

Romulus.—1. We are without any record of the time made by the vessels mentioned. 2. The steamer South America ran 26 miles in an hour on the Hudson river.

M. T. C.—1. No club nines have been officially engaged as yet. When they are we shall publish the facts. 2. No. 3. About equal.

J. F.—Four aces beat a straight flush, unless a special agreement to the contrary has been made before commencing to play. Your hand therefore wins.

Phenix, Worcester, Mass.—The Worcester Agricultural Society, not being a member of the National Association, has no power to expel or suspend a driver from the National Association's tracks.

M. and B., Pekin, Ills.—In the billiard match between John McDevitt and Joseph Dion, the former won by 1,008 points; making a run of 1,458 points.

Think Muchly.—1. Croton water is not pumped into New York; it has a natural flow through an aqueduct from a river on higher ground. 2. Can't tell—have not the details. 3. All sold.

Sam, Saco, Me.—A wins, as he was ready to continue, while his opponent could not. He must not be made to suffer through B's misfortune.

X. Y. Z., Brooklyn.—A deserter from the British army is liable to be arrested upon his return to England, even though he had in the interim become a citizen of the United States.

Short Legs.—He would be president elect and not actually president under such circumstances, as he could not be actual president until inaugurated.

D. W. E., Columbus, O.—A portion of the Vienna lady orchestra are performing at the Atlantic Garden, adjoining the Bowery Theatre, in this city.

Chas. W. Dyer, Boston, Mass.—1. Heenan. 2. About equal, Heenan possessing what little superiority there may have been. 3. Mace. 4. Coburn.

Constant Reader.—Mr. Ten Broeck won both the Goodwood cup and Goodwood stakes with an American horse; Starke winning the former in 1861, and the latter in 1859.

Jack, Detroit.—As the person referred to has not made public his political sympathies with either candidate, we cannot tell which he will support.

Jeannette.—Hartranft's majority for governor in the October election in Pennsylvania was 34,389; judge supreme court, 39,466; both republican.

J. R., East Tenth st.—It was your opponent's own look out to see there was nothing in the box except the dice. He is not entitled to another throw.

H. M., Moberly, Ind.—Dexter never trotted, or attempted to trot, 20 miles within the hour.

F. H. H., Cooperstown, N. Y.—There cannot be two lone hands at euchre.

H. G., Phila.—You had better apply to the executors of the deceased gentleman for the information desired.

Wild Oats, Boston.—You score the Jack of hearts the moment it is turned, notwithstanding that suit had been previously run.

W. H. B.—Chandler, in a steeple chase at Warwick, England, cleared 39 feet.

A. F. K., Providence, R. I.—We would recommend you to apply to Senator O'Brien himself for the information.

Dick, Fairview, Pa.—Any gunsmith will give you the information.

St. Paul.—It was not a proper shot, it should have been played from within the string; yet it is not classed among the fouls.

Pug Toronto, Palmer and W. R. Andrews.—See reply to Athletic vs. Boston.

G. W. A., Louisville, Ky.—We believe that the story was published by us, under a different title, five or six years ago.

Reader, Galveston, Texas.—The population of Toronto, Canada, is 46,000.

Mons. Jones, Attica, Ind.—The time of the steamer Alida is the fastest from New York to Albany—6 hours and 21 minutes.

T. R. R., Leavenworth, Kan.—J. P. wins, as Tom Sayers and Tom King were never opponents.

Brooklyn.—Tom Hyer and Yankee Sullivan fought in February, 1849.

Water Meter, Warwick.—We are not aware that any such offer has been made.

X. X.—If Mr. Greeley gets a majority of 35,000 in this city, then A wins, regardless of the electoral votes.

E. A. J., Washington, D. C.—Thank you; but we have a regular correspondent in your city.

N. E. S., Philadelphia.—A very interesting memento; it will appear next week.

Dave & Co., Cincinnati, O.—We think that a letter addressed to the lady at Boston, Mass., post office will reach her.

Angus, New Orleans.—Sorry, but had the score of the game in print when yours was received.

W., Syracuse, N. Y.—If you choose to send brief items, you can do so.

J. K., Indianapolis, Ind.—Write to T. Allston Brown, 720 Broadway.

Y. Y., Baltimore.—1. Yes, they count. 2. We have no record thereof.

P. C. B., Manchester, N. H.—The fault is with the post office department. The paper is mailed regularly on Tuesday A. M.

T. S., Fort Mackinac, Mich.—Send to T. Allston Brown, 718 Broadway, for his "History of the American Stage."

White Charles.—It was mislaid; we will endeavor to find it, and give it early insertion.

Jack Goulding, Litchfield, Ill.—We don't know the precise address of either.

W. H. C., Canton, O.—1. No; that course was considerably less than five miles in length. 2. Odds can be obtained both ways.

Solomon, Indianapolis, Ind.—1. The letter is still in this office. 2. We advertise letters but once only.

C. D. L., Andover, Ill.—We never give the private address of professional ladies; read the Clipper.

L. W.—Both are right and both are wrong, for sometimes we take Hoyle as an authority to answer by and sometimes we do not.

Dave J.—Your friend cannot honorably withdraw his bet unless with your consent.

F. A. F., Kingston, Canada.—The advertisement in a space of twelve lines will cost $46.80 for six months, cash in advance.

Sportsman.—You cannot have three throws at raffles in throwing dice, for it then becomes a game of spots.

E. E. H., Rowe.—Do you mean the best work on training trotting horses, or the best authority on their diseases?

Reader, Toledo.—Herzog's fastest running time for one mile was 1:43¾.

M. W. P., East Hampton, Mass.—We do not know any parties who deal in such literature.

E. J. H., Williamsburgh, N. Y.—We published the poem about three years ago, but the papers containing it are all out of print.

A Delegate.—There will be no amateur convention this year. The rules as they are suffice for all practical purposes.

Championship, Brooklyn.—Until officially declared by the championship committee no club can be champions.

P. D., Pittsburgh.—1. In cutting for deal at seven up, high is entitled to it. 2. The ace is low.

C. J.—In cutting for deal at euchre, the Jack, or bower, is the best card, and entitled to the deal.

B. R.—Accepted. Cannot be reserved after publication; better have it copyrighted.

N. H. W., Chicago.—Thank you; it shall have early attention.

Lamp, Boston.—We cannot afford the space for reprint matter.

Globe Theatre, Troy, N. Y.—J. K. Emmet is his proper name.

Henry, Waynesburg.—We do not know anything of the firm.

Seton Hall, Washington.—N. Young's nine is the best by far.

C. H. P., Boston, Mass.—Many thanks for renewed favors.

L. I., Des Moines, Iowa.—Thanks, but we do not require it.

Binghampton.—We cannot decipher your handwriting.

D. Hercules.—Eleven dollars and twenty-five cents.

I. O. U.—1. It was not played. Bets are off. 2. No.

C. F. N., Pittsburgh, Pa.—We cannot inform you.

A Retired Professional.—Accepted, with thanks.

W. J. E., Taunton, Mass.—Respectfully declined.

E. and S., Brooklyn.—See answer to J. D. S.

Bare, Lee, Mass.—The run does not count.

E. A.—No. The Boston backer wins.

Karl Kross, Brooklyn.—It suits.

A. B., Cincinnati, O.—All right.

J. F. B.—H wins.

CAPTIOUS CRITICS.

The honest and *un*-hypercritical person, who goes to the theatre for the purpose of *enjoying* himself, will—if he read the captious strictures of some of the critical gentry, in regard to the various shortcomings of the drama and its representatives—doubtless be inclined to consider it a fortunate thing *not* to be possessed of *too* much knowledge in regard to dramatic proprieties. For certainly it must be an uncomfortable state of things when one gets to know so *very* much, and to be so keenly alive to all the requisites which go to produce a perfect dramatic representation, as to be continually annoyed and shocked by supposed trifling irregularities, not observable to the general eye, but easily distinguished, and but *too* plain to that mysterious article—the "trained and cultivated eye." In such a case one would consider a *little* knowledge to be an uncomfortable—if not "a dangerous thing." And an unenviable state of feeling it must be when a man gets to be so clever as to be continually growling and worrying, spying out and magnifying, and even inventing trifling irregularities, while others—not possessed of such a load of classical lore—are calmly enjoying themselves, totally unaware of their lamentable ignorance, which allows them to smile and praise while the dramatic proprieties are being openly, palpably and grossly violated.

Now, if there were any authority whatever for growling as some of these folks do, or if there were any practical sense in their complaints, or if the drama would be in any respect improved were the defects spoken of remedied, then we might excuse their "contrary" qualities and regard them as martyrs in a small way, giving up pleasure and their peace of mind for the improvement of art; but, as the defects spoken of are generally original with, and invented by the talented "cusses" themselves—although coolly stated as palpable and important errors—and as their improvement or removal would be of such slight importance to the drama as not to warrant any trouble in the matter, why, then we may reasonably suppose that impudence and self-conceit—and not great talent or smartness—are the qualities to which may be ascribed the "heavy" style of these soreheads.

We might consider the attacks of this class to be honestly meant—even if particular to an uncomfortable degree—were they as ready and anxious to discover and spy out good qualities heretofore unnoticed, as well as the bad, and to accord praise in such cases, in the same proportion as they administered wordy punishment in others. Or were they to observe or "invent" excellencies with the same facility as they do faults, it would give things an honest and well-meant approval, which would go far to assure us of the candor of their endeavors; but as they do *not* do this, and as they are *not* as ready or willing to praise as they are eager to blame, then we may be tempted to imagine that the acerbity of their style is prompted by something else besides the desire of being critically honest. Well, we suppose that their great objection to praising is, that it doesn't speak as well for their erudition as does censure, the one expressing a foolish state of receiving pleasure without a proper investigation, while the other betrays a scholarly mind yearning after nothing short of perfection. The best evidence of the utter frivolousness and want of bottom in this sort of continual "picking" is the fact that the different members of this "critical" party but seldom agree in regard to the particular demerits of the subject under consideration, each one "picking" away with eager haste, and setting up his pet "mistakes," confidently proclaiming them as *the* original *bona fide* ones, the rectifying of which is positively necessary to restore to the critical head its mental equilibrium. We don't wish to discourage the habit of examining into anything with an eye to improvement, for it shows the proper spirit. Especially is this the case in the drama, where the need of good, careful criticism is greatly felt. But we do certainly object to this conceited, egotistical style of slashing, abusing, and magnifying comparatively trifling errors by some of the would-be critics of the present day.

We write this on the eve of a presidential election, and although in this city we hold our state and local election at the same time, a more quiet "day before the battle of the ballots" we never witnessed. There is some little stir in the mayoralty contest, but beyond this a stranger might imagine that we had all "gone a fishing." Jimmy O'Brien's friends believe that he will "go in a hootin'," and Havemeyer's adherents look upon both O'Brien and Lawrence as "dead cocks in the pit." If *we* wanted to be mayor, and had our choice of candidates, we should consider our chances best if Havemeyer was our name, for it looks to a man up a tree like as if O'Brien and Lawrence were splitting the democratic log just enough to let Havemeyer roll in between the divided parts; but "don't gamble" on what *we* say. For governor, it is probable that the Grant "tidal wave" may carry Dix safely into port; but be cautious in "making your little game," for it is uncertain what a day may bring forth.

We are ashamed of the male sex of New York city, who have always enjoyed a high reputation for gallantry. Had they possessed a spark of the politeness which has heretofore been accorded them, they had ample opportunity to manifest it last week, when street car navigation was impeded by the horse disease. Our men have frequently made asses of themselves when some *foreign* celebrity has landed on our shores, yet they showed no disposition to make horses of themselves, and draw the fair sex along in our passenger cars, when it became not merely a question of gallantry, but of duty as well. We are ashamed of ourselves.

Caution.—The epizooty, since its appearance in this city, has killed a large number of horses; and it is a fact worthy of notice that, with the decease of these animals, sausages have flooded the market. Now it is just possible that the first lamentable event may have no direct bearing upon the latter; but to our readers we would suggest extreme caution in the purchase and consumption of sausages. If you have no confidence in the seller, you had better abstain from the use of provisions, one of the chief ingredients of which is the epizooty horse meat.

The Moyamensing Hose Company's "Square Association," of Philadelphia, whose fame as firemen spreads far and wide, intend enjoying their grand annual ball at Musical Fund Hall on Monday evening, Nov. 11th. That it will be an enjoyable event for the lads and their lassies cannot be questioned, and invitations to be there are highly appreciated.

A restaurant on Broadway exhibits at its door what its proprietors call a hundred pound *squash*. It is probably some large pumpkin, as we have noticed in several first class restaurants that the proprietors make squash out of pumpkin, and get angry if their customers call it by its proper name.

The Equine Distemper having curtailed the usefulness of that tried and trusty animal, the horse, the odd spectacle of an ox drawing a load of merchandise was presented to our notice last week. Can this be properly called the autumn *equine-ox*?

Where ignorance is bliss, etc.—We are given to understand that the malicious managers of the Georgia State Fair offer a premium for the ugliest editor. Now, if those insane managers had offered a prize for the *handsomest* editor, then competition would be lively, and the success of the fair assured. As it is, there are no candidates.

At a late baby show in Duluth, one of the editors of that progressive town "took the first prize," but the report does not mention whether it was a case of larceny, or the prize was awarded to his infantile progeny. Why not make the details a little more clear?

Hint to Managers.—Considering the universal interest in the noble horse just now, and the interference with theatrical business in consequence of the epizootic impediment to travel, would it not be well for some enterprising manager to revive and reproduce "The Bronze Horse?" Surely *that* would *draw*.

Shocking.—A man in Pennsylvania, who has suffered for a long time with chronic rheumatism, was cured by a stroke of lightning from a thunder cloud a few days ago. How contrary things act sometimes. Now, *we* know a man who became paralyzed the other day just by a stroke of poker in the hands of his wife.

Impatient Travelers, who used to curse and swear at car conductors and drivers for not getting along faster, are now satisfied if they can find conveyance at all. "It's a horse of another color," now.

NEWS OF THE WEEK BOILED DOWN.

⁂ Mrs. Victoria Woodhull and Miss Tennie C. Claflin, the female brokers and free-lovelsts, were arrested on Nov. 2d, upon a charge of sending obscene publications through the U. S. mails, said publication consisting of a journal called *Woodhull and Claflin's Weekly*, which has been devoted to the dissemination of their doctrines of free-love, and the latest issue of which contained an article headed "The Beecher-Tilton Scandal Case," in which Rev. H. W. Beecher, Mr. Theodore Tilton and other gentlemen were slandered, it is said, in an outrageous manner. The women were taken before Commissioner Osborn, who, upon examination, held them for trial, and as no one came forward to give bonds, in $8,000 each, for their appearance, they were committed to Ludlow street jail. After their incarceration, George Francis Train offered to become their bondsman, but they declined, having learned that several other orders of arrest had been issued against them for libel. On the same day Col. Blood, the reputed husband of Vic., and Wm. A. Smith, were taken into custody upon the affidavit of Mr. L. M. Challis, one of the gentlemen libelled in the article mentioned, but Mr. Smith was promptly bailed out. The arrests created much excitement. The case came before Commissioner Osborn at 1 o'clock P. M. on the 4th inst., but as indictments had been found against the defendants by the grand jury, and bench warrants issued, he was relieved of the necessity of making an examination. The warrants were then served upon the defendants, the bail remaining fixed in the sum of $8,000 each.

⁂ A conflict arose last week between the upper and lower houses of the German Diet. The lower house passed a country reform bill, providing self government for the rural districts, which was vehemently opposed in the upper house. On Oct. 28th the emperor commanded the president of the latter body to endorse the measure, but it was rejected by a vote of 145 to 18, and that, too, in the face of a threat from the minister of the interior that, in case of its defeat, the government would dissolve the diet. The session was accordingly closed at 2 o'clock P. M. on Nov. 1st, when a decree was read dissolving the body and ordering elections for a new diet, which is called to meet on Nov. 12th. Count Von Eulenberg, minister of the interior, has tendered his resignation, which the emperor refuses to accept.

⁂ The bronze statue of Sir Walter Scott, presented to the city of New York by resident Scotsmen and their sons, on Aug. 15th, 1871, was unveiled at Central Park on Nov. 2d, in presence of a large assemblage. Addresses were delivered by Wm. Cullen Bryant, Wm. Wood and Andrew H. Green. The figure is eight feet high, mounted on a pedestal of pink Aberdeen granite, the novelist being represented seated on a rock, with his plaid gathered about his shoulders and hanging down his left side, while his dog crouches at his feet on the right. The artist is John Steel, the designer of the Scott monument in Princess street, Edinburgh, Scotland, of which it is an exact copy.

⁂ A speech was made at Ripon, in Yorkshire, Eng., on Oct. 29th, by the Marquis of Ripon, who presided over the High Joint Commission which framed the Alabama treaty, in the course of which he expressed himself as thankful that the points involved in that treaty had been amicably settled. He believes that the Geneva arbitration has been the means of inaugurating good relations between England and America, which will long endure.

⁂ The jury in the cases of Chief of Police McWilliams and Detective Doyle, of Jersey City, charged with complicity in the attempted robbery of the First National Bank there, disagreed, and were discharged on Oct. 31st, the accused being released on reduced bail. A new trial cannot take place before the January term of the court.

⁂ Mr. W. E. Baxter, M. P., in an address to his constituents on Oct. 31st, said the result of the Geneva arbitration was the grandest triumph of modern civilization. He characterized the decision as just, and calculated to make nations careful, while it was eminently serviceable for the protection of shipping and commerce in time of war.

⁂ The inundation of the river Po has been more disastrous than at first reported. Highly cultivated districts in the provinces of Mantua, Ferrera and others, have been submerged, as well as villages, the water reaching the tops of the highest houses. Thousands of people are without homes, and the suffering is great, but succor comes from all parts of Italy.

⁂ Prior to leaving Berlin the American minister, Mr. Bancroft, addressed a letter to the emperor, informing his majesty that President Grant had charged him to express thanks for the trouble the German sovereign had taken in the settlement of the San Juan boundary question, and assuring him of the friendship and good will between the two nations.

⁂ Considerable improvement in the violence of the horse disease in this city has taken place, and the epidemic has ceased to be one of the current sensations among us, travel generally having been resumed. A number of deaths occurred during the past week. It has likewise appeared in Devonshire, Eng., and is particularly severe at Tiverton.

⁂ Municipal elections were held throughout England on Nov. 1st, resulting in large conservative gains, which in London is attributed to the passage and enforcement of the licensing act. Much dissatisfaction was expressed regarding the new ballot act, which did not work well.

⁂ News received from the West Indies state that Barbadoes has been suffering from drought, and that Panama is afflicted with malarious diseases, owing to excessive rain. The Colon cable is working, and will be connected with the cable to be laid from Jamaica to England.

⁂ A proclamation has been issued by Gen. Ducrot to his troops, exhorting them to remember that their duties were never more imperious and sacred than now, and stating that Germany may yet rue rending hearts and homes, and tearing from France her dearest children.

⁂ Charles A. Leary, a workman engaged in excavating at the bottom of the shaft at the New Lake tunnel, Chicago, Ill., having neglected to step from the bucket on the platform, was struck by the windlass and fell to the bottom, being instantly killed, on Oct. 30th.

⁂ M. Louis Blanc urges the prompt dissolution of the French National Assembly, and opposes the appointment of a President of the republic, the presidency being, he says, "a counterfeit royalty which would perpetually endanger the liberties of the country."

⁂ In the case of James Kane, indicted for the murder of James Dougherty, the jury rendered a verdict of guilty of manslaughter, at Philadelphia, Pa., on Nov. 1st. The same verdict was rendered in the case of Henry Schoeffer, charged with the murder of Francis A. Meyers.

⁂ The new licensing act requiring drinking saloons to be closed by 9 o'clock on Sunday nights, was enforced at Liverpool, Eng., for the first time, on Oct. 27th, and considerable disturbance occurred, the police being compelled to arrest a number of persons.

⁂ Judge Quint, to whom Laura D. Fair mainly owes her freedom, if not her life, has been compelled to bring suit against his fair client for the sums due him for the great services rendered the murderess. She repudiates an agreement made by Mrs. Lane on her behalf. The amount sued for is $8,075.

⁂ In a communication to Comptroller Green, the president of the Metropolitan Fire Department charges all the responsibility of causing the firemen of the city inconvenience and injury upon the comptroller.

⁂ The body of a young girl named Day, who had been missing for a week, was found buried in the woods near Concord, N. H., Nov. 1st. Franklin B. Evans stands charged with the murder.

⁂ Harvey E. Young, son of a former editor and manager of the *Albion*, died in this city on Nov. 1st, from the effects of a pistol shot wound inflicted by himself accidentally some time previous.

⁂ The whaling bark Helen Snow, which left New Bedford, R. I., Oct. 17th, 1871, and was abandoned in the Arctic Ocean on Aug. 19th last, arrived at San Francisco, Cal., on Oct. 8th. She is reported in good condition and brought forty barrels of oil.

⁂ The Department of State at Washington has received from Berlin a denial of the statement made in July that the German government had adopted measures to prevent emigration to the United States.

⁂ Mr. Froude concluded a course of historical lectures to the students of Cornell University, Ithica, N. Y., on Nov. 1st, when a serenade, torchlight procession and a formal address were provided in his honor.

⁂ The Pope has resolved to defend the cause of the church of Geneva against the decree of the Swiss government forbidding the Bishop of Mermillod to exercise his episcopal functions within Swiss territory.

⁂ Elisha E. Peck and Chas. Williams, convicts in the Rhode Island state prison, at Providence, succeeded in making their escape, after overpowering the night watchman and steward, on Oct. 31st.

⁂ At a conservative banquet given at Bordeaux, France, on Oct. 21st, strongly monarchical speeches were made, and the hope expressed that the day would come when toasts to the health of the king and the princes of the royal family could be offered.

⁂ A collision occurred near Jamesburg, N. J., on Oct. 31st, between a passenger train and an empty coal train. One of the engineers was killed, while the other and two firemen were seriously injured.

⁂ Judge Barrett rendered an important decision, affecting the suits against Wm. M. Tweed and Richard B. Connolly, on Oct. 31st, according to which the supervisors have the right to sue for $6,000,000 asserted to have been stolen from the city treasury.

⁂ The cholera is raging at Buda, Hungary, twenty-seven out of ninety-four cases having terminated fatally up to Oct. 30th. Several fatal cases have also occurred at Gumbennin, in eastern Prussia, and the disease has appeared at Wexford, Ireland.

⁂ Mrs. John Nube jumped from a railroad train while it was in motion, at Rhinebeck, N. Y., on Oct. 29th, and was thrown upon the rail, sustaining fatal injuries. The accident is attributed to carelessness upon the part of the conductor, Harry Stevens.

⁂ The steamship Missouri, from New York for Havanna and Nassau, was burned at sea in a gale on Oct. 22d, about twenty-five miles from Abaco. Over eighty lives are reported lost, only seven passengers and five of the crew having been saved.

⁂ The Sunday liquor law contest is being furiously waged at Chicago, and bears largely on the election, the opposing parties being resolved to support only such candidates as strenuously advocate their individual view of the question.

⁂ A proclamation has been prepared by the department of state charging a discriminating duty of 10 per cent *ad valorem* on all goods hereafter imported into the United States in French vessels which come from other countries than France.

⁂ Certain army officers at La Fare, France, are charged with having stated that the Minister of war, General Cissey and his staff entertain strong sympathy for the Bonapartists, and President Thiers has ordered an investigation into their conversation.

⁂ A freight train on the Pittsburgh, Cincinnati and St. Louis Railroad ran off the track into the Stillwater river, near Covington, O., on Oct. 27th, John Thompson being killed and two other men injured.

⁂ The bill voting a sum of money to enable the poor people of Antigua, C. A., who had their houses blown down by the hurricane of 1871 to build huts, as passed by the Antiguan legislature, has been vetoed by Queen Victoria.

⁂ The trial of Mrs. Emily E. Lloyd, upon the charge of having poisoned her daughter, was concluded in Loudon county, Va., last week, a verdict of not guilty being rendered.

⁂ By the giving way of a crowded court room in Durrus, Ireland, on Nov. 1st, about 200 persons were precipitated into the cellar, several being killed and over forty injured.

⁂ The preliminary examination in the case of Marshal Bazaine, who is to be tried by court-martial for the surrender of Metz, has been resumed.

⁂ About 150 persons attacked the Oetrol station, at Bessegas, France, on Nov. 1st, wounding a number of *gen d'armes*, who fired upon their assailants, killing several and wounding others.

⁂ The Khan of Khiva refuses to surrender the Russians held as prisoners, and has built a fort at Djarkale, with the intention of resisting the advance of the Czar's troops.

⁂ The French minister at Hayti demands $54,000 as compensation due to French residents for damages by the late revolution.

⁂ Instructions have been given the assistant treasurer in this city to purchase one million of bonds on each Wednesday and sell one million of gold each Thursday during November.

⁂ The councils-general in Alsace and Lorraine will be re-established next year by the German government in the same form in which they existed under the French dominion.

⁂ Count Von Arnim has, it is stated, demanded a disavowal of Ducrot's order of the day, in which he speaks bitterly of the Germans.

⁂ The impeachment proceedings against the Sagasta ministry are to be pushed forward by the republicans in the Spanish Cortes.

⁂ A conspiracy is said to be on foot to create a revolution in Costa Rica, C. A. The governor of Bay Island, hearing of a conspiracy to imprison him, fled to British Honduras.

⁂ At Chicago, Ill., on Oct. 30th, Thos. Harley was found guilty of the murder of John Patterson, and sentenced to imprisonment for a period of seventeen years.

⁂ A terrific hurricane is reported to have swept over the province of Syracuse, in Sicily, on Oct. 27th, blowing down several houses and burying a number of persons in the ruins.

⁂ Five disguised men broke into the house of a colored man near Tullahoma, Tenn., on Oct. 30th, when the latter shot the leader dead, and the others retreated.

⁂ Mr. Hepworth Dixon, the English author, has had the decoration of knight of the golden cross conferred upon him by the German emperor.

⁂ Lieut. Moore and Gunner Mahoney, of the British sloop-of-war Shearwater, are said to have swam across the Hellespont, from Abydos to Sestos, on Oct. 25th.

⁂ Specie to the amount of over 400,000 sovereigns has been deposited by the Bank of Paris with the London Banking Association.

⁂ Tom Hughes has issued an address to his constituents of Frome, Eng., informing them that he will not stand as a candidate at the next election for member of parliament.

⁂ President Thiers has informed Princess Clothilde, wife of Prince Napoleon, that she is at liberty to remain in France if she so desires.

⁂ The explosion of a shell on board a [illegible] which was carried in a procession at Boston, Mass., on Oct. 30th, seriously injured two men.

⁂ One of the republican deputies presented a petition in the Spanish Cortes on Oct. 31st, asking for the adoption of measures to insure the cession of Gibraltar to Spain.

⁂ A resolution in favor of compulsory education and the employment of lay teachers in public schools has been adopted by the Council General of the department of the Seine, France.

⁂ The Italian fleet was reviewed in the bay of Naples, on Oct. 30th, by the king in person, thousands of people being present, and the bosom of the bay being covered with vessels of all kinds.

⁂ Mrs. Sarah A. Allen, aged about 65, fell from the second story window of her residence, in this city, on Oct. 31st, sustaining fatal injuries.

⁂ William Giles fatally stabbed William Hummel at Alloways-town, N. J., on Oct. 31st. A reward of $50 is offered for his apprehension.

⁂ The steamer Victor, from New York to New Orleans, was wrecked off the Florida coast on Oct. 30th. The passengers and crew were saved, but the vessel and cargo is a total loss.

⁂ The jury in the case of Mayor Hall came into court on Nov. 1st, and the foreman announced that they could not agree upon a verdict, whereupon they were discharged.

⁂ Senor Salmeron having resigned the position of vice-president of the Spanish Cortes, Senor Mosquero, a radical, was elected by a vote of 142 to 118.

⁂ General M. Barthelemy St. Hilaire, the French secretary, has publicly announced that M. Thiers does not desire to be made president for life.

⁂ Andrew Quinn was tried at Philadelphia, Pa., last week, for the murder of Ross McBride, and was found guilty of manslaughter.

⁂ John Henry and Perry Lyons became involved in an altercation at New Orleans, La., on Oct. 28th, during which the former was shot four times and the latter fatally stabbed.

⁂ Chan Lai Sun, the Chinese Imperial Commissioner of Education, together with his wife, joined the South Congregational Church, at Springfield, Mass., on Nov. 3d.

⁂ Maurice Lamasney was fatally stabbed during an affray by Timothy Deasy, at Boston, Mass., on Nov. 3d.

⁂ The jury in the case of Berican, tried for the murder of his wife at Boston, Mass., returned a verdict of not guilty on Nov. 2d.

⁂ President Grant has sent a dispatch to M. Thiers, congratulating him upon the progress of republicanism in France.

⁂ Geo. W. Jenkins, colored, was hanged at Washington, D. C., on Oct. 31st, for the murder of his wife.

⁂ Three blocks of buildings were destroyed by fire at Grand Rapids, Mich., on Oct. 29th, involving a loss of $200,000.

⁂ James McChancy was convicted at Boston, Mass., on the 31st ult., of the murder of his wife.

⁂ John Olson, a Swedish sailor, was run over and killed by a horse car, in this city, on Oct. 30th.

⁂ Charles Sumner, in a letter from Paris, declines the coalition nomination for governor of Massachusetts.

⁂ Savage's carpet factory, Philadelphia, was destroyed by fire on Oct. 30th. Loss, $20,000.

⁂ Harry Graham attempted to commit suicide at Paterson, N. J., on the 29th ult., because of family troubles.

⁂ The steamer Kate Kinney was burned to the water's edge at Louisville, Ky., on Oct. 29th, involving a loss of $25,000.

⁂ The steamer Livarno arrived at Montreal, C. E., last week, this being the first Italian steamship which has visited that port.

⁂ The steamship Ohio, the second of the Philadelphia and Liverpool line, was launched at the former place on Oct. 30th.

⁂ Lord Massey's country seat in county Limerick, Ireland, was destroyed by fire on Oct. 28th. Loss, $75,000.

⁂ One of the deputies from Corsica is said to have resigned his seat in the assembly, to make room for Prince Napoleon.

⁂ Mr. Stanley, of Livingstone notoriety, is to leave Liverpool for America on Nov. 9th.

⁂ The steamer Umpire, with a full cargo, sunk between Evansville, Ind., and Cairo, Ill., on Oct. 28th.

⁂ The premature discharge of a cannon severely injured William and John S. Wilson, at Newburg, N. Y., on Oct. 28th.

⁂ The census of the city of Vienna, Austria, has been completed, and shows a population of 900,000.

⁂ The St. James Hotel, Rockaway, L. I., was destroyed by fire on Nov. 1st. Loss about $100,000.

⁂ The emperor of China was married at Pekin on the 19th of October.

⁂ Superintendent Francis A. Walker, in his annual report of the ninth census, recommends an intermediate census.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Agnew, John—Credited with being one of the oldest and best known builders of fire engines in this country; carried on his business for many years in Philadelphia, and during that time made many of the hand fire engines still to be found in various sections of the country; he served as a member of councils several years ago—Philadelphia, Pa., Oct. 25th, aged 82.

Ames, Joseph—The well known artist; born in Roxbury, N. H.; practised in Boston as a portrait painter for a short time, left that city for Rome, where he studied the higher branches of the art, and before leaving the Eternal City painted a life size portrait of Pius IX, which was considered a masterpiece; on his return to Boston resumed the active duties of his calling, and subsequently moved to Baltimore, whence he came to New York. In this city he practised for several years—paralysis of the brain, N. Y. city, Oct. 30th, aged 57.

Baxter, Bart., Sir David—Head of the great firm of Baxter Bros. and Co., flax and jute spinners, Dundee, and a leader in all philanthropic movements; his last act was to endow a convalescent hospital at about £35,000—Kilmaron, Scotland, Oct. 17th, aged 79.

Berry, Gen. J.—Retired lumber merchant, and Collector at the port of Bath under President Buchanan—Georgetown, Me., Oct. 26th, aged 75.

Brownell, Howard—Private Secretary of Admiral Farragut at the battle in Mobile Bay, and author of the "Bay Fight" and other poems—East Hartford, Conn., Oct. 31st, aged 52.

Breshwood, Capt. J. G.—An historical character; born at Norfolk, Va., and was for twenty years a resident of New Orleans; for many years was a commander in the revenue service, and was in command of the revenue cutter in port at the latter city, during the late war, to which General Dix referred in his celebrated order to Mr. Jones—"to shoot down any man who dared to haul down the American flag." Captain Breshwood resigned his position and identified himself with the confederacy. The flag which elicited the fierce order of General Dix had been quietly removed, and was faithfully restored to the United States on its re-capture of the cutter—suddenly, New Orleans, La., Oct. 23d.

Raynor, Richard—Lawyer of distinction in Syracuse—suddenly, of heart disease, while preparing for church, Syracuse, N. Y., Nov. 3d, aged 69.

Boynes, Mr.—Chief gunnery instructor of Her Britannic Majesty's ship Ganges. The officers of the above vessel were giving a concert in aid of the Foresters' funds; Mr. Boynes sang a humorous song in character, which was warmly applauded; he reappeared to an *encore*, and staggered forward upon the orchestra; his fall being taken to be intentional, the applause and laughter were renewed, but Boynes continued struggling, and the merriment was soon turned into wild alarm; doctors were summoned, but before their arrival all motion had ceased, and in full view of the audience he had died—Redruth, near Falmouth, Eng., recently, aged 40.

Cowper, Emily—Countess of Shaftesbury, wife of Anthony Ashly Cowper, seventh Earl of Shaftesbury, and eldest daughter of the late Viscountess Palmerston, by her first husband, the Earl Cowper, and sister of the Right Hon. W. F. Cowper-Temple, M. P., and of the Hon. Spencer Cowper—suddenly, London, Eng., Oct. 15th.

Cornog, David Abrams—Born Aug. 9th, 1786, and held a lieutenant's commission in the war of 1812; in 1838 took a prominent part in the organization of the Eleventh Baptist Church, Philadelphia, in which city he was well and favorably known—Philadelphia, Pa., Oct. 26th, aged 87.

Colyer, Mrs. Vincent—Wife of the late member of the Indian Peace Commission—Drowned while driving over the stream crossing the road to the island on which Mr. Colyer resides. She was returning alone after having accompanied her husband to the cars on his way to visit the Kiowa Indian delegation. The tide being unusually high it is supposed she missed her way—Darien, Conn., Oct. 31st.

Church, Tom—Pianist. Particulars in foreign news.

Davey, John—Credited with doing more for the improvement of the northwestern part of the city of Philadelphia, during the last twenty-one years, than any other single person interested in that district; born near Sheffield, Eng., May 11th, 1815, came to this country in 1840, and engaged in Philadelphia, in the cutlery and instrument business; afterwards was a plumber and at the time of his death was senior partner in the firm of John Davey & Co., plumbers and gas fitters. He also entered into the building trade, and added at least four hundred houses to the twentieth ward; some of these were of the most splendid and costly character—Philadelphia, Pa., Oct. 29th, aged 57.

Dougherty, James—At one time manufacturer of iron railings in Philadelphia, and more recently a patentee of medicine—Philadelphia, Pa., Oct. 25th, aged 57.

Donohue, Thomas—Shot and killed by John Scannell, in Johnson's pool-room, New York city, Nov. 2d. See another part of this issue.

Evans, Col. Albert S.—Author of "Our Sister Republic," and agent of the Associated Press at San Francisco, Cal.; a native of New England, by profession a journalist, and many years a resident of the Pacific states; he early drifted into the nomadic life of a California miner, and on "prospecting" tours, visited nearly every mining locality from Mexico to Oregon; received an invitation to accompany the late W. H. Seward on his tour through Mexico, the result of which was the subsequent production of the above work; he had more recently prepared a book on life in California, which he had put to press just before leaving this city on a brief trip to Nassau, N. P., fated to be his last voyage. Col. Evans was for many years editor of *The Alta Californian*, published in San Francisco—lost on the ill-fated steamship Missouri, of the Atlantic Mail line, which burned at sea, in a gale of wind, about twenty-five miles from Abaco, *en route* for Havana, via Nassau—Island of New Providence, Oct 22d, aged about 45.

Fullerton, Nathaniel—President of the Bellows Falls National Bank; was the oldest bank president and oldest Mason in the United States, and was formerly President of the Rutland and Burlington Railroad—Chester, Vt., Oct. 29th, aged 98.

Green, M. R.—Captain of the ill-fated steamship Missouri, of the Atlantic Mail line, which left this port on Oct. 17th, for Havana and Nassau, and was burned at sea, in a gale off Abaco, and on which over eighty lives were supposed to have been lost—Abaco, Oct. 22d.

Griswold, The Hon. John A.—Of Troy; born in Nassau, N. Y., in 1817; in early life engaged in the wholesale drug trade, subsequently became a well known manufacturer of iron and a leading politician; was elected to the mayoralty of Troy in 1855; in the fall of 1856 received the democratic nomination for congress from the Troy district, but was defeated; in 1862 was again nominated for congress as a democrat, and was elected by 1,287 majority; was a war democrat in Congress, and in 1864 was nominated by the republicans; elected, and re-nominated and again elected in 1866; served on the committee on naval affairs and ways and means in congress, and on July 8th, 1868, was nominated for governor of the state of New York, but defeated—Troy, N. Y., Oct. 31st, aged 55.

Greeley, Mrs. Horace—Wife of Horace Greeley; born at Litchfield, Conn., in 1814; was a lady of culture, and of remarkable intellectual and logical power; took a lively interest in all movements for social advancement, more especially in measures for the amelioration of the condition of her own sex. In her youthful maturity she came to this city, and here established a school for the education of young ladies, which she conducted successfully for a considerable time; subsequently established a similar institution at Warrenton, N. C., which was discontinued upon her marriage with Mr. Greeley, July 5th, 1836—from disease of the lungs complicated with nervous disorders for more than seven years, during most of which time she had been a great sufferer. She had several times visited Europe and the tropics in search of restored health, but without avail—N. Y. city, Oct. 30th, aged 58.

Hughes, J. Henry—Actor. Another account in foreign dramatic department.

Healy, Thomas A.—Actor. See foreign dramatic columns.

McCarty, Joseph Henry—Late adjutant of the 46th Pennsylvania V. V., formerly of Sunbury—Edgmont township, Pa., about Oct. 28th.

Metcalf, The Rev. Dr.—Senior professor in Hobart College—Geneva, N. Y., Oct. 30th.

Miner, Roswell C.—Well-known sporting man. See turf department.

Maguire, John Francis—Proprietor and principal editor of the Cork *Examiner*, and leading Irish member of the British Parliament for Cork city; born in that city in 1815, and called to the Irish bar in 1843; engaged actively in politics, and after two unsuccessful contests, was returned in 1852 to the British Parliament, in Dungarvan, and represented that borough for thirteen years, when he was elected one of the members of the city of Cork; was for more than twenty years editor of the Cork *Examiner*, and author of "Industrial Movement in Ireland in 1852"—appeared in 1853, and was followed by "Rome and Its Rulers," "Father Mathew: A Biography," "The Irish in America" and "Coming Generation;" was Mayor of Cork in 1853, '62, '63 and '64, and took a leading part in promoting the growth of flax in the South of Ireland and the establishment of linen factories—Cork, Ireland, Nov. 1st, aged 57.

Pfeiffer, Nicholas A.—Leading furniture dealer and wealthy citizen of Baltimore. His friends had him arrested under the act which provides for bringing confirmed drunkards before a court of competent jurisdiction; on his examination before Judge Scott, Oct. 26th, he was committed in accordance with the terms of the law, to the Maryland Inebriate Asylum, Baltimore—jumped from the second story window of that institution, Baltimore, Md., Oct. 28th.

Scrope, Simon Thomas—Of Danby-on-the-Yore, and inheritor of a great historic name and the head of a catholic family; lineally descended from the Hon. John Scrope, younger son of Henry, sixth Baron Scrope of Bolton (by his wife, Elizabeth, daughter of Henry Percy, fourth Earl of Northumberland) a title which, after the death of Emmanuel, 11th Baron Scrope of Bolton, and first Earl of Sunderland, fell into abeyance among coheiresses; Mr. Scrope preferred a claim before the house of lords to succeed to the title of his collateral ancestor, William Scrope, Earl of Wiltes, which claim was, however, on technical grounds, disallowed—Danby-on-the-Yore, Eng., Oct. 1st, aged 83.

Voit, George—Much esteemed German merchant, and many years a resident of this city—shot himself in the head, New York city, Oct. 31st, aged 70.

Vigneron, Pierre-Roach—Celebrated French painter, a pupil of David and of Gros, and as early as 1819 exhibited the "Convol du Pauvre;" a little later his "Soldat Labourer" was received with equal distinction, and in 1824 he finished a remarkable portrait of Talma, the tragedian; in 1854 he was decorated with the Cross of the Legion of Honor—France, about Oct. 16th, aged 83.

White, Michael Phelan—Son of a famous billiardist. See billiard column.

THE RING.

THE PISTOL AGAIN AT WORK.

John Scannell Assassinates Thomas Donohue.

A cold-blooded, dastardly murder was committed at Johnson's club rooms, corner of Twenty-eighth street and Broadway, this city, on the night of Nov. 2d, Thomas Donohue being the victim and John Scannell the perpetrator of the deed. It will be remembered that the murdered man was charged with firing the shot which resulted in the death of Florence Scannell nearly three years ago, upon which charge he was tried and acquitted, no evidence being adduced to prove that he had used a pistol at all. John Scannell, Florence's brother, swore that Donohue's life should pay the forfeit, and in September, 1870, a disguised man, supposed to be Scannell, attempted to assassinate him while walking along Third avenue. A ball from a Derringer pistol entered his breast, but he recovered from the wound. About nine months afterward the police succeeded in arresting Scannell, who was allowed to go free upon giving bonds to keep the peace. On the 2d inst. they chanced to encounter each other at Johnson's, though words were not exchanged. As Donohue was about leaving the place, Scannell stepped up behind him and drawing a large-sized revolver, fired, the ball passing through his head and producing, it is supposed, instant death. As the wounded man lay prone upon the floor, the assassin deliberately fired four more shots at him, three of which took effect, two in the head and one in the arm. He then ran away, but was pursued and captured by Captain McElwaine, who conveyed him to the Twenty-ninth Precinct station house, followed by an excited concourse of people, some of whom talked loudly of lynching, but no attempt was made to take summary vengeance. The most intense excitement prevailed among the friends of the principals when the intelligence of the shooting was received, and deep sympathy was universally expressed for Donohue, while the cowardly nature of the murder was bitterly commented upon and denounced by all. The body of the murdered man was conveyed by four stalwart policemen from the scene of the assassination to the Twenty-ninth Precinct station house, from whence it was taken, early on the following morning, to his residence, 115 East 13th street. Members of the Blossom, Americus and Oriental clubs, of which deceased was a member, called during the day to view the body and offer words of sympathy and consolation to his bereaved wife and relatives.

Coroner Young impanneled a jury on the morning of the 3d inst., and Drs. Marsh and Henry made a *post-mortem* examination of the remains. The corpse was that of a muscular, well-formed and sinewy man, and the only external marks of violence observed were a small orifice in the corner of the left eye, near the nose, an immense gaping wound at the back of the head, and below it another small orifice. Inside the left arm, above the elbow, was a wound small at the back, and large, torn and jagged at the point of exit. There was an old scar, evidently made by a gunshot, about four inches below the left nipple. On opening the body the internal organs were found remarkably healthy, neither the heart, lungs, liver, spleen, nor kidneys being tainted in the slightest degree, and the other organs showed deceased to have been a sober man. Some interest was felt when the lungs were brought away, as it was supposed a bullet would be found in or near the lower lobe of the left lung, but the organ was intact. Dr. Marsh, in pursuing his investigations, discovered a lump on the left side, between the seventh and eighth ribs, and on dissecting it brought to light the bullet with which deceased was shot by Scannell on the 19th of September, 1870. The missile was found to have taken a course under the skin from the point of contact, and to have become firmly wedged, where it was found imbedded in a sac. The brain was small but healthy. The wound near the left eye was found to extend to the back of the head, and the bullet in making its exit tore a gap three inches in circumference. The other wound at the back of the head extended to the right of the nasal bone, imbedded in which was found a bullet which is now in possession of the coroner. It is not yet known when the funeral will take place. Scannell remains at the Twenty-ninth precinct station-house, and it is strictly ordered that none have any communication with him. The inquest will be held on Friday, Nov. 8th, at ten A. M.

Jim and Pooley Mace, Billy Edwards and Barney Aaron, took a benefit at the Adelphi Theatre, Liverpool, Eng., on Oct. 16th. During the evening Edwards encountered Kenny the Shoeblack and had a rattling meet, of which *Bell's Life* speaks as follows:—"Billy Edwards and Tom Kenny the Shoeblack had a most stubborn glove contest, in which the opponent of Arthur Chambers displayed tactics of no mean order, and by his mode of attack and defense made a number of friends, his style generally being greatly admired. It is but fair, however, to Kenny to state that he was totally unprepared for such a combat as that which took place on Wednesday evening last. Challenges and counter challenges were made, and we shall be in no way surprised if the question of supremacy be on some future occasion decided in the magic circle." Kenny has fought six times in the ring, viz:—Draw with S. Jennings, draw with Tom Lane, beaten by Potts, beat J. Duffin, Dan Crutchley and Tom Lane. The last two fights were at 130 lbs. Jim and Pooley also set-to, but it is not stated whether Barney put on the gloves or not.

E. McDuff, being dissatisfied with his defeat by Thomas the Black, induced his friends to stand by him again, and overtures were made for another go. The backers of the moke were willing, and on the 30th ult. another off-hand scrap, for a small stake, took place in a well known sporting drum in this city, in presence of a small assemblage. Well known men waited upon the principals, and acted as referee and umpires. Twenty-two rounds were fought in thirty-eight minutes, when McDuff caved in, and for the second time the Black was declared the victor. The police made no attempt to interfere.

An impromptu mill, for $20 a side, took place at Camphene's saloon, this city, early on the morning of Oct. 30th, between Chambers' Mouse and Al. Haines. The former had all the best of it, knocking his opponent about like a rubber ball; but in the fourth round, while he had Al.'s head in chancery, and was administering pepper, a friend of the latter struck the Mouse on the head with a bottle, inflicting an ugly, but not serious wound. This stopped the fight, which was declared a draw.

Johnny Murphy will be the recipient of a benefit at Harry Hill's Variety Theatre, 26 East Houston street, on the afternoon and evening of Monday next, Nov. 11th, from three until eight o'clock. The wind-up is announced to be between Murphy and George Rooke, but if the latter should fail to show up on the occasion, the beneficiary will be ready to give Johnny Dwyer, of Brooklyn; Pat Kelly, of this city, or anybody else a shake up, and will promise to make it hot for them, too.

Mike Caput O'Connor, otherwise known as "Red-Handed Mike," is now on a sparring tour, and expects to honor the metropolis with a visit about the middle of the current month. He is accompanied by his cousin, Master Pickert, clog-gist.

Hen. Bagley's exhibition, which was to have taken place at Chambers and Seddons,' 50 West Houston street, on Nov. 2d, was postponed on account of his illness, and will take place on the 16th inst., at the same place.

Jim Colbert, of the City of Quakers, arrived in town last week, and has been attending to business since.

We have letters for Prof. Wm. Clark (2), Johnny Mackey, Maj. J. H. McLaughlin and Ed. Moulton.

AQUATICS.

Woodside Rowing Club.—A double-scull race, for the championship of the Woodside Rowing Club, of Newark, N. J., came off on the Passaic river, over the two-mile course of the club, on Oct. 26th. The contestants were H. S. Magrane and Edwards Russell, in the Cas, and Col. Aug. Pruyn and Wm. Robinson rowing the Mutual. The boats used were both of paper. They got off evenly, but shortly after starting the Cas lost a couple of lengths through a mishap to Russell, the button of his port oar slipping through the rowlock. Before reaching the turning stake, however, the Mutual was left in the lurch, and from that time the contest became void of interest, as the Cas was easily kept well to the front, winning easily in 16:09. The judges were W. H. H. Onderdonk and Edwin Benson, Edmund Hendricks acted as starter and time-keeper, and Joseph Russell was referee. After the race, which, despite the inclement weather, was witnessed by a number of persons, including several ladies, oarsmen, members and invited guests partook of an excellent collation in the meeting room of the handsome two-story club house, the evening hours being passed away most pleasantly.

Lennon Boat Club.—The first annual regatta of the above club, of Lowell, Mass., was held on the Merrimac river, above Pawtucket Falls, on Oct. 31st, the different competitors being limited to members of the club, except in the race for flat-bottomed wherries. Several hundred spectators witnessed the sport. The single scull race, two miles, was won by Lawrence Roork in fifteen minutes twenty seconds, there being two competitors. The working boat race, two miles, was won by Clarence Ladd in nineteen minutes thirteen seconds, there being two competitors. Clarence Corbett won the flat-bottomed wherry race, two miles, in sixteen minutes thirty seconds, Mr. Collins coming in second in eighteen minutes five seconds, there being five entries. There were two entries in the four-oared race, the boats being the Lennon and the Dolly Varden. The Lennon crew consisted of Ned Lambert, Joseph Lambert, Lawrence Roork and Wm. Guiney. The Dolly Varden crew consisted of Daniel Driscoll, Mark Holmes, Richard McCullough and John Mahoney. The race was closely contested, being over a three mile course. The Lennons won in 21:30, the Dolly Varden coming in in 21:45.

The scrub race between Messrs. Jacobs and Pierce came off on the Potomac River, Washington, D. C., on Oct. 26th, and proved to be very amusing. The boats started together, but Pierce had the misfortune to catch a crab on the fifth stroke, and before he could get the oar out of the water Jacobs had turned the stake-boat, which so discouraged him that he returned to the boat-house. The distance was half a mile up the river and return. R. J. Clarke acted as starter, umpire, &c. The same parties have arranged for another race over the same course, to take place next June, for $50 a side, we hear.

The crews of the classes of '73 and '75, of the Rensselaer Polytechnic Institute, rowed a six-oared race, without coxswains, for a keg of lager, on the Laureate three-mile course, above Troy, N. Y., on Oct. 26th, the boys of '73 winning by two minutes and fifty-nine seconds.

A four-oared race, between crews composed of members of the Pelican Club, of New Orleans, La., came off on Bayou St. John on Oct. 27th. It was won by the Delphine in 29:12, the Corinne following in 30:00. The crew of the latter broke one of their rowlocks shortly after starting, which mishap operated to their disadvantage.

The Gramercy Boat Club have in course of construction a commodious house on the banks of the Harlem, which, when completed, will be an ornament to the settlement, and throw into the shade anything of the sort thereabouts, it is thought.

THE TRIGGER.

Genesee Sportsman's Club.—The annual pigeon shoot between members of the above club took place at Rochester, N. Y., on Oct. 24th, sides being chosen by A. Evershed and Josiah Cole, the losing party to stand the expense of a supper at the Newport House. Owing to the scarcity of birds, five only were allowed each man. Cole's side were mulcted for the edibles and drinkables, as will be noted from the score given below:—

Capt. Josiah Cole	11001—3	Capt. A. Evershed	01111—4
James Randolph	00101—2	H. Walzer	11111—5
S. White	10011—3	William A. Lyon	11101—4
George Redman	10010—2	James H. Brown	11111—5
Forest Ellis	11100—3	Willet White	10001—2
Dr. Peer	01011—3	Charles Goetzman	11011—4
John Cole	10101—3	Frank Ellis	10110—3
James West	11101—4	William Ford	11001—3
William Husten	01010—2	John Evershed	10101—3
F. Hagerman	01100—2	John Stroup	10010—2
H. Soles	11011—4	O. Caldwell	01001—2
J. Forrest	10010—2	W. S. Loud	11100—3
Frank Bronjay	00110—2	Frank Walzer	00111—3
George Ford	10001—2	Eli Ford	01001—2
R. D. Cole	11001—3	Frank Ford	01011—3
James Baird	10010—2	Ben Sutton	11110—4
Total	42	Total	52

Trigger Pulling at Boston.—On Oct. 24th nine members of the Fremont Shooting Club, of Boston, Mass., tried their skill with the trigger at Readville, a suburb of that city. Neither of the contestants had ever shot a bird on the wing previously, and four prizes were offered, consisting of a cow, a pig, a rooster and a leather medal—the latter to go to the poorest shot. The shooting was at ten pigeons each; Joseph Tonks officiating as referee, and John Whitney as scorer. Messrs. Mingay, Simmons and Martin acted as committee of arrangements, and all enjoyed themselves. Charles Copeland won the cow, William Marshall the pig, George O. Seavey the rooster, and the illustrated leather medal was borne off by Capt. Dan Cooley. Subjoined is the score:—

A. J. Blanchard	11100 00010—4	Geo. O. Seavy	01000 11110—5
Geo. T. Chapin	10010 00000—2	Chas. Copeland	01111 01011—7
Wm. Marshall	01011 10110—6	Dan Cooley	00100 00000—1
E. Perkins	00010 11000—3	M. C. Fitch	11100 10010—5
Geo. Buntin	01011 10000—4		

Pigeon Match at Quincy, Ill.—At the Fair Grounds, Quincy, Ill., a shooting match took place on Oct. 28th, four men on each side, each shooting at nineteen birds. The score follows:—

Haworth	11111	11110	11111	1110—17	
Ellbright	10110	10110	00110	1010—10	
Crawford	01101	01011	01101	1111—13	
Miller	11010	11111	11111	1111—17	—57
Deadrick	01011	01011	11111	1111—15	
Witte	00101	01111	10111	1110—11	
Clause	10011	01111	10101	1111—14	
Stockwell	10110	00101	11111	1001—10	—50

QUOITING.

The Scottish Quoiting Championship.—On Oct. 12th W. Macgregor and A. Letham contended in a quoit match, 21 yards, 61 up, for £50 and the championship of Scotland, at Glasgow. The match resulted from Macgregor suffering defeat from Letham in a similar match on the 21st of September. Betting previous to the start was at level money, and more speculation ensued than in any match played in Glasgow this season. Letham took the first shot, and peels were called at 8 each. From this to the thirty-ninth head Macgregor gradually drew ahead, and led at this time by 7 points. His opponent then got in, and in a fine break of 8, caused peels at the forty-fifth head 30 each. The play was now pretty equally balanced to the sixty-first head, when peels were again called. Macgregor again got in, and in a couple of nice breaks secured a decided advantage and led by 11 shots. Letham then made some splendid play, and in the eighty-seventh stood 54 to Macgregor's 52. In the next end both Macgregor's quoits lay fearfully wide, leaving an easy pair for Letham, and his supporters were loud in their cries of encouragement, deeming the game in his hands, but Letham, in his excitement, also played wide. Next end Mac covered the pin and finished the game in the ninetieth head—61 to 56 for Letham. A. Jenkins, Cambuslang, was referee; A. Clubb was director for the victor, and J. Gillespie for Letham.

BASE BALL.

BALTIMORE vs. ECKFORD.

These clubs were to have played an exhibition game Nov. 1st, but as the Eckfords could only present eight men and then they were without Martin, Zettlein or D. Allison, the meeting was turned into a scrub game, ending as follows:—

Baltimore.	R.	1B.	P.O.	A.	Eckford.	R.	1B.	P.O.	A.
Hastings, c. f.	[illegible]	[illegible]	[illegible]	[illegible]	Swandell, p.	1	2	0	4
Pike, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]	A. Allison, 1st b.	0	2	9	0
Radcliff, 3d b.	[illegible]	[illegible]	[illegible]	[illegible]	Kavanagh, c. f.	1	0	13	2
Carey, s. s.	[illegible]	[illegible]	[illegible]	[illegible]	Nelson, 3b b.	1	0	2	1
Fisher, r. f.	[illegible]	[illegible]	[illegible]	[illegible]	Patterson, 2d b.	0	1	0	2
Mills, 1st b.	[illegible]	[illegible]	[illegible]	[illegible]	Gedney, l. f.	1	0	1	0
Higham, c.	[illegible]	[illegible]	[illegible]	[illegible]	Holdsworth, s. s.	0	2	2	0
Mathews, p.	[illegible]	[illegible]	[illegible]	[illegible]	Leutz, c.	0	0	2	0
York, l. f.	[illegible]	[illegible]	[illegible]	[illegible]	Burdock, r. f.	1	2	0	0
Totals	19	16	21	[illegible]	Totals	5	7	21	13

Innings.	1st	2d	3d	4th	5th	6th	7th	
Baltimore	3	2	0	7	3	2	2	—19
Eckford	1	0	0	0	0	3	1	—5

Umpire, Mr. Ferguson. Time of game, 1 hour and 40 minutes.

THE CHAMPIONSHIP RECORD.

Oct. 31st ended the legal season for playing championship games, and below will be found the complete record of all the legal games played, won and lost, for the season of 1872:—

	Athletic	Atlantic	Baltimore	Boston	Cleveland	Eckford	Mansfield	Mutual	National	Olympic	Troy	Games Won	Games Pl'd
Athletic	..	4	5	4	3	5	2	3	1	1	2	30	46
Atlantic	0	..	1	1	0	2	2	2	0	0	0	8	35
Baltimore	4	4	..	0	4	5	4	5	3	2	3	34	55
Boston	4	7	7	..	4	3	3	7	1	1	2	39	48
Cleveland	0	1	1	0	..	1	0	1	1	1	0	6	22
Eckford	0	2	1	0	0	..	0	0	0	0	0	3	29
Mansfield	0	1	0	0	1	2	..	0	1	0	0	5	24
Mutual	6	6	4	2	2	5	4	..	1	1	3	34	55
National	0	0	0	0	0	0	0	0	..	0	0	0	11
Olympic	0	0	0	0	0	0	0	0	2	..	0	2	9
Troy	0	2	0	1	1	3	4	2	1	1	..	15	25
Games lost	14	27	19	8	15	26	19	20	11	7	10	176	[illegible]

THE ATHLETIC AVERAGES.

The Athletics played forty-six championship games this season, winning thirty, losing fourteen and two being drawn, their score 544 to their opponents' 437 runs. The Athletics played seventeen more championship games this season than they did in 1871, winning eight more and losing seven more games than last season. The following are the batting averages of the Athletics in the forty-six championship games played this season:—

Players.	Games.	T. B. Hits.	Ave.
Anson	45	88	1-95
McGeary	46	81	1-76
Fisler	46	86	1-86
Cuthbert	46	89	1-93
Meyerle	26	43	1-65
McBride	46	74	1-34
Malone	40	58	1-40
Mack	46	59	1-45
Treacy	46	62	1-28
Beach	23	25	1-08

Atlantic vs. Eckford.—These clubs selected a cold, raw day at a very busy electioneering time to play the fifth game of their series for the championship of the co-operative nines, and the result was the absence of players, and especially of spectators, the Atlantics filling up their nine with Dollard, of the Stars, and McGinnis, of the Burnsides. The game took place Nov. 2d, and resulted in the appended score of runs each innings.

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	3	1	0	0	0	6	2	0	4	—16
Eckford	2	0	0	0	0	3	2	3	3	—13

Umpire—H. Worth.

The Mutuals in Waterbury.—The Mutes took a trip to Waterbury, Conn., Oct. 31st, and closed play for the season with a friendly game with the Mutuals of the Yankee town, winning easily by 18 to 8. They had a good time. The three Philadelphia players, McMullen, Bechtel and Fulmer, returned home last week. McMullen's left fielding has been a feature of the Mutual nine's play for 1872. Fulmer wisely retires from ball playing. Rumor saith that the Mutual nine of 1873 will include Hicks, Mathews, Start, Hatfield, Sutton, Radcliff, Gedney, Eggler and Britt, with Higham tenth man.

BILLIARDS.

THE MASSACHUSETTS TOURNAMENT.

A second meeting of the members of the Massachusetts Billiard Congress, in furtherance of the proposed state billiard tournament in December, was held in one of the parlors of the Creighton House, Boston, on the afternoon of the 25th ult. Mr. Oliver L. Briggs, President *pro tem*, occupied the chair, and Mr. Robert E. Willmarth was secretary. There were about twenty of the most prominent professional billiardists present, and all seemed to be in earnest in a desire to have the tournament a success. At the previous meeting Messrs. Willmarth, Tobin and Colby were appointed a committee to prepare and report a series of rules to govern the tournament, and the object of this meeting was to hear that report and act upon its suggestions. In behalf of the committee Mr. Willmarth submitted his report, the several provisions of which were very freely discussed by the members present, a general unanimity prevailing. After some few amendments had been agreed to, a vote upon each section was taken, and the following will be the general rules which will prevail in the tournament, though some slight alterations may be made before it takes place:—

No person shall be eligible to the championship unless he shall have been a resident of the state for one year previous to his challenge; but all players at this date permanent residents are eligible to play in the tournament.

All games in the tournament shall consist of 500 points, the game to be the four ball carom game, each shot to count three, except double shots, which are to count six, and each miss to count one against the player.

The games for the championship (played subsequent to the tournament) are to be of 1,500 points.

All games are to be played upon a 10 by 5 carom table, with 2⅜ inch balls.

In all games the "crotch" and "push" shall be barred.

The president of the Billiard Congress (Mr. Edward Daniels) shall be the stakeholder for all matches, and all challenges for the championship must be addressed to him.

All games for the championship must be for $100 or more, at the option of the players. When any challenge is issued it must be accompanied by a forfeit of $50. The champion must accept the challenge and cover the forfeit within thirty days, and the game must be played within sixty days of the date of the challenge, and the remaining part of the stakes must be deposited with the stakeholder before the game commences.

The challenge of any player who has once competed for the championship shall not take effect for ten days, in order to give players who have not contested a priority.

All games for the championship shall be played in the town or city where the champion resides, unless changed by mutual agreement, and all the games are to be played in public.

If the champion cue is held by one player for two consecutive years against all challenges it shall become his personal property.

A committee consisting of Messrs. Willmarth, Newhall, Briggs, Tobin and Wilson was appointed by the chair to raise a guarantee fund for the purpose of carrying on the tournament and other purposes.

The entrance fee will be $50, and the time of closing entries for the tournament will be Saturday, Nov. 16, at 12 o'clock M., and the next meeting of the congress will be on the same afternoon, at which time the entries will be made known, the committee on finance report and the exact time and place of the tournament decided.

All players desiring to contend will make entry of such intention at Newhall's branch billiard hall, 75 Court street, Boston, till the day of closing.

Carombolic Items.—Michael Phelan White, a son of Joseph N. White, the famous billiard player, who was fatally injured by an omnibus while crossing Broadway in 1862, died last week on Governor's Island, in this harbor, in his 22d year. He belonged to the U. S. army, and was named after the lamented Michael Phelan......P. D. Kilduff has become the proprietor of the billiard rooms, 83 Nassau street, *vice* James Collier, retired.... Maurice Daley, it is rumored, has challenged the winner of the forthcoming match for the American championship between John Deery and Cyrille Dion, and the second contest will take place at Irving Hall on 2d January next......John Deery gives exhibitions every Friday night at his billiard hall, 155 Sixth avenue, which are well attended....Phil Tieman superintends the fifteen-ball pool table at his room in Cincinnati......Thomas Foley, of Chicago, is on the look out for a billiard room in that city of sufficient capacity to contain twenty-four tables. Cyrus Coan, of the same city, has secured a patent for a billiard cue made in four sections......Frank Dennison, ex-champion of Massachusetts, is now at Anderson's rooms, Providence, R. I......Michael Wollahan, ex-champion of Connecticut, is superintending a new room at New Britain, in that state.

Ubassey, the French Billiardist.—The arrival in New Orleans of Francois Ubassey, the celebrated French billiard player, recorded in last week's Clipper, has produced considerable excitement among the votaries of the game in this city, as it is anticipated that a match with the American champion, or some other representative player, may result from the advent of the Gallic expert in this country. In France he was regarded as the champion player, and was always ready to maintain his claim to the title against all comers, having while at the Cafe du Pont Neuf, Paris, a standing challenge to play any one in France for one thousand francs. This challenge was issued three years ago, but up to the time of his departure for New Orleans no one had accepted the *defi*. In appearance he is about 5 feet 6 and a half inches in height, verging on corpulency, inclined to baldness, and about 38 years of age. His manner is plain and unpretending, and his style devoid of affectation. In execution his conception of the shot to be played is instantaneous, and the stroke follows with startling rapidity. At the three ball carom game he is claimed to be the finest player the world ever saw, but he rarely practices the fancy shots which other French players have astonished Americans with on their arrival here.

John Deery will find a letter for him at this office.

THE TURF.

Extra Day at Nashville.—An extra day's racing took place at Nashville, Tenn., on the 2d inst., two races being decided, of which summaries are appended:—

Nashville Blood Horse Association Course, Nashvile, Tenn., Nov. 2d, 1872—Match $2,000; two mile heats.
D. C. Kinney & Co. entered ch f Flush, three year old, by Hiawatha, dam Fanny Bugg, by Ambassador, 90 lbs. 1 1
E. Greenwood entered ch f Double Out, four years old, by Jack Malone, dam by Childe Harold, 100 lbs. 2 2
Time, 3:50½; 3:51½.

Same Day.—Purse $300, for all ages, given by the Nashville Blood Horse Association; two mile heats.
R. B. Cheatam entered b c Repeater, three years old, by Brown Dick, dam Woodbine, 90 lbs. 1 3 1
J. A. Mabry entered ch f Evelina Mabry, three years old by Jack Malone, dam Betty Martin, by imp. Emu, 70 lbs. 2 1 2
Billy Bird entered blk c Midnight, four years old, by Donerail, dam Amanda Morehead, 100 lbs. 3 2 3
Time, 3:47¾; 3:47½; 3:50¼.

Death of Canezou.—This celebrated racer and turf matron was destroyed at Knowsley, the seat of the Earl of Derby, in consequence of the ravages of disease in the form of dropsy. She was foaled in 1845, and was by Melbourne (the sire of West Australian, Blink Bonnie, etc.), out of Madame Pelerine by Velocipede. She was one of the best mares of the day, winning the One Thousand Guineas, Goodwood Cup (two years in succession), the Doncaster Cup, Newmarket Handicap, Nassau Stakes, Park Hill, Ebor, St. Leger, Newcastle Cup, etc., amounting to $45,900. She was not entered for either Derby or Oaks, and was only beaten by a short head for the Doncaster St. Leger by Surplice. She was not a great success at the stud, her best produce being Palestot, Fazzoletto (the winner of the 2,000 guineas) and Cape Flyaway.

Names Claimed for Race-Horses.—Mr. A. Belmont claims the name of Babylon for his chestnut colt by Kentucky out of imp. Bapta; Bernona, for bay colt by Kentucky out of imp. Bernice; Filibuster, for brown colt by Kentucky out of imp. Feluoca; Malador, for bay colt by Gladiateur out of Nonpareille; Salem, for bay colt by Beardsman out of Salamis; Orphan Boy, for bay colt by Lexington, dam imp. Spiletta (dead); Manfold and Conrad, twins, by Kentucky, dam Lady Blessington. Both the latter are fine-looking fair-sized colts, and are getting on famously.

CRICKET.

CRICKET MATCH IN NEW BRUNSWICK.

At Fredericton, N. B., the chief sporting event of the New Dominion Thanksgiving Day was a cricket match between the Mechanics and Conglomerates of the Fredericton Club, seven of the first twelve playing with the former and five with the latter team. The score follows:—

CONGLOMERATES. First Innings.		Second Innings.	
Morris run out	3	l b w b Hanlon	14
Thompson b J. O'Brien	3	run out	0
Street c Rosborough b Hanlon	10	c Rosborough b Hanlon	2
Wetmore b Hanlon	3	b J. O'Brien	3
Swinney b Hanlon	3	b Hanlon	7
Allen b Hanlon	1	run out	0
Grover c Lipsett b J. O'Brien	3	l. J. O'Brien	0
Daniel run out	3	b Hanlon	0
Considine b Hanlon	0	run out	1
Tompkins c Lipsett b Hanlon	1	not out	0
Coulthard not out	0	l b w b J. O'Brien	1
Byes, 20; wides, 2	22	Byes, 10; leg bye, 1; wides, 8	19
Total	54	Total	51

MECHANICS. First Innings.		Second Innings.	
G. Colwell b Morris	3	c Street b Morris	10
E. O'Brien b Morris	3	c Thompson b Wetmore	2
M. Hanlon run out	0	l b w b Wetmore	1
J. Hanlon l b w b Wetmore	3	c Street b Wetmore	4
McAdam b Morris	0		
Lipsett b Morris	0		
R. Colwell b Morris	3	run out	4
J. O'Brien not out	16	not out	4
Mitchell b Morris	1	not out	0
Rosborough c Street b Wet're	6		
D. Colwell b Morris	1		
Byes, 2; leg byes, 3; wides, 5	10	Byes, 3; wides, 7	10
Total	43	Total	[illegible]

HOMER LANE AND PERRY HIGLEY contended in a wrestling match—the second between them—at Germania Hall, New Haven, Conn., on Oct. 29th, collar and elbow hold, best two out of three square back falls. Lane won, his opponent gaining the second fall. The time occupied was one hour and thirty minutes. Harry Hill, of this city, and Ausworth, of New Haven, acted jointly as referee, Jim Coburn being umpire for Lane, and James Hodgkins for Higley. The match concluded, Mr. Hill announced that he would match Lane against Higley, or any other man anything like his weight, for $1,000.

ED. MOULTON, the Gopher Boy, and John Thomas, of Newark, ran a foot race of one hundred yards, for $100 a side, at Quinlan's track, Trenton, N. J., on Oct. 29th. They were nearly abreast until within a few feet of the score, Moulton having had little advantage there was, when Thomas caught him by the shoulder, both falling, Moulton over the score. The referee awarded the stakes to the latter.

THEATRICAL RECORD.

Continued from Page 255.

production......"Babil and Bijou" continued to attract large audiences at Covent Garden......Mme. Celeste's engagement at the Adelphi was announced to terminate on Nov. 1st, and on the 2d an entirely original drama in four acts by Henry J. Byron is to be produced......At the Alhambra, "Le Roi Carotte" had reached its 60th representation......At the Surrey on Oct. 9th, Mr. J. H. Allen, a well-known American actor, made his first appearance on the metropolitan stage as Claude Melnotte in "The Lady of Lyons." The *Court Circular* speaks of him as follows:—"Mr. Allen was most meritorious in the character which he assumed. In a word, while avoiding melo-dramatic rant, he was a most powerful interpreter of Lord Lytton's hero, and we know, although often attempted, Claude is no easy part to play. The audience was very enthusiastic and repeated calls before the curtain testified to the high popularity achieved by the really able transatlantic performer." He will play a star engagement there of two or three weeks, commencing Nov. 2d......The Opera Comique under the management of E. P. Hingston was to have been opened for the season on Oct. 21st, with a new comedy by John Oxenford, Esq., entitled "A Dream of Love" and the opera bouffe, "L'Œil Crevé" in English......When "Money" shall be withdrawn at the Prince of Wales, "Man and Wife" will succeed it......John S. Clarke was announced to inaugurate his season at the Charing-cross Theatre on Nov. 7th......At the Standard, T. Swinbourne commenced an engagement on Oct. 19th, and was to act on alternate nights with Mr. and Mrs. Bandmann......Miss Jennie Wilmore had arrived in London......No other changes had occurred at the other theatres.

MR. JOHN HENRY HUGHES, a well known actor, died in London, Eng., Oct. 11th, aged sixty-two. He was a grandson of Mr. Hughes, formerly a large shareholder and manager of Sadler's Wells Theatre, and son of Mr. Henry Hughes, who was manager and part proprietor of the Western Circuit, including the towns of Exeter, Weymouth, Dartmouth, Guernsey and Devonport. He was born in the Theatre-house of the last-named town, where he acted as a child to Edmund Kean and other stars. His father, resigning the acting-management of the circuit to his brother-in-law and co-partner, Mr. John Bennett, settled in London, and was appointed to the management of Vauxhall Garden, by the proprietors, Messrs. Bish, Gye and Hughes (his brother), where the deceased practised scene-painting under Mr. Thorn and Mr. W. Cocks. On the resumption of the directorship of the western theatres by Mr. Hughes, sen., he was installed for a year into the office of manager and scene-painter when he returned to Vauxhall; but having "smelt the lamps" became ambitious of entering upon the theatrical profession. He, therefore, accepted a situation with his father's tenant, Mr. Harvey, of Weymouth, with whom he remained painting and acting until a more lucrative offer induced him to join Mr. Samuel Penley, at Newcastle. At the end of the season he was engaged by Edmund Kean for Richmond, and subsequently became the manager of his father's theatres. His first appearance in London was at the Pavilion, under the management of Mr. Gladstone, in 1837, and he afterwards went to the Surrey in 1842, where he remained as leading actor five consecutive years, under the management of Mrs. Davidge; Messrs. Dale, W. Smith, E. F. Saville, J. Johnson, Mrs. Henry Vining, Mrs. R. Honner and Miss Martin being members of the company. He played originally in a drama by E. Stirling in 1845 called "The Mendicant's Son" and in Mr. E. L. Blanchard's drama entitled "Faith, Hope and Charity." He transferred his services to the Princess's in 1847, appearing in the principal character of the drama "Clarissa Harlowe," and then went to the Adelphi in 1849, appearing as Luke Fielding in "The Willow Copse." Unfortunately he was obliged to leave the profession through ill health. Miss Hughes (Mrs. Gaston Murray) is his daughter. The deceased leaves a widow who has some years retired from the profession. Mr. Hughes was nearly twenty years on the Royal General Theatrical Fund. He was buried at Nunhead Cemetery on Thursday, the 17th inst.

MR. THOMAS A. HEALY, who had been connected with the theatrical profession over forty-five years, died in Liverpool, Eng., Oct. 7th, after an illness of twenty-six weeks. He leaves an only son, T. A. Healy, in the profession.

RITA SANGALLI has made her *début* at the Grand Opera House, Paris, France, in the revived *ballet*, "La Source."

IN THE FORTHCOMING REVIVAL at the Court Theatre, London, Eng., of Dryden's "Amphitryon," Miss Litton will appear as Phædra; Miss Ada Dyas, Alcmena; Mrs. Stephens, Bromia; Mr. Vezin, Jupiter; Mr. Righton, Sosia; Mr. Fisher, Amphitryon, and Mr. Steyne, Mercury. The following prologue, written by Mr. Oxenford, will be spoken by Mr. Vezin as Jupiter:—

PROLOGUE.

Ladies and gentlemen, 'tis our intent,
A play once deem'd a classic to present.
All about Jupiter, who, sway'd by love,
To court Alcmena, leaves his realm above,
And that his wooing may not fail, puts on
The form of her betrothed, Amphitryon,
Who, as Thebe's general, to the wars has gone.
"Betrothed," I say—not married—do not quarrel,
Lempriere says otherwise, but we are moral.
That I am Jupiter you'll bear in mind,
Else a sad puzzle in our plot you'll find.
Here, my son Mercury you'll recognize:
To aid his sire, he, too, will leave the skies;
With right good will, my enterprise he shares,
And, as you see, a servile habit wears.
He hopes, as Sosia, to prevent intrusion,
And, trusts, with me, you'll relish the confusion
That will arise, when, laid aside our terrors,
We gods produce a "Comedy of Errors."
We use the text that "glorious Dryden" taught us,
Instead of following Moliere or Plautus.
So, if sometimes, pretending to be Greek,
We blurt out phrases that are not antique,
Call, if you like, our comedy grotesque,
But do not, pray, mistake it for burlesque.
Psha! If it serves a weary hour to kill,
Bestow a laugh, and call it what you will.

MR. RICHARD LEE, the author of "Ordeal by Touch," has completed an original drama, which has been accepted by Mr. Phelps, and in which, it is anticipated, that actor will speedily appear.

"CREDIT" is the title of a comedy to which Mr. Leopold Lewis, the adapter of "The Bells," is putting the finishing touches.

Musical.

MISS VIOLETTA COLVILLE is to sing at La Scala, Milan, Italy, during the carnival season.

MR. AYNSLEY COOK will commence a season of English operas at the Standard Theatre, London, Eng., on the 4th of November. He has already engaged Miss Blanche Cole, Mr. George Perren, Mr. Nordblom, Mr. Vernon Rigby (for a limited series) and several other popular singers.

THE ST. JAMES THEATRE, London, Eng., is shortly to re-open, under the management of Messrs. Mansell. The opening piece will be Offenbach's opera, "Le Pont de Soupirs," adapted into English by Mr. Henry S. Leigh. The engagements include Messrs. Celli, Rosenthal, Tilla, Shaw, Tempest, J. Robins, Dan. Leeson, and Mesdames Julia Hillerton, Nita de Castro, Louise Beverley and M'lle de Bonneville, from the Théâtre Lyrique in Paris. Mr. Alfred Cellier, well known as a composer of operettas, will conduct the orchestra, and the scenery is to be contributed by Mr. Julian Hicks.

THE ST. PETERSBURG ITALIAN OPERA SEASON promises to be exciting, owing to the rivalry between Madame Adelina Patti and Madame Nilsson-Rouzaud. The fair Swede is to have the part of Valentine in Meyerbeer's "Ugonotti," and Madame Patti is not likely to allow her the monopoly of it. Whilst Madame Nilsson is in St. Petersburg Madame Patti will be in Moscow; and when she has completed her engagement she will go to St. Petersburg, and Madame Nilsson will go to Moscow. The contending stars will not, therefore, be in immediate collision. In the meanwhile, national opera is not neglected in St. Petersburg, for M'lle Krassowski has successfully sung in the "Roussalka" of Dargomyski, and a new opera by Scentis, "Jermak, the Brigand of Siberia," will be produced.

AN EXAMPLE WORTHY OF IMITATION BY OPERATIC ARTISTS.—At the Grand Opera House, Paris, France, on Oct. 14th, Mozart's "Don Juan" was announced, and the clever singer Gailhard was cast for the part of Leporello. He was suddenly taken with a violent sore throat, and the doctor on service at the theatre being consulted, emphatically declared that, if the *artiste* went through his *rôle* that evening, he ran the risk of ruining his voice forever. It was too late to find a substitute, and the box-book gave evidence of a sum of 7,000 francs (£280) for seats already let, while it was confidently expected that as much would be taken at the doors. The brave performer promised, nevertheless, to go on, and no damage has been done to his organ, while he has earned the right to eternal gratitude on the part of the manager.

THE TWO WELL-KNOWN and accomplished *prime donne*, Madame Peraloni and Madame Laborde, are now giving singing lessons in Paris.

THE ITALIAN OPERA SEASON at Cairo, Egypt, was to have been commenced Nov. 1st, and will last until the end of March, 1873. M'me Parepa-Rosa is the chief *prima donna*, and Signor Bottesini, the double bass player, the conductor.

Variety Halls.

THE OXFORD MUSIC HALL BURNED.—A cable telegram from London, Eng., states that the above named hall, one of the most capacious and magnificent in that city, was totally destroyed by fire on the night of Oct. 31st.

AT THE LONDON, ENG., MUSIC HALLS nothing has transpired worthy of record since our last report.

E. W. LISKARD (E. W. Veasey), late proprietor of E. W. Liskard's Concert *troupe*, was married on Oct. 15th, in London, Eng., to Miss Emma Kennedy, of Limerick, Ireland.

TOM CHURCH, late pianist at the Prince's Music Hall, died at Carlisle, Eng., Oct. 10th, aged 38 years.

BLONDIN, was the chief attraction at Pullan's Music Hall, Bradford, Eng.

MR. AND MRS. ARTHUR LLOYD performed at the Saturday evening concerts at Edinburgh, Scotland, on Oc. 12th.

GEORGE LEYBOURNE was the chief feature at the Mechanics', Hull, Eng.

Negro Minstrelsy.

THE MATHEWS BROTHERS' CHRISTY MINSTRELS performed at Newark, Eng., Oct. 14th.

Circuses.

THE MESSRS. SANGER have purchased the lease of Astley's, London, Eng., and prior to their opening it at Christmas the interior will be entirely reconstructed......A troupe of "War Arabs" commenced an engagement on Oct. 14th with Hutchinson & Tayleure's Circus at Bath, Eng......Franconi's Circus performed at Cambridge, Eng., Oct. 14th and 15th......Sanger's Circus was at Ipswich, Eng., Oct. 14th and 15th......Newsome's Circus opened a season at Liverpool, Eng., on Oct. 14th. The company includes Mdlle. Emma Bertheole, Signor Andrea, Mr. Charles Ducrow, Mdlle. Marie Newsome, Mr. Newsome and Mr. Fredericks, who undertake the equestrian part of the programme. The clowns are Mr. Henry Brown and Joe Bibb......At Allen's Circus, Scarborough, Eng., Mons. and M'me Frantz, gymnasts, put in an appearance on Oct. 14th.

Miscellaneous.

CHRISTINE MILLY, the "Two-Headed Nightingale," and company, performed at Cork, Ireland, during the week ending Oct. 30th.

PROF. ANDERSON, assisted by Oscar Anderson and the Misses Helena, Nellie, Emma and Victoria Anderson, commenced a series of performances at Liverpool, Eng., Oct. 14th.

THE MISSES LOUISE, LIZZIE AND SOPHIE ANDERSON gave their entertainment, entitled "Wonderland," at Merthyr Tydfil, Wales, Oct 10th, 11th and 12th.

AMUSEMENTS.

EMERSON'S
CALIFORNIA MINSTRELS,
718 BROADWAY. 718
MAGUIRE & EMERSON..........Proprietors
Immense success of DELEHANTY & HENGLER in their great Song and Dance.
ENTIRE CHANGE OF PROGRAMME.
BEHOLD THE CONSTELLATION OF STARS.
BILLY EMERSON,
The brightest star on the American stage;
A. J. TALBOT,
The universal favorite and talented comedian;
HARRY STANWOOD,
The man that makes remarks on the banjo;
SHERIDAN & MACK,
The great character artists of America;
CHARLES HEYWOOD,
The great male soprano.
OUR GREAT VOCAL CORPS:—
S. A. PALMER, eminent baritone; JOHN FRAZER, popular basso;
JOHN FENICK, celebrated tenor; HARRY PERCY, eminent balladist;
HARRY HERBERT, phenomenal alto;
together with the only orchestra of "1st" solo performers in the profession.
EVERY EVENING
AND SATURDAY MATINEE. 32-1t

OLYMPIC THEATRE.
LA PERICHOLE.
POSITIVELY LAST WEEK OF THE
AIMEE—PARISIAN OPERA BOUFFE.
which has met with an unprecedented success, announce that on MONDAY, Nov. 4, will be presented (by special request, for the last time) Offenbach's very beautiful and charming opera,
LA PERICHOLE, LA PERICHOLE,
together with the Phenomenon of the Age, aged 5½ years,
ROMEO DIONESI,
who possesses a most wonderfully strong and sweet voice.
TUESDAY, WEDNESDAY AND THURSDAY,
BARBE BLEUE, BARBE BLEUE.
FRIDAY, FAREWELL BENEFIT OF MLLE. AIMEE.
GRANDE DUCHESSE (last time) GRANDE DUCHESSE.
SPECIAL NOTICE.—The management take pleasure in announcing an engagement, commencing Nov. 11th, with the renowned
LYDIA THOMPSON BURLESQUE TROUPE. 32-1t

WHITE'S ATHENÆUM,
No. 585 Broadway, Opposite Niblo's Garden.
CHARLES WHITE..........Manager
GRAND SUCCESS OF THE NEW COMPANY.
ANOTHER GLORIOUS BILL.
MATCHLESS IN FUN, NOVELTY AND GENTILITY.
Second and last week of the great
ANNIE HINDLE, ANNIE HINDLE, ANNIE HINDLE, ANNIE HINDLE, ANNIE HINDLE, ANNIE HINDLE.
First appearance of the Queen of Song,
MISS ROSA LEE, MISS ROSA LEE, MISS ROSA LEE, ROSA LEE, MISS ROSA LEE, MISS ROSA LEE.
The great Song and Dance Artists,
ALICE SOMMERS, ALICE SOMMERS, ALICE SOMMERS, ALICE SOMMERS.
MINNIE JACKSON, MINNIE JACKSON.
MILLIE COOK. MILLIE COOK.
AUSTIN AND HESS, AUSTIN AND HESS.
DEVERE BROTHERS, DEVERE BROTHERS.
All in addition to our Mammoth Star Company.
SCENES ON THE MISSISSIPPI,
and a host of unparalleled fun by all the great comedians.
MATINEE EVERY WEDNESDAY ONLY, AT 2.30.
CHARLEY WHITE'S BENEFIT, Thursday, Nov. 14th. 32-1t

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART..........Lessee and Manager.
An entire new olio of fun.
First week of MR. G. W. JESTER,
THE MAN WITH THE TALKING HAND.
First week of the new Burlesque,
AG—I—NES.
AG-I-NES..........MISS JOHANNA HART
Mlle. Stella..........MLLE. JOHANNA WILD
Mark-A-h-Millefleur..........MR. FRANK KERNS
All the Company in the cast.
THE WORRELL SISTERS, THE WORRELL SISTERS,
in the grand burlesque
IXION.
THE AFRICAN DWARF, TOMMY.
ALL THE MAMMOTH TROUPE IN A PLEASING BILL.
MATINEE WEDNESDAY AND SATURDAY. 32-1t

BOWERY THEATRE.
WILLIAM B. FRELIGH..........MANAGER
MONDAY and TUESDAY EVENINGS, Nov. 4 and 5,
the popular young Tragedienne,
MR. RICE WARNER,
and the charming, talented artiste,
MISS GRACE RAWLINSON,
will appear in the well-known comedy of a NEW WAY TO PAY OLD DEBTS. The celebrated GIRARD BROTHERS, in their new act, entirely original, and the roaring Farce of
HIS FIRST PECCADILLO.
NOTE.—On Tuesday evening the authentic returns of the election will be announced from the stage. Wednesday evening, Mr. Warner as MACBETH, preceding the comedy of a TRIP TO WILLIAMSBURG.
Thursday, Friday and Saturday an entire change of programme.
Friday, benefit of MR. NEIL WARNER.
Saturday, benefit of of MISS GRACE RAWLINSON.
In rehearsal, and will shortly be produced, Mr. Pritchard's new Drama, called COUNTERFEIT. 32-1t

TONY PASTOR'S
OPERA HOUSE.
MATINEES TUESDAY AND SATURDAY AT 2½.
Engagement with the famed comic artists;
EMERSON AND GRANGER, EMERSON AND GRANGER.
Re-engagement of the wonderful baby artiste,
LITTLE MAGGIE BENSON, LITTLE MAGGIE BENSON,
and the champion clog danseuse,
MISS JENNIE BENSON
Hen Mason's new local drama, called
PIER 41;
OR, CRIME IN NEW YORK.
TONY PASTOR, NEW SONGS,
HARRIGAN AND HART, GUS WILLIAMS,
JENNIE ENGEL, ALL THE STAR ARTISTS.
LADIES ADMITTED FREE ON FRIDAY EVENINGS. 32-1t

TONY PASTOR'S
TRAVELING COMPANY
WILL START
ON THEIR THIRD ANNUAL TOUR,
MONDAY, APRIL 7th, 1873.
Artists of acknowledged ability, who wish to travel with TONY PASTOR'S TROUPE, will address 201 Bowery, New York. None but first class artistes need apply, as it is MR. PASTOR'S intention to organize the BEST VARIETY TROUPE IN THE WORLD for the season of 1873. 30-tf

WOOD'S MUSEUM.—
BURLESQUE.
MONDAY, NOVEMBER 4TH, 1872.
DRAMA. THIS AFTERNOON AT 2. Re-engagement for positively FIVE MATINEES ONLY of the gifted and beautiful CUBAN SYLPH, M'LLE ZOE, who will appear in the successful drama of the ANGEL OF MIDNIGHT, ANGEL OF MIDNIGHT, which will embrace in its cast all the names of the great DRAMATIC COMPANY.
BURLESQUE. THIS EVENING AT 8, First time of the new pantomimic burlesque extravaganza, arranged and adapted by James Barnes, Esq., entitled THE SILVER DEMON, in which the great BURLESQUE TROUPE will appear. Miss Pauline Markham, Miss Lisa Weber, Miss Emma Grattan, Miss Aggie Wood, & others.
MONDAY EVENING, NOVEMBER 11th, first appearance of the celebrated comedian, MR. J. M. WARD, in the great drama of BUFFALO BILL. 32-1t

SAN FRANCISCO MINSTRELS.
ST. JAMES THEATRE, corner 28th street and Broadway,
Continued success of the original and only
BIRCH, WAMBOLD AND BACKUS'
SAN FRANCISCO MINSTRELS.
Embracing all the Stars of Minstrelsy.
BILLY BIRCH, D. S. WAMBOLD, CHARLEY BACKUS,
BEAUMONT READ, J. NORRIS, C. S. FREDERICKS.
JOHNSON AND POWERS, GIBBONS,
MULLALY, CHARLES
And a host of others. New Songs, Comic Dances. Fresh Fun every night at 8. Seats secured. 32-1t

FIFTH AVENUE THEATRE.
AUGUSTIN DALY..........Sole Lessee and Manager
BRILLIANT COMEDY REVIVALS.
MONDAY, Nov. 4th, EVERYBODY'S FRIEND. TUESDAY, Nov. 5th, EVERYBODY'S FRIEND. WEDNESDAY, Nov. 6th, THE INCONSTANT. THURSDAY, Nov. 7th, THE INCONSTANT. FRIDAY, Nov. 8th, EVERYBODY'S FRIEND. SATURDAY, Nov. 9th, matinee and evening, THE INCONSTANT. TUESDAY NIGHT, Nov. 12th, first production of THE MERRY WIVES OF WINDSOR. 32-1t

GRAND OPERA HOUSE.
Twenty-third street, corner of Eighth avenue.
Commences a quarter to 8. Carriages may be ordered for 11.
MR. AUGUSTIN DALY..........Sole Lessee and Manager
Last week but two of ROI CAROTTE.
LAST MATINEE (but two) ROI CAROTTE, Saturday at half-past 1. Seats secured one week in advance.
IN ACTIVE PREPARATION for speedy production, a Picturesque Local Sensation by MR. AUGUSTIN DALY, based upon a Parisian FOLLY now creating a furore in Paris. 32-1t

BRYANT'S OPERA HOUSE.
TWENTY-THIRD STREET.
EVERY EVENING AT 8, AND SATURDAY MATINEE AT 2.
BRYANT'S MINSTRELS. IMMENSE SUCCESS OF KING KARROT.
BRYANT'S MINSTRELS. KING KARROT.
BRYANT'S MINSTRELS. GENEVIEVE DE BRYANT.
BRYANT'S MINSTRELS. AFRICAN BALLET TROUPE.
BRYANT'S MINSTRELS. GRAND TRANSFORMATION SCENE
BRYANT'S MINSTRELS. KELLY AND LEON.
Seats secured in advance. Matinee Saturday at 2. 32-1t*

BOOTH'S THEATRE,
BOUCICAULT.
EDWIN BOOTH..........Proprietor and Manager.
LAST TWELVE NIGHTS OF
MR. AND MRS. DION BOUCICAULT
(Miss Agnes Robertson)
and last representations of the new drama,
KERRY; OR, NIGHT AND MORNING,
and
JESSIE BROWN.
MR. BOUCICAULT..........as..........KERRY
MISS AGNES ROBERTSON (Mrs. Boucicault)..........as..........JESSIE
MR. SHIEL BARRY..........as..........CASSIDY
LAST BOUCICAULT MATINEE BUT ONE
ON SATURDAY NEXT,
at 2 o'clock,
KERRY AND JESSIE BROWN.
Seats for any of the remaining nights of Mr. and Mrs. Boucicault's engagement may be secured at the usual places. 32-1t

BOOTH'S THEATRE.
NEILSON.
The management respectfully announces a limited engagement with the beautiful and talented English artiste,
MISS NEILSON,
who will make her first appearance in America
ON MONDAY EVENING,
November 18th,
in her celebrated impersonation of
JULIET,
in Shakespeare's grand tragedy of
ROMEO AND JULIET.
The Box Sheet for Miss Neilson's nights will be opened on Monday next, Nov. 11th, at 8 A. M. 32-1t

P. T. BARNUM'S GREAT SHOW,
(Late Hippotheatron, East Fourteenth st., near Broadway.)
ELEGANTLY RE-CONSTRUCTED AND ENLARGED.
Will open
MONDAY EVENING, NOV. 11TH, AT 7 O'CLOCK,
and every day afterward, from 11 A.M. to 10 P.M.
Hippodrome performance at 2 and 8 o'clock.
THE GREATEST SHOW ON EARTH!
P. T. BARNUM'S COLOSSAL TRAVELING MUSEUM, MENAGERIE, CARAVAN, ZOOLOGICAL GARDEN, HIPPODROME, and DAN COSTELLO'S CHASTE, REFINED AND SUPERB CIRCUS.
ONE TICKET ADMITS TO ALL.
This extraordinary combination has no parallel on earth in the extent, uniqueness and variety of its attractions. More than a million dollars have been expended in this last crowning effort of the proprietor, who, with forty years' experience as a manager, and this lavish outlay of money, has made it the most pleasing and marvelous combination of instruction and amusement ever witnessed. It is attended and approved by the most refined classes, and the reverend clergy of all denominations. Families, ladies and others, who can conveniently attend the day exhibitions, will find them less crowded than those of the evening.
Admission to the whole, including seat in the balcony, 50 cents.
CHILDREN UNDER 10, HALF PRICE.
Sofas in parquette, 25 cents extra. Reserved cushioned armchairs—which may be secured three days in advance—50 cents extra.
In consequence of the enormous expense of this establishment, there will positively be NO FREE LIST. 32-1t

UNION SQUARE THEATRE.
PROPRIETOR..........MR. SHERIDAN SHOOK.
MANAGER..........MR. A. M. PALMER.
EIGHTH WEEK
AND UNABATED SUCCESS OF AGNES,
Sardou's last and best play, written expressly for
MISS AGNES ETHEL,
who fills the title role. Other characters by Miss Fanny Hayward, Mrs. Josephine Laurens, Miss Plessy Mordaunt, Miss Kate Holland, Mr. D. H. Harkins, Mr. Mark Smith, Mr. Edward Lamb, Mr. F. F. Mackey, Mr. George Parkes, Mr. Henry Montgomery, Mr. J. P. Burnett, Mr. W. B. Laurens, Mr. Claude Burroughs and others.
AGNES MATINEE
EVERY SATURDAY AT 1.30 P. M.
Seats secured two weeks in advance. Box open every day from 8 A. M. to 5 P. M. Doors open at night at 7.15. Curtain rises at 8 o'clock. Carriages may be ordered at 10.30.
MISS ETHEL'S ENGAGEMENT
IS LIMITED TO
ONE HUNDRED NIGHTS. 32-1t

WALLACK'S.
POSITIVELY LAST
SIX NIGHTS OF
PYGMALION AND GALATEA,
THE MOST CHARMING COMEDY
EVER PRODUCED IN THIS CITY,
Which must be withdrawn in consequence of the
First appearance in this theatre of
MR. SOTHERN,
who will on
MONDAY, NOV. 11TH,
Commence an engagement in his
WORLD-RENOWNED IMPERSONATION,
LORD DUNDREARY,
WRITTEN,
and
CREATED BY HIMSELF,
in the Comedy of
OUR AMERICAN COUSIN. 32-1t

NEW AMERICAN THEATRE,
BALTIMORE, MD.
WILL OPEN NOV. 14th, 1872,
FOR THE
FALL AND WINTER SEASON,
WITH ONE
OF THE LARGEST AND
MOST COMPLETE VARIETY COMPANIES
EVER BROUGHT
BEFORE
A BALTIMORE PUBLIC.
ARTISTS
OF ACKNOWLEDGED ABILITY
32-1t* Address GREEN & HERRING, Managers.

IMMENSE SUCCESS OF
MR. SAM LANG,
DUTCH VOCALIST,
NOW AT THE BOWERY THEATRE,
after which at the Greenpoint Opera House. Managers address care of Bowery Theatre, N. Y. 32-1t*

THE GREAT SUCCESS.
NIAGARA,
A BRILLIANT SOCIETY COMEDY,
WRITTEN BY
JOHN S. NORTON.
OPINIONS OF THE PRESS:
The play presented was a society drama, written expressly for Miss Norris and Mr. Norton, and is entitled "Niagara." It is rambling and without much plot, its object being to mirror the wiles of rather foolish girls who go to fashionable watering places to catch husbands, and the jealousies and sore hearts often made there. There are many ingenious and pleasant situations, and the costumes were very elegant. The character in which most of the interest centres is Mrs. Swan, personated by Miss Clara Norris, an arch and beautiful young woman, married to an old but fond and noble-hearted husband. She is beset by a dashing, unscrupulous fop, very handsome, who tries to steal her affections from her devoted husband. He partially succeeds, and rouses the suspicion of her spouse, who believes his wife unfaithful, and grieved at heart, leaves her for a long while. After he is gone a sense of his true worth comes upon her, and the ignoble character of her would-be seducer being exposed, she spurns him from sight. Of course her husband comes back, and there is a happy ending. The extreme bashfulness and awkwardness of Jack Murray, who is painfully smitten with a fascinating bright-eyed coquette, Miss Effie May, but who can't muster courage to make an avowal, was admirably portrayed by Mr. John Norton.
The happy era which many strong minded amazons are trying to bring about, when women with the ballot shall help sway the world, was finely hit off in the character of Mrs. Anthony, a tyrannical and scolding wife, and a member of the New York Sorosis, and her henpecked Mr. Anthony, the model husband of the future. The abject misery pictured on his wan face, worn thin and hollow under his amiable wife's dominion, when left to tend the baby, and the spiteful looks and pokes he would give it when her face was turned, together with his blundering attempts at cooking and other house work, kept the audience in continual laughter. The look of unspeakable joy, too, that spread over his face when an officer of the law came to nab the partner of his joys and sorrows for assuming man's dress, and the gleams of exultation that lighted up his visage when divorce was talked of, were perfectly irresistible.—Erie Standard.
THE NORRIS-NORTON COMBINATION.
This company made its first appearance at the Opera House last evening, in the society play entitled "Niagara," to a full house. The piece is one of real merit in its construction, being a representation of high life in the city and at the fashionable watering places. It shows the evil effects of flirtation by married women, in the separation of Mrs. Swan from her husband, occasioned by the attentions which she allowed herself to receive from Ned Wood, a man of the world. Husband and wife are however, happily reunited in the play. Miss Clara Norris as Mrs. Swan, performed her part with great credit and becoming spirit. She possesses real merit as an actress, and is sure to make a name in the profession. Mr. John S. Norton as Jack Murray, the bashful lover, was a success. The play was very finely produced, the dresses being rich and costly, while the appointments could not have been surpassed.—Titusville Courier.
MARTIN OPERA HOUSE.
The Norris and Norton combination opened last night at Martin's Opera House, to an enthusiastic audience. This troupe was organized in New York by Mr. Henry Greenwall, who is well and favorably known as a southern manager, also in New York city. The comedy is interesting, full of sparkling wit, and brilliant dialogue, and comes nearer Mr. Augustine Daly's style of plays than any we have ever seen. Mrs. Swan was ably portrayed by Miss Clara Norris, who proved herself an actress of culture and refinement. Mr. John Norton as Mr. Jack Murray proved himself fully equal to the role, and played the part with spirit.—Albany Argus.
The play of Niagara is one written expressly for this company, and played only by them. The thread of the plot is difficult to discover; but the play throughout is full of interesting situations. The drama is much like Divorce, Saratoga and other society dramas now having a great run in all the cities.
The costumes were very elegant, and many of the lady members of the company are really pretty, which, by the way, does not detract from the merits of the company or the play. The part which Mr. and Mrs. Anthony—the last a strong minded woman—take in the drama was probably the most interesting feature of the evening's entertainment. Both of these characters are extremely amusing, and kept the house in roars of laughter at each appearance.—Meadville Press.
We have had nothing so fine since the "Divorce Party" as was the society comedy "Niagara," at the Opera House last evening.—Elizabeth, N. J., Paper.
Managers desirous of producing this most successful comedy, address JOHN S. NORTON,
32-1t* care CANNING & LOWELL'S Dramatic Agency, N. Y.

LEO HUDSON,
WITH HER TRAINED MARE BLACK BESS.
Harrington Opera House, Providence, one week, commencing Nov. 11th. Miss Hudson has recently added to her repertoire, a new sensational equestrian drama, by John F. Poole, entitled
VETARI;
OR, THE STEED OF MODENA.
Managers desiring to negotiate, will address
CLINTON EDDY, care Metropolitan Job Office,
32-1t* Herald Building, N. Y. city.

$6 TO $10 PER WEEK.—
Pleasant rooms, with excellent board, for families and single persons, at 176 BLEECKER STREET, six blocks west of Broadway. Location central, and convenient to the cars and theatres. 29-6t*

COUNTERFEIT.
The highly sensational Drama of modern life, with
SPENCER PRITCHARD,
THE POPULAR YOUNG ACTOR AND AUTHOR,
MR. HARRY AMLER,
FAVORITE ETHIOPIAN COMEDIAN,
Commences at
BOWERY THEATRE, NOV. 11TH.
Engagements closed for many of the principal cities. Few open dates. SPENCER PRITCHARD,
816 Buttonwood street,
32-1t* Philadelphia, Pa.

BEN. F. BOWEN
on the track with a
FIRST CLASS VARIETY COMPANY,
will leave New York Dec. 2d. Male and Female talent wanted. Leader and Musicians capable playing Brass and String. Address
32-1t* BEN. F. BOWEN, 308 Eighth ave., New York City.

J. HOLMES GROVER
has been secured for twelve nights at the Bowery Theatre, November 18th, with his very successful protean drama,
I. O. U.,
performed at Philadelphia, with every act a call, every scene encored, and Mr. Grover (every performance) receiving half a dozen calls. Dates open after December. Address
COL. T. ALLSTON BROWN,
or JAS. W. TUMILTY,
32-1t 924 Arch street, Philadelphia.

THE OLD HOMESTEAD.
TRIMBLE'S VARIETIES THEATRE,
PENN STREET, NEAR SIXTH,
PITTSBURGH, PA.
R. GARDNER & TRIMBLE..........Lessees and Managers
H. W. WILLIAMS..........Stage Manager
WHERE ARE WE NOW!
BUSINESS SPEAKS FOR ITSELF.
THE GREAT ZANFRETTAS.
JAMES TAYLOR
AND ALL LAST WEEK'S STARS,
OPENING FOR EVERYBODY.
WRITE AS ABOVE.
MAKE THE DIRECTIONS PLAIN 32-1t

PRONOUNCED
AND COMPLETE SUCCESS OF MISS
ADA HARLAND.
DURING HER LATE ENGAGEMENT IN CINCINNATI, THE
RECEIPTS
demonstrating the UNDIMINISHED POPULARITY of Charles Foster's ever popular drama of
BERTHA,
THE SEWING MACHINE GIRL, and testing the undeniable merits of the
BOY DETECTIVE,
in which MISS HARLAND achieved both ARTISTIC and FINANCIAL SUCCESS. MISS ADA HARLAND will begin a two weeks' engagement on the NEW ENGLAND CIRCUIT, Nov. 18th, appearing as per route in another column. Managers desiring to play the above attractions, also the powerful drama entitled
HEARTS,
CAN ADDRESS THE UNDERSIGNED, A. ROIG,
103 East 11th street, New York city.
MISS ADA HARLAND will re-appear at WOOD'S THEATRE, Cincinnati, during the present season. 32-1t

GREAT EASTERN MENAGERIE,
MUSEUM, CIRCUS, HIPPODROME
AND
EGYPTIAN CARAVAN,
after a season of unprecedented success—forty two weeks—will close at Savannah, Ga., January 2d, from which point it will start on a northern tour about March 1st, 1873, after thorough and systematic re-organization.
THE BEST EQUESTRIAN AND ACROBATIC TALENT IN THE WHOLE COUNTRY is wanted for the
SUMMER AND WINTER SEASONS OF NEXT YEAR.
A. & J. HAIGHT, DE HAVEN & MILES..........Proprietors
Address GEORGE W. DE HAVEN, Manager,
32-3t Savannah, Ga.

Chas. H. Day,
Commences a three weeks' engagement with MORRIS SIMMONDS, Nov. 11th, advertising the Ada Harland and Little Nell Dramatic Companies. Address care of the ADA HARLAND CO., as per route in the Clipper. 32-3t

XYLO-CALAME.
(COPY-RIGHT SECURED.) 32-1t

WANTED.
LEADER AND FOUR MUSICIANS
for orchestra and to play brass for a traveling dramatic company.
32-1t* Address A. B., care of Clipper office.

WANTED.
A FULL DRAMATIC COMPANY
for traveling season. Address L. B., care of Clipper office. [32-1t*

COURTER & JONES,
ESTABLISHED OVER 20 YEARS.
SUCCESSORS TO E. B. BLAZIER & CO.,
BILL POSTERS AND DISTRIBUTORS,
NO. 18 CHURCH STREET,
opposite the Opera House, Newark, N. J.
The subscribers own the principal and most prominent Boards and choice locations in the city and vicinity. All orders promptly filled on the most reasonable terms. 32-1t*

UNQUALIFIED SUCCESS OF
MR. C. B. BISHOP
IN DEWALDEN'S NEW DRAMA,
WAR CLOUDS,
CAPITOL THEATRE, ALBANY, N. Y.,
November 11th; Rochester, Buffalo, Cincinnati and Pittsburgh follow. 32-1t*

ELECTION OVER.
ON THE ROAD AGAIN.
BROM BONES RE-CONSTRUCTED.
BROM BONES;
OR,
THE HEADLESS HORSEMAN.
From Washington Irving's "Sleepy Hollow."
This beautiful play (a companion picture to "Rip Van Winkle"), from the pen of Charles Gayler, has been
ENTIRELY RE-ARRANGED,
Playing now in Five Acts instead of Three.
The talented character Comedian,
MR. E. A. LOCKE,
in his powerful impersonation of the hero, Abraham Van Brunt, in which character he made
THE HIT OF THE SEASON AT BUFFALO.
A few vacant dates previous to commencing western and southern tour, ending by its early production in
NEW YORK CITY.
Address all business letters to
COL. T. ALLSTON BROWN,
or CHAS. GAYLER, 8 Lafayette place,
New York.
The audience last night was much larger than the audience which assembled upon the first performance of "Fritz."—Buffalo Express.
Mr. E. A. Locke portrayed to the life the reckless but true-hearted lover of Katrina. His Brom is a quiet but effective piece of acting.—Buffalo Commercial.
Mr. Locke invests the character with that quaint but quiet humor which makes the character of Rip Van Winkle so pleasing in the hands of Mr. Jefferson.—Buffalo Post.
It is by no means to be confounded with the miserable trash that has of late been sown broadcast through the land. Mr. Locke was quietly effective and unexaggerated throughout.—Boston Globe.
It is overflowing with sensational incidents and situations.—Boston Post.
It has good situations, strong effects, and the acting of Mr. E. A. Locke as the hero is much to be commended.—Boston Traveller.
The courting scene with Katrina is a neat bit of quiet acting—something that reminds us strongly of Jefferson's best efforts.—Albany Post.
The play, in its way, is as great a success as "Fritz," written by the same author.—Albany Argus.
Locke is a decided hit, by his quiet and natural impersonation of the Irving hero of Sleepy Hollow.—Albany Express.
Mr. Gayler has found in Mr. Locke an ideal representative of the rollicking Brom Bones.—Albany Journal.
The play contains even more interest than "Rip Van Winkle."—Utica Herald. 32-1t

METROPOLITAN THEATRE,
SAN FRANCISCO, CALIFORNIA.
MR. E. G. BERT..........Proprietor and Manager
After a most successful season of fourteen months, during which some of the best male and female stars of the United States have played most brilliant engagements, the management is prepared to negotiate for new talent for the
GRAND REGULAR DRAMATIC SEASON,
COMMENCING ON MONDAY, NOV. 11th, 1872.
First class talent (only), stock and star, will be treated with.
Address COL. T. ALLSTON BROWN,
32-1t 718 Broadway, N. Y.

AUGUSTA L. DARGON,
with her powerful society play,
UNMASKED,
has just closed the most brilliant week's business of the season of the Capitol Theatre, Albany, N. Y. The Albany Argus says:—
* * * Among women, none have approached that excellence which has been given the intellectual measure of Siddons and O'Neil; for the last thirty years the position of the drama has steadily declined in England and with us. France is more fortunate; within that time a genius has arisen in France that not only rescued her falling art, but swayed the hearts of men with a wand. This genius was Rachel. We have waited for some such genius to appear to us: some transcendent mistress of the passions; some enchantress, who, with magic power and spell, could waive the dying drama back to life and set it on its feet.
We almost believe that genius has been found, and that she has been known to us as Augusta L. Dargon. We say this on the strength alone of her Camille. Had she never played before, should she never play again, that single representation would have given her the laurel of the tragic muse, and have entitled her to that repose from further effort which rewards the miner of Golconda, who brings forth the jewel which outshines all the former brilliants in his sovereign's diadem.
The piece she is now playing is called Unmasked. It belongs to the modern society drama, and its style is similar somewhat to East Lynne—somewhat to Article 47. But the argument is much better than the latter play, as is the language and all the more important details. Miss Dargon, as Augusta Lamar, gave us a truly satisfactory picture of an injured wife, full of deep feeling, forbearing, loving, true and forgiving to the last. The scene in the fourth act, where she meets the woman for whom her husband betrayed her, is indeed terrible, a grand and impressive piece of acting—a piece of acting which would be hard to forget, even if one should so wish. But it is in the scene with her husband that she reaches a glorious climax, where the wrongs of an injured wife, which have before been almost concealed, are cast before him, and in the agony of her despair she asks for a separation. Nothing could be more natural; and in the last act, where both husband and child die, her grief is portrayed with intense power, the grief of an injured but loving wife.
Address all communications to
32-1t COL. T. ALLSTON BROWN.

A WALKING GENT, ALSO A
SECOND OLD MAN, wanted for New Orleans for balance of season. [32-1t] COL. T. ALLSTON BROWN.

THE COMPANY ENGAGED
for Hudson's Great North and South American Circus will meet at my office WEDNESDAY MORNING, Nov. 6th, at 11 o'clock. Sail for Trinidad, West Indies, THURSDAY, from Pier 43, East River, by Clara B. Gibbs.
32-1t COL. T. ALLSTON BROWN.

ETTIE HENDERSON STARTS
for California early in December, with her sensational drama, FAR WEST. Is engaged for Troy, January 6th; Albany, 13th; Toronto, 20th; and has open dates.
32-1t COL. T. ALLSTON BROWN.

BLANCHE SELWYN, THE CElebrated Character Change Vocalist, who has met with enthusiastic receptions for two weeks at White's Athenæum, New York (also wherever she has appeared), opens at Globe Theatre, Chicago, Nov. 11th, for two weeks, after which she can be secured. Her costumes are wonderfully correct, of the latest fashion, and handsome. Address COL. T. ALLSTON BROWN. 32-1t

WILLIS COBB AND TROUPE,
the best on the road, can be secured through the undersigned from Dec. 30th. The entertainment is first-class, consists of the wonderful
LITTLE JACK DARWIN,
the greatest Acrobatic Performer in the world, also performing Dogs, Goats, Monkeys, Gymnastic and Acrobatic Performances. Address COL. T. ALLSTON BROWN. 32-1t

FRED. LUBIN,
Wizard and Ventriloquist, author of the celebrated lectures, TRAVELS IN MANY LANDS and TRIFLES, also his unique and wonderful entertainment, A NIGHT IN DREAMLAND, can be secured by Societies and Lyceums, by addressing
32-1t COL. T. ALLSTON BROWN.

GRAND OPERA HOUSE.
MILWAUKEE, WIS.
CARD TO MANAGERS. I have taken the above elegant dramatic temple for a long term of years, and with competent machinist and scenic artist, am prepared to offer
STARS AND COMBINATIONS
superior facilities for the proper production of novelties in this most prosperous city, containing 100,000 inhabitants.
For time at the above house or the ACADEMY OF MUSIC, CHICAGO, the most prosperous theatre in the country, address
C. R. GARDINER,
Academy of Music, Chicago, or
32-1t COL. T. ALLSTON BROWN.

TALENT WANTED.
FIRST CLASS VARIETY TALENT FOR BROOKLYN
OPERA HOUSE,
FOR THE SEASON OF 1872 AND '73,
COMMENCING NOV. 11th.
COMBINATION COMPANIES OF GOOD STANDING
TREATED WITH LIBERALLY.
MANAGERS, DONALDSON & FOSTER.
SOLE AGENT, COL. T. ALLSTON BROWN,
32-1t 718 Broadway.

DESTINY!
THE BEAUTIFUL SENSATION DRAMA BY
BARRETT SYLVESTER,
will be produced at the Bowery Theatre, Nov. 25th, 1872. Address all communications care N. Y. Clipper. 32-1t*

GREAT SUCCESS OF THE
GIRARDS,
IN THEIR NEW ACT, ENTITLED
COPERONICON.
RE-ENGAGED AT THE BOWERY THEATRE, NEW YORK.
Open dates. 32-1t*

TO MANAGERS.
TREMENDOUS SUCCESS AT THE BOWERY THEATRE, N. Y.,
OF MISS
JOHANNA PRITCHARD'S
SENSATIONAL DRAMA OF
AURAMANIA.
EVERY TABLEAU CALLED.
The authoress repeatedly brought before the curtain. Negotiations, 32-1t* COL. T. A. BROWN.

JOE CHILDS,
CLOG DANCER, END MAN AND GENERAL PERFORMER.
Also his wife (Miss Ida Wallace), Serio-Comic Vocalist, Fancy Dancer and Soubrette, can be engaged. JOE CHILDS,
32-1t* 64 South Fifth avenue, New York.

NEW ENGLAND CIRCUIT.
LITTLE NELL—ADA HARLAND.
NOV. 18, HARRINGTON'S OPERA HOUSE, PROVIDENCE.
NOV. 19, MUSIC HALL, WORCESTER.
NOV. 20, OPERA HOUSE, SPRINGFIELD.
NOV. 21, OPERA HOUSE, BRIDGEPORT.
NOV. 22, ROBERTS' OPERA HOUSE, HARTFORD.
NOV. 23, MUSIC HALL, NEW HAVEN.
NOV. 25, MUSIC HALL, NEW HAVEN.
NOV. 26, OPERA HOUSE, SPRINGFIELD.
NOV. 27, OPERA HOUSE, SPRINGFIELD.
NOV. 28, OPERA HOUSE, BRIDGEPORT.
NOV. 29, ROBERTS' OPERA HOUSE, HARTFORD.
NOV. 30, HARRINGTON'S OPERA HOUSE, PROVIDENCE.
NOV. 18, ROBERTS' OPERA HOUSE, HARTFORD.
NOV. 19, OPERA HOUSE, SPRINGFIELD.
NOV. 20, MUSIC HALL, WORCESTER.
NOV. 21, HARRINGTON'S OPERA HOUSE, PROVIDENCE.
NOV. 22, MUSIC HALL, NEW HAVEN.
NOV. 23, OPERA HOUSE, BRIDGEPORT.
NOV. 25, ROBERTS' OPERA HOUSE, HARTFORD.
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NOV. 27, MUSIC HALL, WORCESTER.
NOV. 28, HARRINGTON'S OPERA HOUSE, PROVIDENCE.
NOV. 29, HARRINGTON'S OPERA HOUSE, PROVIDENCE.
NOV. 30, OPERA HOUSE, BRIDGEPORT.
MORRIS SIMMONDS, Manager.
CHARLES H. DAY, Business Manager.
A few vacancies to complete the supporting companies of the above-named artists. Address or apply personally to the undersigned. MORRIS SIMMONDS' DRAMATIC AGENCY,
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JAMES HUSSEY,
CITY BILL POSTER, AUSTIN, TEXAS.
Also will assist circus and showmen in advising them where to obtain proper lots or halls for their exhibitions when they visit Austin, or give them such information as they want. Agent for the Opera House, having a seating capacity of 500. Address as above. JAMES HUSSEY. 32-2t*

TO SHOWMEN
AND THEIR ADVANCE AGENTS.
It is to your financial interest to call on the proprietor of the PETROLEUM HOUSE, OIL CITY, PA.,
Before making arrangements elsewhere. 32-7t*

MISS NELLIE CLARKE,
I will swing clubs with you
FOR $250 OR $500 A SIDE
and the
CHAMPIONSHIP.
As I have no person to put up for me, and mean business, I will not name a sum more than I can command. I will meet you in
DETROIT, DECEMBER 19TH,
and then contest with you in
KEHOE CLUB SWINGING
for that amount and championship; to be decided by
ACKNOWLEDGED CLUB SWINGERS,
FOR STYLE,
GRACE AND CORRECT, LEGITIMATE CLUB
SWINGING.
If you mean business cover my deposit of $25 at the Clipper Office. The balance to be put up on the day of meeting in Detroit. SALLIE SWIFT,
1t* Original and Champion Kehoe Club Swinger of the world.

WANTED.
A FIRST AND SECOND CLASS VIOLINIST, also a DOUBLE BASS PLAYER, must also play brass; also a PIANIST and CORNET PLAYER. A good engagement to the right parties.
Address GREEN AND HERRING,
32-1t* New American Theatre, Baltimore, Md.

Theatrical Supply,
AT
BLOOM'S, 338 BOWERY, N. Y.
All shades of SILKS, SATINS, MOIRES, PLUSHES, VELVETS, &c., at popular prices. We are offering great inducements in Real and Imitation LACE, viz.:—BLACK and WHITE LACE FLOUNCINGS and OVERSKIRTS to match. CAPES, FISCHUS, SACQUES, SHAWLS, ROTOUNDES, &c., of the latest designs and at prices to defy competition.
Newwronetees in FRENCH GILT, PEARL, STEEL and JET JEWELRY.
Orders from all parts of the country promptly attended to.
32-26t* ISAAC BLOOM & BRO.

ESTABLISHED IN 1823.
THE OLDEST
THEATRICAL AND EQUESTRIAN HOSIERY HOUSE
IN THE COUNTRY, AND
THE CHEAPEST!!
SEND YOUR ORDERS FOR
SHIRTS, TIGHTS, LONG HOSE, PADS, MONKEY SUITS, ETC., TO
VAN DERLIP & TAYLOR,
No. 96 BOWERY.
SYMMETRICAL, PATTERNED AND SPANGLED SUITS TO ORDER.
SEND STAMP FOR PRICE LIST. 32-1t*

A CARD OF INQUIRY.
HURLEY & MARR, Song and Dance Performers, engaged through COL. BROWN to open at Mortimer's Varieties, Phila., Oct. 28th, were billed extensively, and failed to put in an appearance, thereby causing much trouble and inconvenience, besides the expense of advertising them. Who's to blame, the agent or performers; some one ought to be held responsible?
J. M. MORTIMER,
32-1t Mortimer's Varieties, Philadelphia.

CARD.
It having been reported that I was about resigning the management of the
GRISWOLD OPERA HOUSE,
TROY, N. Y.,
I beg most emphatically to deny it, and also to state that there IS NO TRUTH WHATEVER IN THE REPORT.
EMMA WALLER,
Sole Lessee and Manageress,
32-1t Griswold Opera House, Troy, N. Y.

HOOLEY'S OPERA HOUSE..........BROOKLYN.
Corner Court and Remsen streets.
JOHN HOOLEY AND W. HAWKHURST..........Managers
ESTABLISHED SUCCESS OF THE MOST COMPLETE MINSTREL ORGANIZATION EXTANT.
JOHN C. CAMPBELL..........The Original POMP.
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EVERY EVENING AND SATURDAY MATINEE.
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DRUNKENNESS.—Capt. Hall was commander of the "Great Eastern Steamship." He had fallen into such habits of drunkenness that his greatest efforts to reclaim himself proved unavailing. At length he sought the advice of an eminent London physician, who gave him a prescription, which he faithfully followed, and at the end of a few months he had
LOST ALL DESIRE FOR LIQUORS.
The prescription he afterwards published, by which means
MANY OTHER DRUNKARDS WERE SAVED.
This recipe will be sent for
ONE DOLLAR.
32-3t* GEORGE W. SMITH, Box 28 Youngstown, O.

HANS PERPLEXED.

WRITTEN FOR THE NEW YORK CLIPPER.

Dis peoples is der strangest folks vat ever I have seen,
For venn a man has learned to read he can't told vat dey mean;
Die papers vere der politicks und vere der news is read,
Is too much vor too combrehend, in von poor Deutcher's head.

I took a papers up von night und started to peruse
Dose little pieces vat dey call der Shersey City news;
I read a faro bank vas "pulled," a savings bank vas "cracked,"
A down town gambling hell vas "bagged," und all de "pals" were "sacked."

Von fellow in a "liquorish condition" vas "embalmed,"
Und also von mit "too much sail" vas "hopelessly becalmed."
I don't can told you vat dis means, und how a man could be
Becalmed venn he is not a ship is more as I can see.

A couple "forkey" college poys vat "shport a cane and plug"
Took on too much "wet groceries," und vas locked up in der "jug."
"Wet groceries" und "plugs" I don't can understand at all,
Nor how dose poys got in a jug, der shtoppel is so small.

Von "pugilist has found a pug" metin der "shtation house,"
Dat must be some dishonest place, so I vill nicht komin rous;
A man of "confidence" vat "hails" from somewhere near Cohoes
Now "reigns supreme mitin a cell," und "plays chequers mit his toes."

"A voman tried to light a fire" by using kerosene,
Aged forty-two"—I don't see vat dis editor can mean.
To light a fires mit kerosene is nodings hard to do,
Es macht nichts aus if she vas more or less as forty-two.

Von little shtory says, "The bard of Chappaqua has sung
That hens, though born within the yolk, should not be worked too young."
Abond dis bard of Chappaqua dere must be some big shoke;
Perhaps he can't told how to shpell, und meant "borned in der yoke."

Such dings like dose is awful queer, und hard to comprehend;
I dinks der man vat wrote 'em must bin "gone off on a bend."
Mit dings I don't vas undershtand mein kopf ist vollgefillt,
Und reading Sharsey City news, vell, das ist ausgespielt.

S. A. M.

A MODEL MISSISSIPPI GAMBLER.

He Beats Four Cold Aces with Five Bullets, Stabs an Officer, Rips up his "Pard" and Slices off the Tip of a Rival's Nose.

In the good old steamboating days, the steamboats plying between New Orleans and St. Louis, and New Orleans and Cincinnati, never made a trip without carrying one or more *chevalier d'industrie*, who turned any trick that came in his way, from robbing a state room to wringing in a cold deck on a flat in a game of draw poker. The men were invariably well dressed and gentlemanly, and were rarely without a roll of $1,500 or $2,000. They generally traveled in pairs, as it was frequently possible for one of the fakirs to render his companion valuable assistance, especially in a little game of draw, where the dealer would stock the cards, slip the cut and deal in such a manner as to give the man at his left a full hand but to furnish his partner with a larger full. The victim, if smart, would "tumble to the game and jump it" after getting outrageously beaten once or twice on almost invincible hands, but the blacklegs would already have made enough to pay them well for the trip. One of the most noted of the professionals was Humphrey Davis, a small, dapper and rather good looking man, of perhaps 30 years of age, who traveled almost continually on the boats, but made his home in New Orleans, where he supported a woman in luxurious style. He was not married to her, but seemed to entertain an unusual affection for her, and treated her with the greatest tenderness, although he was naturally utterly cold and unscrupulous. He weighed only 120 or 125 pounds, but his word was never disputed by his reckless companions, who knew that he would brook contradiction or interference from no one, and that his hand readily fell on the hilt of a knife or the handle of a revolver. Unlike many of the others, he frequently traveled alone, and was always ready to test his skill in a game of poker with one or more strangers, but the professionals who knew him only by reputation hesitated at trying to beat him by illegitimate means, well knowing that, should the cheat be discovered, it would involve the loss of their money, if not [illegible]

Davis met a party who expressed a desire to engage in a little poker, and, as he manifested no reluctance, they all adjourned to the cabin after supper, and, wheeling out a table, commenced to play. One of the party was a man standing over six feet in his stockings, and a perfect giant in muscle and strength. He had heard of Davis, but probably under estimated his shrewdness or courage, and determined to win his money by raising cold hands from his lap and playing them. While he was reserving material for an invincible hand, Davis noticed it, but said nothing, and the game went on. Finally, Davis received a more than ordinarily good hand, and bet fifty dollars on it. The giant adroitly changed the hand given him for the reserve on his knee, and thinking that the manœuvre had not been observed, raised the original bet one hundred dollars more. Davis saw the one hundred raise, and in turn raised one hundred dollars. The other, thinking he had a sure thing, raised two hundred dollars more, and so it went until $600 or $700 were up, and Davis called. The giant threw the stolen hand on the table, and Davis quietly remarked, after looking at it, "That's a good hand." The other assented, and reached out to draw the money in, when Davis said, "Don't touch that just yet."

"Why not?" said the Goliah, "I have the best hand."

"I say, don't touch it," repeated Davis, whose eyes were beginning to gleam, although he was outwardly calm and collected.

"Yes, I will touch it, too," said the other, in a sneering way, as he swept the money toward him with his arms. He had barely placed his arms on the table when Davis reached over the table with his left hand and caught him by the hair, while with his right he drew a revolver and fired point-blank at his body. Although shot through the chest, the vitality of the man was so remarkable that the wound appeared to affect him but little, and, rising to his feet, he caught Davis by the hair with his right hand, and, throwing his left arm about him, threw his head back with the intention, as he afterwards said, of breaking his neck. Davis comprehended his design in an instant, and, quick as lightning, fired two shots into the giant's right shoulder, completely crippling his arm. He then sent another ball through his left arm, and, as he fell back into his chair, fired the fifth shot, the bullet passing through his antagonist's right arm near the elbow, severing one of the tendons.

The wounded man's friends had, in the meantime, crowded back out of the way, and Davis swept his pistol, which still contained one load, around the table once or twice, and, still holding it in his right hand, called attention to the cards which the blackleg had dropped, and coolly remarked, "I told you not to touch that money, but you would do it." He then crumpled up the bills in his left hand crammed them into his pocket, and, unmolested, retired to his state-room, where he reloaded his pistol and packed his portmanteau. At the next landing he left the boat without interference, and was quickly lost to sight as he climbed up the landing and entered the woods.

It was probably owing to two reasons that the officers of the boat or passengers made no attempt to detain him. In the first place, it was evident to all of them that the sufferer had attempted to swindle or rob him, and he (Davis) being much the smaller and weaker man, they felt a sympathy for him, not unmixed with a species of admiration at his coolness and nerve. Secondly, many of them knew him by sight or reputation, and did not care to hazard their lives in an attempt to arrest him when they could gain nothing by so doing.

The wounded man was assisted to bed by his friends, and a physician was called to attend him. Strange to say, he recovered, but for weeks after arriving in St. Louis, and becoming sufficiently convalescent to walk the streets, carried both of his arms in a sling.

Davis remained away from town some time, but finally re-appeared here, and Officer Patrick McDonough, seeing and recognizing him, arrested him, but in the attempt was stabbed and rather badly wounded in the side. The man shot, for some reason best known to himself, refused or failed to appear to prosecute him, and that case was dismissed on a *nolle prosequi*. How the case against him for assault with intent to kill upon Officer McDonough was disposed of, the informant did not remember, but Davis was probably released on bail, and jumped his bond.

In the fall of 1859, or spring of 1860, Davis traveled or worked for some months with one William Clifford, a professional gambler, who is said to have been openhearted and generous to a fault. His splendid appearance, fascinating manners and genial ways, made him a favorite with all who knew him, and the police or others never appealed to him to assist the destitute or unfortunate without receiving a generous contribution. Although as quick to resent a real or fancied insult as Davis, and a much more powerful man, the pair never quarreled until one night when both were, to a considerable extent, intoxicated. Some disagreement then arose between them, and Clifford struck Davis, or applied some epithet to him that aroused all the evil passions in him. He said nothing at the time, probably being unarmed, but, in walking up town that night, met an officer with whom he was acquainted, and, after narrating the quarrel, declared with an oath that, before the week was over, he would cut off Clifford's ears. The officer remarked:—You are drunk, now, Davis; go home and go to bed, and you will think better of it in the morning." Davis asserted with savage earnestness that he was not drunk, and that the officer would see that he kept his word and revenged the insult. He then passed on, and the officer saw nothing more of him until two days afterward, when he was brought into the station-house, and placed on the held-over book to await the result of a knife wound he had inflicted on Clifford.

The latter was drinking at the bar of the Astor House saloon, on Franklin avenue, when Davis, seeing him through the door, entered, and, walking up to the counter, called for a glass of beer and invited Clifford to join him. Clifford, regretting his hasty words at their last meeting, acquiesced, thinking that a mutual understanding and apology would follow. As he reached out his hand for the beer, Davis caught up his own mug and threw the contents into Clifford's face.

The latter sprang toward him to resent the insult, when Davis quickly drew a large knife and plunged it into his body, severing the intestines and causing a wound that proved fatal in two or three days. Davis was tried for the murder, but was acquitted on the ground of self-defence, as Clifford either tried to draw some weapon or strike him with the beer glass before he was stabbed.

Davis is also reported to have found a New Orleans gambler altogether too intimate with his woman, and, taking him aside one evening, he informed him that the woman was the same to him as a wife would be, and that he had purchased the house and furniture for her. He concluded by saying that he did not particularly blame him (the gambler), as he did not understand the case, but he requested him to never revisit his house. This the gambler promised, and Davis said he was satisfied. He, however, added that, should the gambler forfeit his word, he would find him less amiable on a second occasion for conversation on that subject. The gambler did keep away from the house for a time, but one night, when he supposed Davis up the river, returned, by appointment, and had just seated himself for a wine supper and *tete-a-tete* with the object of Davis' affections, when Davis himself walked into the room, and, after knocking the interloper down with a poker, sliced off the tip of his nose with a Bowie knife, remarking that he would forever spoil his good looks. He then disarmed him, and, when he had sufficiently recovered consciousness to walk, ushered him out of the front door before the muzzle of a pistol. Davis died five or six years ago, while on a trip through the south, but whether he fell by the hand of some man equally desperate, or died of disease, was not stated.—*St. Louis Democrat.*

AN IMPUDENT QUESTION.—A friend says:—"Going to Cape May the other day I saw a young man leaning over the railing of the upper deck, and with considerable violence giving to the winds and the sea the contents of his stomach. Just at this juncture one of the boat officials, walking briskly by, asked, in a patronizing manner, "Sick sir?" 'You don't suppose I'm doing this for fun, do you?' said the poor fellow, indignantly, as soon as he could recover his breath."

COLD CUSTARD.

A very marked character was Deacon H., who was a long time a citizen of St. Louis, until he took his departure from this mundane sphere to reap the reward of an exemplary life. A few years ago, when the temperance excitement—of which Father Matthew was the great high priest—prevailed so generally over the Eastern and Western States, no greater enthusiast lent his energies to the advancement of total abstinence principles than Deacon H. He was about fifty years of age and a bachelor, and so much abashed by the presence of ladies that, save in the way of business, he always took good care to avoid them.

He held as a point of conscience that whoever traveled in the service of the church should pay his own expenses. This singular crochet caused him to be in great demand as a delegate to synods, general assemblies, etc., of the church. These occasions were anxiously looked for by his clerks, who took advantage of his absence to relax a little from that severe propriety of deportment which was exacted from them when he was present. In other words—their own—"They always had a good time when the old man was away."

Christmas was approaching, and the boys were delighted when they learned that "Old Stub and Twist"—as they irreverently designated him among themselves—would be off to a convention during Christmas.

In Deacon H.'s store was a long counter from end to end, the only one of the kind pertaining to any of the establishments whose clerks were in the set with the Deacon's. Although it was rather risky, in the event of a discovery, it was determined to hold the Christmas festivities where this long counter could be utilized for the purpose of setting out to advantage the "galumptious" spread it was resolved upon to have on this super-ordinary occasion, to come off after the store was closed at night.

Numerous guests were invited and every preparation was made to cheer the hearts and stomachs of the expected participants. No civilized person would expect, of course, that egg-nog could, by any possibility, be overlooked, for what would Christmas be without it but a mockery and delusion. Consequently, a huge bowl of this favorite beverage of the unsophisticated was prepared as the *piece de resistance* of the carousal.

Much solicitude was felt as to the premature return of the deacon, which would involve the necessity of selecting another scene for the festivities, but the eventful evening arrived without him or any word of him. At eleven o'clock precisely the "witties were up," the doors having been previously closed, as well as any little stray chinks that would permit the escape of a ray of light. The feast was to be a "close corporation," even from the knowledge of which all were to be excluded save the elect. At this critical moment a startling rap at the front door sent dismay into more than one stout heart, the proprietor of which would have faced a battery without flinching.

After a brief consultation, the door was opened timorously, and in walked the deacon, causing such a consternation as might have been experienced by a flock of sheep on advent of a wolf. He had traveled all day on horseback, making a forced march for the purpose of being able to spend Sunday (the next day) in his usual haunts. Very unexpectedly, he manifested no displeasure at what was going on, but on the contrary expressed himself as very glad to see something to eat, as he had partaken of no food since an early dinner that day. The prospect of having him for a guest put rather a damper on the spirits of the company, for he was nothing as "a gay and festive cuss," being as great a formalist as the Scotch covenanter who asked a blessing on being about to kiss his sweetheart. Opportunity was taken to covertly smuggle the bowl of egg-nog into the back room, and as it was the only contraband article present, serenity was restored as soon as it was out of the way. After the solemn invocation of a blessing by the deacon the feast began, and progressed as satisfactorily as could have been expected with such a skeleton in the closet. But the bowl of egg-nog stuck in every gizzard. It was too bad that it should remain in the back room, wasting its sweetness on the desert air.

At length one of the clerks, with a knowing wink, asked the chief if there was not a bowl of cold custard in the back room. He was answered by a deprecatory and cautionary look, but it was too late. The deacon had heard the question and answered, "If you have, [illegible] course there was no backing out possible now, and so the cold custard was brought in, and with much misgiving served out to the company. Every one expected that the deacon would instantly detect what it was, when there would have been a big rumpus and no mistake; but he was more unsophisticated than they suspected, for he had never tasted egg-nog in his life. Some consternation was experienced when he passed up a bowl for his rations, saying he liked to soak bread in it and eat it with a spoon, for while they imagined he might ultimately be pacificated as to the mere presence of the insidious fluid, they knew he would never forgive their allowing him to get drunk on it unwittingly.

This seemed likely to be the inevitable result, however, as when he had finished his bowl he passed it up for a second deal, saying that it was the best custard he had ever tasted in his life. When he got through he sat down by the hot stove, and as he had been riding all day in the cold, and was chilled to his bones, he soon began to experience the combined influence of thawing out and becoming permeated with a large dose of an unaccustomed stimulant. "How strangely I feel," he said; "it is astonishing what a curious effect is produced by sitting at a hot fire after getting chilled through by riding all day in the cold," finishing his sentence by a very ominous yawn. Soon he would have fallen on the floor had not one of the clerks held him up, and then with a long pull, a strong pull, and a pull altogether, a successful effort was made to get him on a lounge in the back room, where he instantly sank into a drunken stupor. It is scarcely necessary to say that the boys took advantage of the circumstance to have their high old time to their hearts' content.

The deacon failed to put in his appearance next morning at his favorite church, being too busily engaged in sleeping off the effects of cold custard, a job which he did not get through with till late in the afternoon. He never suspected the cause of his long slumber. Finding, on inquiry, that the custard had been made in the store, he asked for the recipe for making it, as he wished his sister to make some at home, and a formula was given him selected from a cookery book, but she never was able to make any to suit him. He said it didn't taste at all like that he had eaten at the store, as it was not likely it would, seeing there was no liquor in it. It was a favorite boast of his that during his entire life not a drop of spirituous liquor had ever entered his mouth, and the worthy deacon died with that delusion. And this is the true story of how a deacon got corned.

INK SPLASHES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES M. CONNOLLY.

A "Chunk" of Happiness.

On the lake, any lake, so long as it is beautiful, quiet and romantic; in fact, "lakey;" at night, moonlight night, of course, in row-boat, sweet little row-boat, just a trifle frail, with sweet girl, the inevitable "sweet one" occupying boat with you; splendid eyes that "sparkle with liquid light," cunning mouth that possesses imminently kissable qualities, ripe lips and pearly teeth, golden hair which "goldens" first-rate in the "silvery light," serious air, just a trifle melancholy and dreamy, which looks "real nice" in the hazy light. At first, talk sensibly and rationally, the splendor of the atmosphere, the "wetness" of the water, the quiet splash of the oars, the scenery, the last novel, Tennyson, etc.

Row out on "bosom of lake," "Glorious moon," "Yes, *real* glorious," "Splendid water!" "Yes, *real* splendid," "Pretty mountains," "Oh! *real* pretty," and such like interesting talk. After a while, ship oars—"glide on gently"—"drift with the gentle tide"—all such business—in fact, enter so extensively into the "drifting" business as to let boat have its own way—two on one seat—gaze fondly at moon, then at water, then at each other; oh—num, num, num—beautiful moonlight catches "she" on end of her nose—looks *so* nice, oh, *so!* sweet—(that's what he's a tellin' of her)—hands a getting "squozed"—weather, scenery, Tennyson, moonlight—everything completely dropped from this out, and the darndest nonsense is being talked that was ever heard; no, not more nonsensical than has been said, in loving, ardent whispers, ever since the world began; not more nonsensical than is being said every day and every hour, and not more nonsensical than will be said in the coming years, when the present talkers of sweet nonsense shall have been "gathered in," and their sweet nothings shall have been hushed forever. Decidedly nonsensical, unquestionably foolish, indisputably trifling—but, positively, awfully and bewitchingly-sweet!

Another Little "Chunk" of Happiness.

Whirling around in the brilliant ball-room, with *the* "sweetest little girl in the world" folded comfortably in your arms, you having visited the wine room *just* the right number of times, and not more. Thomas, and that orchestra of his, playing some of old Strausey's soul-melting, heel starting waltzes, "Harmony of the Spheres," "Wedding Festival," "Artist Life," etc., (oh! how old Strausey *can* manufacture dancing music), girl glancing expressively up at you, as you sling her round loose and careless—(we *meant* to express a graceful way of whirling her round, but somehow the foregoing doesn't sound pretty)—as you whirl, it being, or supposed to be just *before* supper, you have the exquisite pleasure of having dim thoughts of fat turkeys, succulent meats, generous wines, etc., meander through your brain, mixing *not* unpleasantly with the lighter and more ethereal sensations already felt therein, and——

P. S.—The above isn't at all "hard to take."

"Funny" Business.

If you would aspire to be a "real funny" man, fail not to study up the following little expressions:—

If you are asked in relation to somebody's health, grin sweetly and say:—"Guess he's got the jim-jams." This always takes well.

If in a crowded car, be always in readiness to run in the standard expressions, the good old stand-by jocularities:—"Plenty o' room," "room for one more," "move up to the stove, ladies." *Don't* let that last one slide, by any means.

If, in the course of conversation, the word "mean" is incidentally used, neglect not the chance to pop in the brilliant "funnity:"—"Oh, yes, *mean* enough for anything."

If a Frenchman happens to be around, you can get off something like this, which takes immensely:—"Parlay voo franshay de ding-dong all der whiles, mongseer?" *Why* this "takes," I can't explain, but it certainly does. Try it on, and you will be astonished to find how "funny" you've become.

Absurdly-defiant is the warlike sign, "Competition Defied," in such "heavy" places as tea-stores, oyster cellars, etc.

In such "big things" as steamboats, railroads, etc., "Competition" may be "Defied" with some little rationality; but when "Competition" is "Defied" in the matter of oyster stews, coffee beans, milk punches and fancy soaps, it strikes the attentive and jovial observer that a deal of bold "defiance" is being wasted upon nothing.

Musical Notes.

It is safe to say that Strauss' Waltzes lose a *little* of their effect on the accordeon.

And that the banjo parts in the orchestral score of Beethoven's Ninth Symphony have never been found.

Also, that the jewsharp doesn't blend worth a cent with the trombone.

Likewise, that it isn't necessary to count the time out loud while playing the flute.

Each musician must keep in time with the rest, and not be ambitious and try to get through ahead of the other fellows. Keep time, the leader is the only man that *beats* time. (Italics for the joke so as to make it loud.)

A second violin, bass, trombone, guitar, mouth harmonicon, hand organ and tympani make a poor combination for an orchestra.

DEATH is the last person in the world to give you the cold shoulder.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

OUR FEMME DE CHAMBRE.

WRITTEN FOR THE NEW YORK CLIPPER.

Who tapped so early *a la porte*,
And entered, clad in skirts so short?
Pepita.

Who broke the bottles, spilled perfume,
And never thought to sweep the room?
Pepita.

Who gave us towels, *tres mauvais*,
And wore her hair so *neglige?*
Pepita.

Who fashioned pincushions, so rare,
Made plump with feathers, sticks, and hair?
Pepita.

Who read *Beranger* by the hour,
And made *la* Makin look so sour?
Pepita.

Who filled ye Harris' breast with pain,
And made them wish her back in Spain?
Pepita.

Who made our Rudolph wrothy set,
And vow she'd reach some bad end yet?
Pepita.

Who, when caressed, disclosed an arm
Discolored?—Ah! dispell'd's the charm—
Pepita.

Who wasted many a precious hour,
Chez Reub' et moi faisant la cour.
Philadelphia, Oct. 27th. Pepita. H. I B

A PARISIAN FAST FEMININE.

Career of a Beautiful Russian Peasant Girl —From Poverty to Affluence.

The following is published as the history of one of the female notorieties of Paris, the Countess de Pavia Araja, one of the wealthiest women in that city. The daughter of a Russian serf, early in life she was married to a journeyman tailor, who, tiring of her despite her great personal beauty and wit, sold her to a Russian nobleman, who spent a fortune on her education and in traveling with her through Western Europe. His money gone, he announced to her that he must return to St. Petersburg, but she refused to go, preferring a life in Paris. Her next victim was a celebrated artist of that day, whom she accompanied to England, where he gave a series of concerts, the proceeds of which were pocketed by the handsome adventuress. Not pleased at this, he musician left her in London. She then went to Paris, meeting *en route* a young Portuguese nobleman, Count de Pavia Arauja, who became so fascinated with her that he insisted upon not only transferring to her the bulk of his great wealth, but also on bestowing his noble title. With him she lived until she obtained the remainder of his money, when he was cast aside. Hitherto she had been an anonymous character; henceforth she had a title and an ancient name, both of which were lawfully hers. She had not, however, attained her great object of life, which was to grow enormously wealthy. So she set about giving her husband a successor. She was in a lucky vein, for the tenant of her heart was a man with a large income as a music teacher, concert giver, and manufacturer of pianos—M. Heri Herz. He was otherwise rich too—he had amassed $100,000, or may be $200,000. M. Herz went crazy with infatuation for her, and continued demented until his capital had gone and he had fallen so far behind all his engagements that there was serious peril of his creditors seizing his piano manufactory. Finding the bottom of M. Herz's purse, she quitted him. He came to the United States to recoup his losses. At the age of 33 she still retained great personal attraction, and was not long in drawing into her toils a German count, a man of immense wealth, who lavished great sums of money upon her. She also turned his social relations to great account. It was an era of monster speculation; she was a bold operator, and had accumulated before the late war at least $2,000,000, and has made a great deal since. She owns the historical Chateau de Ponchartrain, and has her possession well stocked with game. Guards, regularly relieved, patrol the estate night and day. A vehicle comes in every morning bringing to her vegetables and fruit from her garden, orchard, forcing-house and vinery, for she has all these in the highest state of excellence. The best English gardners tend them, and her stablemen are of the same nation. Dutchmen manage her dairy, and Dutch women her laundry. Her cooks are French, her confectioners are from Vienna. Her plate room contains $60,000 worth of silver. Her iron safe [illegible] of jewels, and $100,000 worth of bank notes, which she always keeps by her, to meet an emergency beyond the usual course of human events. One of her diamonds is worth $60,000. Her house, on the Avenue des Champs Elysees, is said to be the most costly in Paris. The stairs are the purest Carrara marble, with bronze banisters expressly designed for her, and whose moulds were broken after they were made. The mantels and doors of the drawing-room are malachite. The painters who decorated her drawing-room, dining-room and library are said to have received above $20,000 for each room. There is no house in Paris like it. When war was declared she quitted Paris and took up her abode in London, while her last favorite count took himself to the German headquarters, where he made himself so useful that he was finally made Governor of Alsace and Lorraine. He must keep open house, and a housekeeper was necessary. Madame le Pavia threatened and stormed, and finally carried her point; and before setting out to assume his responsible position, Count Henckel von Donnersmarck, for such was his name, married her. After the close of the war they returned to Paris, where they were at once surrounded by former friends, although "society" is closed against the countess. The above facts are said to have been brought to light by the suicide of her second husband, Count de Pavia Arauja, who lived long enough to make a statement to a priest and notary.

TO BE HUNG FOR RAPE.

At Cumberland, Md., on Oct. 26th, a colored man named Wm. Craig *alias* Ben, was arraigned and tried for the commission of rape, etc., on the person of an old white lady named Mrs. Lottie Dayton, aged 74, in August last, and was found guilty. On the 27th sentence was passed by Judge Pearce, and as his summing up gives sufficient details of the case, we quote it from the Cumberland [illegible]

THE COURT TO THE PRISONER.

You were charged with a most heinous crime, but one, which, I regret to say, has of late become of too frequent occurrence in the land—the violation of the person of an aged and unprotected female, in the most brutal and outrageous manner. Such a crime, even if perpetrated upon a female of your own color, is one of the highest grade known to the law; but in this case, the enormity of your offence is greatly enhanced by the fact that the object of your unlawful lust was not of your own race, but was, beside, a woman of seventy-four years of age. They have zealously and ably defended you, and in doing so urged, as forcibly as the evidence in the cause would justify, the only point which could be made in your favor, namely, your identity as the party who perpetrated the crime. After a most patient investigation of the case in court, and full deliberation given to it by the jury, after they retired to their room, they have declared you guilty.

You stand before the community convicted not only of an offence against the laws of God and man, which is in itself of the most appalling character, one calculated to strike with fear and tremor every female in the land, but in this instance you have selected as your victim an aged woman, the ancestor of a numerous and respectable family in this county, whom you knew to be living alone and unprotected. You stealthily crept into her humble home in the night time, and there, by the use of violence, effected your fell purpose upon this defenceless old woman. The prevalence of these crimes in the country at the present time, as well as its enormity, demands, in peremptory tones of the courts, the exercise of such severity of punishment as will prevent its recurrence in the future.

My brother Motter and myself, after careful consideration, have determined, that in the exercise of the discretion confided to us by the law, in declaring the proper punishment for your offence, that protection to the female portion of the community, who cannot protect themselves, as well as the atrocity of the crime of which you have been convicted, demands the forfeiture of your life. It only remains for me to pronounce upon you the sentence of the law and of the court, which is:—That you shall be taken hence to the jail of this county, to be there safely confined until a time shall be appointed for your execution, by the executive authority of the state. From the jail you shall be taken to the place of execution, and there be hanged by the neck, until you are dead, and I pray that the grace of God may enable you so to employ the short remnant of time that may be left for you on earth, in repentance of your sins, and in seeking from the Saviour of all mankind, that forgiveness which He is ever anxious and ready to extend to those who believe in Him, and seek his pardoning love.

The prisoner, upon whom this awful sentence was pronounced, did not, during the first several sentences, seem to realize that his death knell was being sounded. He sat upright, with his hands lying upon his knees, his eyes at first fixed upon the judge, but after that, moving about and glancing at others, and objects in the room. This apparent unaffectedness lasted until the word "execution" was said, when there was a slight tremor in his frame, which continued until nearly the close of the sentence. The utmost silence prevailed in the court room during the sentence—every man present seemed impressed with the solemnity of the occasion. The deputy sheriff then took him to the prison. The audience, with the exception of the bar, and a few others, retired. Craig did not manifest a realizing sense of his doom until he reached and entered the jail, when he "broke down" and gave vent to feelings that unmistakably told he knew what his awful punishment would be for one of the most atrocious crimes ever committed."

SHASTA INDIAN WOMEN'S BEAUTY.—The Shasta indians, like all other American indians, are simply savages; but if they have any distinctive features, it is in the beauty of the women. Instead of the low, squat figure and beastly countenances of the squaws upon the plains, or in the valleys of California, you see tall, lithe forms, expressive features and delicate hands and feet. A traveler in that region writes that he saw one young girl, at the base of Mount Shasta, who would be considered beautiful anywhere. She was extremely tall and very slender; her black hair was in two broad plaits, and hung two thirds of the way to the ground; she wore bracelets and anklets upon her limbs, and Barbaric ornaments in her ears; and her flashing eyes and the purple flush upon her cheeks bespoke all the passion and fiery glow of the Orient. As she and her mate stood by the bank of the bright McCloud, beneath the shadow of a stately pine, in the setting sun, I wondered if Joaquin Miller did not have in his mind some other such being when he wrote:—

Let red lips lift, proud curled, to kiss,
And round limbs lean, and raise, and reach,
In love too passionate for speech,
Too full of blessedness and bliss
For anything but this and this.

At any rate, in a skirmish that took place between the Shasta indians and the whites, some months after, he was found among the indians, with whom he sided for some romantic reason, and was captured and imprisoned in the town of Shasta; and this adventure, no doubt, furnished the material from which he wove the magnificent "Tale of the Tall Alcalde."

A TERRIBLE SENTENCE.—The Rev. Oial Oialsen, a Norwegian minister, was beheaded on the 20th of July, at Tromsoe, in the extreme north of Norway. He had been convicted of having poisoned his aged father, and having assassinated his three illegitimate children. He was arrested at the instigation of his former mistress, Bertha Hilgren, and, in consequence of his strenuous denials of guilt, subjected to the torture of being deprived of water for three days, and once, for twenty-four hours, he was chained to the wall of his dungeon in an erect position. The sentence finally pronounced against him was, that for twenty-four hours he should be exposed at the pillory with his right hand nailed to the board of infamy, and that he should then have his right hand chopped off and his head cut off with an axe. Upon hearing his doom, the unfortunate man fell on his knees and implored the audience to shoot him, in order to put an end to his misery. Nearly 20,000 people witnessed the execution of the criminal.

GHASTLY PHENOMENON.—Portsmouth, Ohio, is just now having a terrible sensation. The case is about as follow:—There formerly lived in that place a woman who kept a house of prostitution, and her name was Mollie Stuart. She, like other women of her stripe, had her "man," and his name was Sullivan. Well, a week or two ago her man fell out with her and tapped her on the head, from the effects of which she died in about four days. Since that time the strangest part of the whole matter has transpired, and that is, that on the panes of one of the windows of the house which she formerly occupied is to be seen, at all times, an apparition, or something for which we know no better name, in the form of Mollie Stuart. At least ten thousand people from different parts of the country have been there to see the ghost, nine-tenths of whom are willing to make their solemn oath that Mollie Stuart, or some other woman, is plainly to be seen on the window. Men whose truth and veracity have never been questioned, and who are not believers in the supernatural, are willing to take their "Alfred David" that they saw the form of Mollie in the window as plainly as they ever saw anything in the world.—*Vanceburg Kentuckian.*

GAMBLING FOR A WOMAN.—The Chinaman, whom our highly civilized brethren of the east are so desirous to have multiplied among them, possess some ideas concerning personal freedom and marital relations somewhat at variance with the spirit of the amended constitution and the established ordinances of the Republic. For instance: Chinamen in this country buy and sell their women, just as they would a pig or a cayuse, and many incidents of a humorous and not infrequently of a serious character grow out of these transactions. Their propensity for gambling is notorious, and "dust" scarce or stakes high, it is not exceptional to stake one of these women on the result of the game. A case of this kind, resulting, it is supposed, with death to the woman, occurred recently. Two Chinamen were gambling at Philipsburg. One was a resident of that place, the owner of a woman, and the other from Pioneer, who wanted her. She was put up by the Philipsburg Chinaman against so much money by the fellow from Pioneer. The Pioneer won and brought his prize home. The Philipsburger followed, reached the Pioneer, and seeking out the woman, plunged a knife into her body, cutting a frightful wound close to the heart, from all indications necessarily fatal. The murderer fled before he could be arrested, and is still at large, and it is supposed the woman is dead. Deputy Sheriff Warren is, we understand, in pursuit. Now wouldn't a little circumstance like this be a pleasant occurrence in some well regulated family down in America?

A BRUTE RAVISHES HIS OWN CHILD.—The special correspondent of the St. Louis *Democrat*, at Jackson, Mo., writes:—Jacob Coultas, formerly a resident of Scott county, cruelly abandoned his wife and child several years ago and left them to rely upon others for shelter and support. About two years since this fiend in human shape returned to Westchester, Scott county, and finding his child, a sweet, bright little girl, at school, took her by force and left the county. He fled with the child to Crawford county, Kansas, and there this devil ravished her. Recently the girl, now 11 years old, wrote to her mother and disclosed the damnable crime of the unnatural parent. Mrs. Coultas at once consulted a friend, who went to Kansas and had Coultas arrested and tried for the offence. The trial resulted in the scoundrel being found guilty and sentenced to the penitentiary for the term of 18 years.

MARRIED BY STAR-LIGHT.—At a marriage at Oakland, Cal., the minister on opening the marriage license discovered that it had been procured in San Francisco, and therefore was not available in Oakland. It was remembered that the end of the pier, which was not far off, had been judicially decided to be in San Francisco. The whole company took the train for the end of the wharf, and the young couple were made one on the pier by the light of the lantern, beneath the starry skies.

HOW IT WORKS.—A Cincinnati youth, guided by the advice of a fortune-teller, sought to make a girl love him by means of electricity, working from under the chair. When the time came she sprang into the air about three feet, and when she came down she landed in her lover's hair and took about two handfuls, and then told him she hated him. No match.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Nov. 4th, 1833, for Mr. Power's benefit, his own comedy of "Etiquette Run Mad" was acted for the first time in America, "The Irishman in London" and "The Nervous Man," $1,086.75. Tuesday, 5th, Mrs. Austin's second night and Mr. Hill's first, "Cinderella" and "The Green Mountain Boy," $440.25. Wednesday, 6th, Mrs. Austin and Mr. Hill, "The Tempest" and "The Forest Rose," $385. Thursday, 7th, Mr. Hill in "The Foundling of the Sea" and "The Green Mountain Boy," $271.75. Friday, 8th, Mrs. Austin's fourth night, "The Tempest" and "John of Paris," $388. Saturday, 9th, Mr. J. H. Hackett commenced an engagement, "The Comedy of Errors," "Jonathan Doubison" and "William Thompson," $492. Total for the week, $3,063.75.

On Monday, Nov. 11th, rain fell all day and night, Mr. and Mrs. Wood commenced their second engagement, "The Maid of Judah," in which Mr. Walton, a good singer and actor, made his first appearance as Cedric, meeting with success, "The Haunted Inn" was performed therewith, $930.25. Tuesday, 12th, the Woods' second night, "The Barber of Seville" and "The Bold Dragoons," $493.25. Wednesday, 13th, Mr. Hackett's second night, "Jonathan in England," "The Kentuckian" and "Petticoat Government," $443. Thursday, 14th, the Woods' third night, "Masaniello" and "Of Age To-morrow," $348.25. Friday, 15th, the Woods' fourth night, "The Maid of Judah" and "The Chimney Piece," $525. Saturday, 16th, an off night, "The Rent Day," "The Innkeeper's Daughter" and "Bombastes Furioso," $164.50. Total for the week, $3,404.25.

On Monday, Nov. 18th, the Woods' fifth night, "Masaniello," "Captain Stevens" and "A Nabob for an Hour," $579.25. Tuesday, 19th, the Woods' sixth night, a new arrangement of Auber's "Fra Diavolo" was produced. The public was somewhat offended with Mr. Jones for not singing Lorenzo, it having been intimated that he declined singing parts secondary to Mr. Wood. "The Inn Keeper's Daughter" concluded the performances, $516.25. Wednesday, 20th, an off night, "The National Guard," "Every Body's Husband," "The Statues" and "Luke, the Laborer," $170.25. Thursday, 21st, Mrs. Wood's benefit, "Love in a Village" and "The Waterman," $1,216.50. Friday, 22d, the Woods' seventh night, "Fra Diavolo" and "Ways and Means," $351.50. Saturday, 23d, Master Burke commenced an engagement, but it was found that his attraction was on the wane, "Speed the Plough," "The Irish Tutor" and "Bombastes Furioso," $313.25. Total for the week, $3,147.

On Monday, Nov. 25th, a violent storm prevailing night and day, the Woods' eighth night, "Cinderella" and "Captain Stevens," $472. Tuesday, 26th, the Woods' ninth night, "Love in a Village" and "Luke, the Laborer," $437.25. Wednesday, 27th, Master Burke's second night, "Man and Wife," "Whirligig Hall" and "Of Age To-morrow," $282.25. Thursday, 28th, the Woods' tenth night, "Masaniello" and "The Wood Demon," $601.50. Friday, 29th, a rainy night, for Mr. Wood's benefit, "Fra Diavolo" and "The Quaker," $1,034.75. Saturday, 30th, a violent N. E. storm prevailing, Master Burke's third night, "Paul Pry" and "The March of Intellect," $234. Total for the week, $3,061.75.

On Monday, Dec. 2d, a rainy night, Mr. and Miss Kemble commenced their second engagement that season, "The Wife," "Captain Stevens" and "Bombastes Furioso," $784.75. Tuesday, 3d, the Kembles' second night, "The Stranger" and "The Wood Demon," $437. Wednesday, 4th, Mrs. Austin's benefit, "The White Lady" and the 2d and 3d acts of "The Tempest," $514.25. Thursday, 5th, the Kembles' third night, "Mr. and Mrs. Pringle," "Fazio" and "The Clutterbucks," $650.50. Friday, 6th, the Kembles' fourth night, "The Hunchback" and "The Critic," $385.25. Saturday, 7th, Master Burke's fourth night, "The Heir at Law" and "Barney Brallaghan," $241.75. Total for the week, $3,013.50.

On Monday, Dec. 9th, for the Kembles' fifth night, "The Wife," "Gretna Green" and "A Nabob for an Hour," $400.25. Tuesday, 10th, the Kembles' sixth night, "Much Ado About Nothing" and [illegible] Thursday, 12th, for Miss Fanny Kemble's benefit, "The Honeymoon" and "Charles II," $809.50. Friday, 13th, the Kembles' seventh night, "The Chimney Piece," "Isabella" and "The Miller's Maid," $275.50. Saturday, 14th, extremely cold, the 2d and 3d acts of "Masaniello" were announced, but "The Rivals" was performed instead, "Every Body's Husband" and "The Wandering Boys," $94.75. Total for the week, $2,148.

On Monday, Dec. 16th, the Kembles' eighth night, "A Point of Honor," "Katherine and Petruchio" and "Ways and Means," $411. Tuesday, 17th, a terrible N. E. storm prevailing, the Kembles' ninth night, "The Inconstant" and "The Wandering Boys," $284.25. Wednesday, 18th, for Mr. Placide's benefit, "The Clandestine Marriage," the fourth act of "The Merchant of Venice," Mr. Placide acting Shylock for the first time, and "The Miller's Maid," $618.75. Thursday, 19th, the Kembles' tenth night, "The Honeymoon" and "The Critic," $357.50. Friday, 20th, for Chas. Kemble's benefit, "Petticoat Government," "The Wife" and "A Day After the Wedding," $752. Saturday, 21st, an off night, "Masaniello," "Captain Stevens" and "The National Guard," $88.75. Total for the week, $2,512.25.

On Monday, Dec. 23d, Mr. Tyrone Power commenced a fourth engagement, "The Irish Ambassador," "The Irish Tutor" and "The Haunted Inn," $323. Tuesday, 24th, Mr. Power's second night, "The Nervous Man," "Born to Good Luck" and "The Bold Dragoons," $320.25. Wednesday, 25th (Christmas), rain prevailing all day and night, Master Burke's fifth night, the fourth and fifth acts of "Richard III," "Barney Brallaghan" and the second and third acts of "Masaniello," $549.25. Thursday, 26th, Mr. Power's third night, "St. Patrick's Eve," "Teddy the Tiler" and "My Neighbor's Wife," $371.25. Friday, 27th, Mr. Power's fourth night, "The Irish Ambassador," "The Review" and "My Neighbor's Wife," $284. Saturday, 28th, the fourth and fifth acts of "Richard III," "Jim Crow" "Barney Brallaghan" and "Bombastes Furioso," $165.75. Total for the week, $2,013.50.

On Monday, Dec. 30th, a heavy easterly storm prevailing, Mr. Power's benefit, "Etiquette Run Mad," "Born to Good Luck" and "My Neighbor's Wife," $668.25. Tuesday, 31st, Mr. Power commenced a re-engagement, "The Nervous Man," "More Blunders Than One" and "The Wandering Boys," $247.50. Wednesday, Jan. 1st, 1834, Mr. Power's second night, "My Neighbor's Wife," "Born to Good Luck" and "Cherry and Fair Star,"* Blakeley jumped "Jim Crow" and Rae gave an exhibition of living statuary, $1,125.25. Thursday, 2d, Mr. Power's third night, "St. Patrick's Eve," "Paddy Carey," a farce by Mr. Power, was acted for the first time, and a farce called "The Husband's First Journey" was also performed for the first time, but unsuccessfully, $307. Friday, 3d, Mr. Power's fourth night, "The Irish Ambassador," "Teddy the Tiler" and "Cherry and Fair Star," $402.50. Saturday, 4th, an off night, "My Neighbor's Wife," "Venetian Statues," "The Husband's First Journey" and "Cherry and Fair Star," $124. Total for the week, $2,874.50.

On Monday, Jan. 6th, Mr. Power's fifth night, "Petticoat Government," "The Nervous Man," "Paddy Carey" and "The Clutterbucks," $199.25. Tuesday, 7th, Mr. Power's benefit, "St. Patrick's Eve," "The Invincibles" and "The Husband's First Journey," $496.75. Wednesday, 8th, an off night, G. W. P. Custis' drama, entitled "The Eighth of January," was acted for the first time, preceded by "My Neighbor's Wife" and supplemented by "Cherry and Fair Star," $171.50. Thursday, 9th, ticket night, "The National Guard," Planche's burletta of "High, Low, Jack and the Game" was acted for the first time and with great success, and "Cherry and Fair Star," $1,063, of which $168.25 was received at the box office. Friday, 10th, a stormy night, the 2d and 3d acts of "Masaniello," "High, Low, Jack and the Game" and "Cherry and Fair Star," $187.50. Saturday, 11th, a stormy night, "Captain Stevens," "My Neighbor's Wife," "High, Low, Jack and the Game" and "The Critic," $135.75. Total for the week, $1,890.50.

On Monday, Jan. 13th, Mr. and Mrs. Wood, also Mr. Walton, commenced an engagement. "My Neighbor's Wife," "The Marriage of Figaro" and "A Nabob for An Hour" were announced, but, owing to the illness of Mrs. Wood, "The Clandestine Marriage" was substituted for the opera, $141.25. Tuesday, 14th, "Luke, the Laborer," "High, Low, Jack and the Game" and "Cherry and Fair Star," $209.25. Wednesday, 15th, Mr. and Mrs. Wood's first appearance, "The Marriage of Figaro" and "A Nabob for An Hour," $336.50. Thursday, 16th, the Woods' second night, "Cinderella" and "High, Low, Jack and the Game," $645. Friday, 17th, a rainy and the Woods' third night, "Fra Diavolo" and "Cherry and Fair Star," $332.75. Saturday, 18th, "My Uncle John," a farce by Buckstone was acted for the first time, "Laugh When You Can," in which Mr. McKinney, late of the Bowery, first appeared as a star, but he had slight qualifications for the character of Gossamer, and "High, Low, Jack and the Game," $351.50. Total for the week, $1,977.25.

* During the run of "Cherry and Fair Star," on one occasion, when the galley containing Cherry, Fair Star, the dumb slave, Topac and others, was sailing across the stage, it came in contact with some obstacle, by which it was thrown on its beam ends and its passengers overboard, when Mr. Fisher, who was playing Topac, brought out roars of laughter and applause by his presence of mind in immediately "swimming" for the side scenes.

TO BE CONTINUED.

A SIX ACRE PIGEON ROOST.

Probably the largest pigeon roost ever known in Maryland is now existing on the farm of Mr. William Schley, near Oakland, in Alleghany county. The pigeons collect nightly on a tract of ground covered with alder bushes, occupying about six acres. The pigeons first appeared a few days ago in countless flocks. The Cumberland *News* says:—The inflocking pigeons gradually settled down upon the bushes, until they were bent to the ground by the weight of the birds. Still more pigeons came flying in from distant points and continued to settle down upon an already living mass, until the whole five or six acres were completely covered. So great was the number of birds that they were piled upon each other in places from one to two feet in depth. The pigeons continued flocking in and settling upon and among each other from about four o'clock in the afternoon until nightfall, when at last they become still and prepared for their night's rest. With the early dawn of the morning, flock after flock arose and flew away in all directions, which departures were continued until about 9 o'clock, when the place was deserted and not a living bird was to be seen during the remainder of the day, until toward evening, when they began flocking back to the same roosts, and the scenes of the evening before were again to be witnessed. All this has occurred daily for the past ten days. It is estimated that all the flocks of pigeons, for perhaps fifty or sixty miles around, thus gather at this one spot each evening during their annual migratory visit to the immense forest regions of the Alleghany Mountains in quest of the acorns abounding there. This is the only roost known this season in this or any of the bordering counties, and is, perhaps, the only one within a circle of several hundred miles. It is a well-established fact that these birds have but one roosting-place within a very large territory, and in their transit to warmer latitudes, and during their stoppage by the way, use one place only as a roost at night. At this wonderful roost, on Col. Schley's place, thousands and thousands of pigeons have been nightly captured by men and boys, with guns, clubs and bags. After nightfall a person can go among the birds and scoop them into the mouth of a bag. It is needless to add that thousands of them have been wantonly shot and allowed to remain upon the ground, where they died.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRUDDER BONES IN CLOVER.

INTERLOCUTOR.—You seem to be taking unusual care of yourself, brother Bones. Got a biled shirt on this morning, had your wool frizzled. Explain yourself, sir.

BONES.—H'ya! You noticed it, did you? Tought you would. All de fellers in de alley is gitting jellis, an' one of 'em—dat's Jim Jessel—much as said, 'ferrin to me, "Dat chap ought to be took up."

INT.—Ought to be taken up? Why, sir?

BONES.—Why, he said I'd stolen de range ob de kitchen.

INT.—Stolen the kitchen range? I confess I'm at a loss——

BONES.—Dat's what de master ob de house said when he found his spoons wouldn't count up. I see you's mystified. Well, den, I made de 'quaintans ob Kitty Clover, old Jinkins' cook, and she was so struck wid my pers'nal 'pearance she guv me de *range ob de kitchen.*

INT.—O, I perceive, she gave you the *run* of it.

BONES.—Yes; and I *run all de oder fellers out of it.* Sharp ole gal, dat. Seen me passin' de arey, and made b'leeve she had a fit; fainted in my arms an' I helped her in. Had my regular hash eber since.

INT.—Since she got that *fit* I hope she was well *suited.*

BONES.—I *paid suit to* her, any how, and we got to be chummy as two peas. Den de oder fellers 'gin to drap in, and de fun got a-going. When we was all full o' wittles, de whiskey come on, an' old Zeph Hubbell, he fotch out his banjo and tune up, and I guv em de double shuffle. Most ob de fellers dey come it sweet ober de gal, but pooty soon she felt faint agin, and went fast asleep on my dimon' pin.

INT.—Your diamond pin, sir? I was not aware that you *had* a diamond pin.

BONES.—My shirt front, I mean. Well, de fun went on, and, after more banjoin', de ole gal she heave a deep sigh and give a kick and come to agin, and den she produce de cordial an' de sweetmeats. Dat brought dat dandy nig', Jim Jessel, out, and he look for a partner, but de gal was all mine; an' de way dat gal's eyes did glisten! Hey, what? H'ya! It was a gay old time! 'Bout den de ole man come home, and says he troo de pipe, "what's all de fuss about in de kitchen?" And de cook answered up troo de pipe agin, and says she, "it's only de cat knockin' round amongst de rats." Well, de ole man comes down stairs just den wid de poker, and says he, "dem's your cats, is dey? Shoo!" and 'gins to lay about him wid de poker, an' we all tumble headlong ober each oder in de confusion, and if we all didn't git high dat night we couldn't deny dat we hac de "man wid de poker" after us.

INT.—That will do, sir. Our black nightingale will now stir us up with—

Kiss Me, Darling, Sweet Good Night.

DEDICATED TO MISS CLARA A. SPENCER,
BY FRANK C. FILLEY.

In the east the dawn is glowing,
Fainter grows the moon's pale light;
Hasten, love, you must be going—
Kiss me, darling, sweet good night.
Chorus.—Turn your loving eyes upon me,
Let me see their tender light,
Press me closer to your bosom—
Kiss me, darling, sweet good night.

Oh, that night would last forever,
If I ever thus could rest;
Oh, it is so hard to sever,
Pillowed thus upon your breast.
Chorus.—Turn your loving eyes upon me, etc.

Hours of love are ever fleeting,
Time flies fast on wings of bliss;
But the joy we feel at meeting
Takes the sting from parting kiss.
Chorus.—Turn your loving eyes upon me,
Let me feel their tender light,
Press me closer to your bosom,
One sweet kiss, and then good night.

RECOLLECTIONS OF THE "OLD" CHESTNUT.

Through the courtesy of H. A. Shoemaker, Esq., of Philadelphia, we have the pleasure of presenting to our readers a copy of the opening bill of the, at that time, *new* theatre in that city, nearly fifty years ago. The theatre was situated on Chestnut, above Sixth street, running through to Carpenter street. Messrs. Warren and Wood were the managers. Of all that goodly company, nearly every one now "sleeps the sleep that knows no waking."

NEW THEATRE.

The theatre will open for the season on MONDAY EVENING, December 2d, 1822, with

AN OCCASIONAL ADDRESS,

written by Charles Sprague, Esq., of Boston, and to be spoken by Mr. WOOD.

After which Mr. Sheridan's celebrated comedy of the

SCHOOL FOR SCANDAL.

Sir Peter Teazle...Mr. Warren	Trip...Mr. J. Jefferson
Sir Oliver Surface...Mr. Francis	Snake...Mr. Greene
Charles Surface...Mr. Wood	Servant to Joseph. Mr. Scrivener
Joseph Surface. Mr. H. Wallack	Servants to Sir Peter... Parker and Murray
Sir Ben. Backbite.. Mr. Johnston	Lady Teazle...Mrs. Wood
Crabtree...Mr. Jefferson	Lady Sneerwell...Mrs. Lefolle
Rowley...Mr. Hathwell	Mrs. Candour...Mrs. Francis
Moses...Mr. Burke	Maria...Mrs. H. Wallack
Careless (with a song)... Mr. Darley	Maid...Mrs. Greene

The whole of the scenery and drop curtain entirely new, designed by Mr. H. Warren and executed by him, Messrs. R. Anners, J. Jefferson and I. Darley.

To which will be added the popular and interesting drama of the

WANDERING BOYS; OR, THE CASTLE OF OLIVAL.

Count de Croissy...H. Wallack	Lubin...Mr. Jefferson
Paul } the Wandering Boys	Mrs. Darley
Justin }	Mrs. H. Wallack
Hubert...Mr. Burke	Sentinel...Mr. J. Jefferson
Roland...Mr. Darley	The Baroness...Mrs. Jefferson
Gregoire...Mr. Hathwell	Marcelline...Mrs. Francis
Gaspard...Mr. Scrivener	Louise...Miss Hathwell

On Wednesday the new tragedy of DAMON AND PYTHIAS; OR, THE TEST OF FRIENDSHIP, with other entertainments.

The managers respectfully announce that Mr. Cooper is engaged for a number of nights during the season. Mrs. Entwisle and Mr. Wilson (from the Charleston Theatre) are also engaged for the season.

Lord Byron's historical play of The Two Foscari—Colman's new musical drama of The Law of Java—The Two Pages of Frederick the Great—M. G. Lewis' melo-drama of The Wood Demon—Shakespeare's tragedy of Julius Cæsar—will be splendidly revived, and various other new pieces will be immediately produced.

The doors will be opened at a quarter past 5, and the curtain will rise at a quarter past 6, precisely. Box, one dollar; pit, seventy-five cents; gallery, fifty cents; children under 12 years, half price; seats in the orchestra, one dollar each.

DON'T SHAKE OLD FRIENDS FOR NEW.

A MOTTO SONG.

You have tried them and found they were faithful
In trouble and sorrow and need;
They stood by your side when you faltered,
And you found they were true friends indeed;
When you needed their aid they were ready,
And they gave what they had that you needed,
Then don't shake your old friends for new!

Perhaps they may not have been wealthy—
Not rich in the goods of this world—
But they gave what they had, and gave freely,
Of something far better than gold;
Their manners may not have been gentle,
Their beauties and graces but few,
But their deeds, how they strengthened and cheered you!
Ah! don't shake your old friends for new!

There are hands that are whiter and softer,
On which labor has never left stain;
There *never* were hearts that were truer!
They have proved it again and again;
There are gay smiles, and tongues that can flatter
And speak honeyed phrases to you
While prosperity lasts, but no longer;
Ah! don't shake your old friends for new!

There *may* come a time when you gladly
To the old loving arms would return;
Newer friends may deceive and desert you,
And your poor heart for true ones may yearn.
This life is a season of changes,
But be sure and whatever you do,
Keep alive the bright flame of affection,
And don't shake your old friends for new! J. H. B.

THE HOUSE OF "GENIAL JOHN."

Capt. W. H. Adams kindly favors us with the appended copy of the programme of Brougham's Lyceum, of twenty-one years ago. This theatre was opened, we think, in the year 1850, under the management of the popular favorite, John Brougham, Esq. It was located on the west side of Broadway, just below Broome street. It was here that Mrs. Forrest made her *debut* as an actress. The house afterwards passed into the hands of the elder Jas. W. Wallack, and was subsequently—when Mr. Wallack removed to his new theatre at Thirteenth street and Broadway—called "The Broadway Theatre." It was torn down a few years ago, and stores now occupy the site:—

BROUGHAM'S LYCEUM,
Broadway, near Broome street,

Proprietor and Manager.. Mr. Brougham	Treasurer...J. Buckland
	Musical Director...Geo. Loder
Stage Manager...Henry Lynne	Prompter...H. B. Phillips

Prices of admission:—Dress Circle and Parquet, 50c.; Family Circle, 25c.; Orchestra Stall Seats, $1; Private Boxes, $5.

The box office is open daily from 9 till 5 o'clock, under the direction of Mr. W. Corbyn, of whom tickets and secured seats may be obtained for any evening during the week. Tickets may also be obtained at all the principal hotels. Doors open at half-past 6; to begin at 7 o'clock.

ANOTHER TRIUMPHANT HIT.

"SERVE HIM RIGHT," equal in interest, fun and moral, to the "SERIOUS FAMILY." Everybody in it.

The public's pet, the AMBASSADRESS, of course.

THURSDAY, FEB. 6TH, 1851.

The performance will commence with Overture to Der Freyschutz...Orchestra

To be followed by the new comedy, by the author of the "Serious Family," called

SERVE HIM RIGHT; OR, THE RAKE REFORMED.

Harry Bellamy..Mr. Brougham	Robert...Fletcher
Joseph Greenfinch... Mr. Raymond	Mrs. Sampson Shuttleworth...Miss Gould
Sampson Shuttleworth... Mr. Lynne	Julia...Miss Mary Taylor
Dick Hobbs...Thompson	Mrs. Charity Smith. Mrs. Vernon

To conclude with the highly successful comic opera of the AMBASSADRESS; OR, A MANAGER'S MISERIES.

Duke de Valberg...Mr. Stephen Leach
Fortunatus, manager of a troublesome company of nightingales...Lynne
Benedict, Primo Tenore...Dunn
Beppo, Secretary to Fortunatus...Lyster
Bajazet, Grand Sultan...Taylor
Henriette, Prima Donna Assoluto de Lyceo...Miss Mary Taylor
Charlotte, Soprano Sfogata...Miss Julia Gould
Countess...Mrs. Geo. Loder
Madame Barnack, singing old woman...Mrs. W. R. Blake
Choristers, Populace, Ladies of the Harem, &c., by the Company.

"THAT NAUGHTY KNOT."

BY E. U. GUDSUG.

I'd like to splice the gordian knot; I'd like to be a wife—
I've had enough, I must admit, of wretched single life;
Is there a kind friend here to-night who fain would pity me?
Now, do not answer all at once, who would my "hubby" be?
I want some one to cherish me, some one to love and pet,
Some one to honor and obey and pay my bills, "you bet;"
Who would my brave defender be, shielding me from all harm,
And, on these cold, cold winter nights, some one to keep me warm.
Should any one venture to "pop," make sure I'd answer yes;
I feel that there is no such thing as single blessedness.
To end my life in maidenhood just now I am afraid,
But, no, I have made up my mind not to die an old maid.
That young man is winking at me; yes, you with the moustache—
He is too nicely dressed, I know, to have the solid cash;
Now, let me give you some advice, 'tis such I know you lack—
"Put a few dollars in your purse, not all upon your back."
There is another casting looks with eyes of dying calf,
I never could consent to be your darling "better half;"
Please turn your eyes another way, do not wink at me so—
To all red headed men like you I'll answer, "Not for Joe."
I'd much prefer the sly old gent that's sitting over there,
He has no *hair* upon his head, but could make me his *heir*.
But then if he will not have me—say, what am I to *do?*
Since no one here will marry me, dear Johnny, I'll take you.

ITALIAN OPERA NINETEEN YEARS AGO.

The following is a programme of the first Italian Opera Company that visited Buffalo. They remained there two weeks. Carr and Warren were the managers. The bill is kindly contributed by Mr. Thos. Duncan, machinist Academy of Music, Buffalo.

METROPOLITAN THEATRE, BUFFALO, N. Y.

Grand complimentary benefit to
MME. ROSA D'VRIES,
and the farewell appearance of the company.

MME. D'VRIES having a complimentary benefit generously tendered her by the citizens of Buffalo, would respectfully announce that it will take place on SATURDAY EVENING, July 23d, at the Metropolitan Theatre, on which occasion, at the request of many, the opera of "LA SONNAMBULA" will be repeated, and for the first time in the United States, the celebrated comic act from the opera of "Columella" will be given.

ON SATURDAY EVENING, July 23d, 1853,
will be presented Bellini's favorite grand opera,
LA SONNAMBULA.

Amina...Signora Rosa De Vries	Alessio...Signor Candi
Lisa...Signora Sidenbourg	Notary...Signor Parozzi
Count Rodolfo...Signor Coletti	Teresa...Signora Parozzi
Elvino...Signor Forti	

Chorus of Peasants, etc.

After which the grand
"MAD-HOUSE SCENE,"
from Fioravante's Comic Opera of "Columella."

The master of Columella having become mad through disappointed love, is confined in a Mad-house. The faithful Columella has followed him, and now, inside the mad-house, is bewailing his master's and his own unhappy lot.

Director of the Orchestra...Signor Arditi
Prompter...Signor Lanza

PRICES OF ADMISSION.—To dress circle and parquette, $1. To family circle, 50c. Seats secured in dress circle and parquette without extra charge. Doors open at 7; to commence at 8.

BASE BALL.

MUTUAL vs. BALTIMORE.
Alleged Hippodroming.

The eighth championship game between these clubs, and the twelfth they have played together this season, took place on the Union grounds, Brooklyn, L. I., on Oct. 29th, the attendance of spectators not exceeding a hundred, though the sun shone out brilliantly and the day was lovely, just the thing for active field exercise. The fact is, despite the warnings of the CLIPPER, the professionals have this year persisted in a course in their management of the season's campaign calculated to disgust the best patrons of base ball, and to make professionalism an occupation anything but remunerative, especially to the backers of the organizations. What with pool selling, exhibition games, etc., the best class of the betting men have lost faith in the majority of the nines in the arena, and with the loss of confidence in the integrity of the players, of course, goes all interest in the contests, no game being worth witnessing, no matter by whom played, unless all the betting men can feel sure that everything is "on the square" in the match. There are, of course, a certain class who bet on ball matches as well as other sports, who take no interest in their wagers unless they are spiced by some fraudulent arrangement, but these are but a small minority. The most of the betting class go in with the stamps for the excitement of the thing, leaving the profit of the investment to be the result of the judgment they display in selecting their favorites. Of course, to this latter class, unless the contests are played honestly, there can be no excitement and no attraction, to say nothing of the positive pecuniary loss they are necessarily subjected to; hence, to even the betting class it becomes an essential element of the contests that they should be played thoroughly on the square. But argument on the subject is needless. It is an established fact that honesty in professional base ball playing will alone pay. With earnest contests for the championship emblem by nines, the individual integrity of each member of which is undoubted, and with a campaign unmarked by a solitary exhibition game or a gambling prize tournament, a professional season can be made handsomely remunerative, and creditable to every club engaged in it; but given such a series of contests as have marked the closing months of the season of 1872, the wonder is, not that base ball has got into such disrepute, but that professional clubs can find means to exist at all by the patronage of the public. Below we append the club record of the contests played by the Mutual and Baltimore nines together this season, by which it will be seen that out of thirteen games played the Mutuals have won four:—

April 22,	Baltimore vs. Mutual, at Baltimore	14 to	8
April 25,	Baltimore vs. Mutual, at Baltimore	11	13
May 4,	Baltimore vs. Mutual, at Brooklyn	11	13
July 19,	Baltimore vs. Mutual, at Brooklyn	9	11
Aug. 8,	Baltimore vs. Mutual, at Baltimore (exhibition)	19	4
Aug. 20,	Baltimore vs. Mutual, at Brooklyn	12	8
Aug. 26,	Baltimore vs. Mutual, at Brooklyn	11	8
Oct. 4,	Baltimore vs. Mutual, at Brooklyn	10	7
Oct. 19,	Baltimore vs. Mutual, at Washington (exhibition)	3	18
Oct. 29,	Baltimore vs. Mutual, at Brooklyn	4	5

The tie games were as follows:—

Oct. 1,	Baltimore vs. Mutual, at Brooklyn	6	6
Oct. 18,	Baltimore vs. Mutual, at Baltimore	7	7
	Totals	114	[illegible]

The championship record shows the Baltimores to be the victors in five out of the nine games.

The contest of Oct. 29th opened with the Mutuals at the bat, and, by the good batting of Eggler and Hatfield, a single run was scored. From this time up to the sixth innings not a run was scored on either side, the pitching being finely supported by both fields. In the sixth innings the Baltimores scored their first run, Mathews, Hastings and Pike making base hits, and before the innings closed three runs were obtained. In the 7th innings, too, Fisher made a good hit, and another run was scored, but this was all the run getting that was done, the Mutuals drawing blanks in every innings after the first, they only securing three first base hits, a fact that either shows the most effective of pitching and field support or the tamest kind of batting. Of this remarkable contest the New York *World* of Oct. 30th says:—

"From the betting in the pools sold the report that one or two of the Mutual players had been "squared" appeared to be true, as hardly a bid could be obtained for the Mutes, although some venturesome spirits risked $10 against $25 in a very few instances, despite the ancient and very fish-like smell which surrounds the affair. In justice to the Mutual players, who are above being bribed, an investigation will be made into this affair, and, if discovered, the names of the parties concerned will be made public in order that their example may prove a beacon to others. With such a suspicion surrounding this affair it would be absurd to enter into the merits of the game."

The New York *Sun* of the same date also remarks:—

"The betting was at first $100 to $50 on the Baltimores; but one gentleman, who it was currently reported had two of the Mutual players in his pocket, was so anxious to lay the odds that speculation suddenly ceased, excepting when some innocent individual with a strong belief in the natural goodness of human nature risked nine or ten dollars against twenty-five. If there was anything really wrong, it is satisfactory to know that the sharps benefited but little. Some very pretty play was exhibited on both sides."

We leave these statements to tell their own story, with the simple remark that Messrs. Davidson and Cammeyer, the managers of the Mutual Club, owe it to the public at large that the alleged charges of fraud shall be thoroughly investigated for their own reputation for fair dealing, and also in justice to the honest portion of their players, if there be any who are otherwise. The score:—

MUTUAL.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Eggler, c f	1	1	1	0	Hastings, c	1	1	8	0
Hatfield, 2d b	0	1	3	6	Pike, 2d b	1	1	1	2
Start, 1st b	0	0	8	0	Radcliff, 3d b	0	0	2	2
Bechtel, r f	0	0	1	0	Carey, s s	0	1	2	4
Hicks, c	0	1	5	1	Fisher, r f	0	1	0	0
Pearce, s s	0	0	1	4	Mills, 1st b	0	0	8	0
McMullen, l f	0	0	6	0	Hall, c f	0	1	1	0
Cummings, p	0	0	0	0	Mathews, p	1	0	0	1
Boyd, 3d b	0	0	2	2	York, l f	1	0	5	0
Totals	1	3	27	13	Totals	4	5	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	0	0	0	0	0	0	0	0—1
Baltimore	0	0	0	0	0	3	1	0	0—4

First base by errors—Mutual, 2; Baltimore, 3. Runs earned—Mutual, 1; Baltimore, 2. Total fielding errors—Mutual, 5; Baltimore, 7. Umpire—Mr. Swandel, of the Eckford Club. Time of game—1 hour and 30 minutes.

BALTIMORE vs. ATLANTIC.

These clubs closed their legal games on Oct. 31st in a match on the Capitoline grounds, L. I., which was marked by some fine play up to the 6th innings, but then the Atlantics indulged in some loose fielding, allowed their adversaries to take a decided lead, and win by a score of 14 to 7. The record of the two clubs is as follows:—

June 13,	Baltimore vs. Atlantic	17 to	7
Aug. 7,	Baltimore vs. Atlantic	8	10
Sept. 5,	Baltimore vs. Atlantic	10	2
Sept. 6,	Baltimore vs. Atlantic	15	6
Oct. 31,	Baltimore vs. Atlantic	14	7
	Totals	64	32

The score of the match of Oct. 31st was as follows:—

ATLANTIC.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Barlow, c	1	3	2	1	Hastings, c f	0	1	0	0
Burdock, s s	1	2	1	5	Pike, 2d b	1	1	3	2
Ferguson, 3d b	1	2	1	1	Radcliff, 3d b	2	2	5	6
Dehlman, 1st b	0	0	10	1	Carey, s s	3	3	0	5
Lowe, 2d b	0	1	4	4	Fisher, r f	1	1	0	0
Britt, p	1	1	4	1	Mills, 1st b	2	3	6	0
Barrett, l f	1	0	3	0	Higham, c	1	4	9	0
Booth, r f	1	2	0	0	Mathews, p	2	1	2	0
Remsen, c f	1	2	3	0	York, l f	2	1	2	0
Totals	7	14	27	13	Totals	14	17	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	1	0	2	0	0	1	0	3—7
Baltimore	0	2	2	1	0	4	4	0	2—14

Runs earned—Atlantic, 1; Baltimore, 3. Umpire—Mr. James Hall. Time of game—Two hours.

MUTUAL vs. BALTIMORE.

These clubs played their last championship match together for the season of 1872, on Oct. 30th, on the Union grounds, L. I., the result being the success of the Mutuals by a score of 5 to 2, they out-fielding the Baltimores. This gives the last match to the Mutuals, but they have lost 5 out of the 9 games of the series. The score:—

MUTUAL.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Eggler, c f	1	0	3	0	Hastings, c	0	1	9	1
Hatfield, 2d b	0	1	2	2	Pike, 2d b	0	0	4	2
Start, 1st b	1	1	11	3	Radcliff, 3d b	0	0	1	2
Bechtel, r f	1	0	0	0	Carey, s s	1	1	0	1
Hicks, c	1	0	6	0	Fisher, r f	1	2	0	0
Pearce, s s	1	1	3	4	Mills, 1st b	0	0	7	1
McMullen, l f	1	1	2	0	Higham, c f	0	1	2	0
Cummings, p	0	1	0	0	Mathews, p	0	2	2	2
Fulmer, 3d b	0	0	0	3	York, l f	0	0	2	0
Totals	5	5	27	12	Totals	2	7	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	1	0	0	1	1	0	0	2—5
Baltimore	0	1	0	0	0	0	0	0	1—2

Runs earned—Mutual, 2; Baltimore, 2. Umpire—Mr. Ferguson. Time of game—1 hour and 20 minutes.

R. E. LEE vs. LONE STAR.

These New Orleans clubs played a fine game on Oct. 27th, the score of which follows:—

LONE STAR.	O.	R.	R. E. LEE.	O.	R.
Tennison, 3d b	5	0	Barrett, 1st b	3	1
Amar, 1st b	3	0	Canty, c	4	1
Redon, 2d b	4	0	Burtis, c f	3	1
Axon, r f	3	1	Ellick, 2d b	4	1
Tracy, s s	2	2	Baxter, 3d b	2	0
Lauer, p	2	0	Fay, s s	2	0
Shea, c	2	0	Bond, l f	2	0
Scott, c f	3	0	Maxent, r f	4	0
Ferry, r f	3	0	Collins, p	3	1
Total		3	Total		5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lone Star	0	1	0	1	0	0	0	0	1—3
R. E. Lee	0	0	0	1	4	0	0	0	0—5

Umpire—Dudley Selph. Time of game—2 hours.

MASSACHUSETTS JUNIOR CHAMPIONSHIP.

A meeting of the Massachusetts Association of Junior Base Ball Players was held at No. 18 Boylston street, Boston, Mass., on Oct. 25th, president Murphy, of the Una Club, occupying the chair. Delegates were present from the following clubs, viz:—Boston, Jr., and Excelsior of Boston; Mutual, of South Boston; Howard, Jr., of North Bridgewater; Mystic, of Winchester; Una, of Charlestown. The report of the championship committe stated that all questions in dispute had been settled according to the rules of the National Amateur and Massachusetts Junior Associations governing such cases. In regard to awarding the prizes presented by M. E. Chandler, Esq., to the three clubs winning the greatest number of games during the season, the committee stated that four clubs, the Una, Excelsior, Howard, Jr., and Boston, Jr., had throughout the season kept far in advance of the other competitors, and so nearly together that it has been an exceedingly difficult task to decide how the prize should be awarded, on account of the number of forefeited games, of which each had received more or less. They had, however, unanimously agreed that the only fair way to settle the matter was to throw out all games played or forfeited, except the eleven actually played by all four of the leading contestants. The clubs stood as follows:—

	Played.	Won.	Lost.		Played.	Won.	Lost.
Una	11	9	2	Excelsior	11	7	4
Howard, Jr.	11	8	3	Boston, Jr.	11	6	5

Accordingly the Unas take the first prize and the championship, the Howards the second and the Excelsiors the third. In the case of the disputed game between the Boston, Jr's. and Howard, Jr's., the committee had no evidence to justify them in reversing the decision of the umpire giving the game to the Howards. The report was accepted. Mr. Chandler was present, and in a few appropriate remarks presented the prizes, and brief responses were made by Messrs. Murphy, of the Unas; Packard, of the Howard, Jr's., and Dillon of the Excelsiors.

RECORD OF OCTOBER CHAMPIONSHIP GAMES.

Oct. 1,	Mutual vs. Baltimore, at Brooklyn	6 to	6
Oct. 2,	Mutual vs. Atlantic, at Brooklyn	10	2
Oct. 2,	Boston vs. Baltimore, at Boston	8	5
Oct. 4,	Mutual vs. Baltimore, at Brooklyn	18	8
Oct. 4,	Boston vs. Athletic, at Boston	10	8
Oct. 5,	Boston vs. Athletic, at Boston	10	0
Oct. 5,	Mutual vs. Eckford, at Brooklyn	7	3
Oct. 5,	Baltimore vs. Atlantic, at Brooklyn	39	14
Oct. 7,	Athletic vs. Boston, at Philadelphia	5	1
Oct. 9,	Atlantic vs. Boston, at Brooklyn	6	3
Oct. 12,	Boston vs. Baltimore, at Baltimore	9	5
Oct. 17,	Mutual vs. Baltimore, at Baltimore	7	7
Oct. 21,	Atlantic vs. Eckford, at Brooklyn	8	5
Oct. 22,	Boston vs. Eckford, at Brooklyn	6	3
Oct. 29,	Baltimore vs. Mutual, at Brooklyn	4	1
Oct. 30,	Mutual vs. Baltimore, at Brooklyn	5	2
Oct. 31,	Baltimore vs. Atlantic, at Brooklyn	14	7

BASE BALL PLAYERS VS. CRICKETERS.—The Manhattan Cricket Club and the Knickerbocker Base Ball Club, will play a game of base ball, and a game of cricket on Tuesday, Nov. 5th (election day), at Hoboken, N. J., the game of ball to be commenced at 10 A. M.

THE TURF.

THE BALTIMORE FALL RACES.

THIRD DAY, MONDAY, OCT. 28TH.

Owing to the heavy rains on Thursday and Friday, Oct. 24th and 25th, the third day's racing of the meeting of the Maryland Jockey Club was obliged to be postponed until Monday, Oct. 28th. On that day the attendance was both large and fashionable, despite of the inauspicious appearance of the weather, which was dark and cloudy, indicating rain. The course was very heavy and holding, the horses sinking fetlock deep into the dark, red clay, which constitutes the soil of the track, and which was over six inches deep on the inside next the rails. In consequence of this, the horses were compelled to run on the extreme outside, and fast time was therefore out of the question. It proved an unfortunate day for that large class of turfmen who always "go" for the favorites, for in the four races run they were beaten in every instance. In the two miles handicap, John Morrissey's Defender was made a great "pot," the plungers backing him heavily against the field, but he was disgracefully beaten by every horse in the race, which was won by an outsider, Dr. Weldon's grey filly, Mary Louise. The doctor did not this time commit the error of judgment he was guilty of at Jerome Park, putting up a boy that could not ride a donkey, owing to which his fine filly there lost the race; on the contrary, he secured the services of little Robinson, a clever light-weight jockey, and he piloted the beautiful grey to an easy victory. In the mile dash, Sue Ryder, the representative of the stable of the confederacy, was freely backed against the field, her supporters hoping, by putting down the money strongly, to get back some of their losses on Defender. But again did the plungers burn their fingers, for Nevada, the fleet sister to Salina, upset all their calculations by winning the race in a canter from the favorite, who was obliged to be content with second honors. In the selling race, Brennus carried the white and crimson spots of Mr. John Chamberlin in triumph to the front, thus inflicting another heavy blow on the backers of favorites, who had plunged recklessly on Sanford. This was Mr. Chamberlin's first victory since his accession to the turf last spring, and he was the recipient of many warm congratulations. In the Bowie Stakes, four mile heats, Tubman gloriously avenged the double defeat of his stable companion, Harry Bassett, by Monarchist, at Jerome Park, by defeating and distancing Preakness, the bearer of the blue jacket and cap of Mr. Sanford, who was made the favorite over the field. By this performance Tubman has decisively settled the question of his ability to stay a distance, which many have hitherto doubted, by winning in the easiest and gamest manner possible, and there is no doubt he could have distanced all his opponents in the first heat if his jockey had been so inclined. It will be remembered that the same disbelief in Glenelg's staying qualities existed when he won this same four mile heat race two years ago, beating a large field of proved four milers, such as Carrie Atherton, Plantagenet, Nannie Douglas and Abdel Kader. It is probable that Tubman will be the representative of Col. McDaniels' stable in the great $20,000 purse race of four mile heats at New Orleans next spring, when he will have to meet Monarchist, Lyttleton, Annie Bush, King Henry, Nannie Douglass and others.

THE FIRST RACE

was a handicap sweepstakes of $25 each, for all ages, with $500 added by the Maryland Jockey Club; a dash of two miles; the second horse to receive $150 out of the stakes. There were four acceptances of the handicapper's weights—Defender, 5 years, 98 lbs.; Mary Louise, 4 years, 90 lbs.; Fanchon, 4 years, 97½ lbs. (including 2½ lbs. overweight); and John Merryman, 4 years, 84 lbs. Defender was thought to be so well in that he was freely backed against the field, John Merryman being second choice, and the two fillies each bringing an equal amount. After several false starts they got off together, with Fanchon in the lead, Mary Louise second, John Merryman third, and Defender last. Going around the turn, Mary Louise deprived Fanchon of the lead, and directly afterwards Defender passed the latter. Half way along the back-stretch Fanchon went up and challenged Defender, raced with him a few strides, and then quitting him, made play for Mary Louise. At the half mile pole the two fillies were lapped, and continued so along the lower-stretch to the head of the last quarter. When fairly into the straight run in, Robinson gave Mary Louise her head, and quitting Fanchon, she galloped home an easy winner by four lengths, Fanchon second, ten lengths before John Merryman, and Defender beaten off. Time 4:14. Value of the stakes $600. Summary:—

PIMLICO COURSE, NEAR BALTIMORE, MD.—THIRD DAY OF THE ANNUAL MEETING OF THE MARYLAND JOCKEY CLUB, OCT. 28, 1872.—FIRST RACE.—Handicap sweepstakes for all ages, $25 each, with $500 added by the Maryland Jockey Club; the second horse to receive $150; closed with four acceptances; value of stakes, $600; a dash of two miles.

J. W. Weldon entered gr f Mary Louise, four years old, by Lightning, dam by Sovereign, 90 lbs..........A. Robinson 1
J. O'Donnell entered ch f Fanchon, four years old, by Australian, dam Idlewild, 97½ lbs..........Hazzard 2
F. M. Hall entered b c John Merryman, four years old, by Eugene, dam La Rose, 84 lbs..........C. Richardson 3
W. Jennings entered ch h Defender, five years old, by John Morgan, dam Cynconia, 98 lbs..........Donohue 0
Time, 4:14.

THE SECOND RACE

was a handicap sweepstakes of $20 each, for three year olds, with $500 added by the Jockey Club; the second horse to receive $100; dash of one mile. The acceptances were Buckden, 110 lbs.; Sue Ryder, 105 lbs.; Silent Friend, 105 lbs.; Nevada, 97 lbs., and Jennie Patterson, 80 lbs. Silent Friend was withdrawn, and Sue Ryder was made the favorite, bringing $300 to Nevada's $125, Buckden $92 and Jennie Patterson $45. The horses got off well together, Buckden showing in front before they had run fifty yards. Before rounding the turn Nevada took the lead, but Buckden resumed it on approaching the quarter pole, Sue Ryder and Nevada lying at his quarters. On the lower-stretch Nevada shot past Buckden, and increasing her lead at every stride as they came up the home-stretch, she won in a canter by twenty lengths, Sue Ryder second, ten lengths before Jennie Patterson, and Buckden last. Time, 2:00. Summary:—

SAME DAY.—SECOND RACE.—Handicap sweepstakes, for three year olds; $20 each, with $500 added by the Maryland Jockey Club; the second horse to receive $100; closed with five acceptances; value of stakes, $650; a dash of a mile.

A. C. Franklin entered b f Nevada, by Lexington, dam Lightsome, 97 lbs..........Cantrell 1
D. McDaniels & Co. entered b f Sue Ryder, by imp. Knight of St. George, dam Glycera, 105 lbs..........McCabe 2
T. B. & W. R. Davis entered ch f Jennie Patterson, by imp. Australian, dam Jennie H., 80 lbs..........Hughes 3
M. A. Tully entered imp. b c Buckden, by Lord Clifden, dam Consequence, 110 lbs..........Henessy 0
W. Jennings entered ch c Silent Friend, by imp. Australian, dam Springbrook, 105 lbs..........dr.
Time, 2:00.

THE THIRD RACE

was a selling race, for all ages, for a purse of $500, mile dash. The conditions were that horses entered to be sold for $1,000 should carry full weight for age; to be sold for $750, allowed 5 lbs.; $500, allowed 7 lbs.; if for $300, allowed 14 lbs. The entries and weights were as follows:—Cadence, $300, 91 lbs.; Fadladeen, $750, 109 lbs.; Sanford, $500, 111 lbs., and Brennus, $300, 81 lbs. In pools, Sanford was the favorite, selling for $100; Brennus, $65; Fadladeen, $45, and Cadence, $35. When the drum was tapped Fadladeen jumped off with the lead, but was speedily deprived of it by Brennus, who made the pace so hot that at the quarter pole he was leading four lengths. He increased this advantage to eight lengths on the back-stretch, Sanford being second, and Cadence third. The latter made a vigorous effort to reach Brennus as they came up the home-stretch, and looked momentarily dangerous, but when within fifty yards of the stand he suddenly quit, and Brennus won by two lengths, Sanford third, and Fadladeen last. Time, 1:56¼. The winner was bought in for $350 by Mr. John Chamberlin, who was warmly congratulated on his maiden victory. Summary:—

SAME DAY.—Selling race, for all ages; purse, $500; horses to be sold for $1,000, to carry weight for age; if to be sold for $750, allowed 5 lbs.; if for $500, allowed 7 lbs., and if for $300, allowed 14 lbs.; winner to be sold at auction after the race; a dash of a mile.

J. F. Chamberlin entered gr c Brennus, 3 yrs old, by Lightning, dam Brenna, $300, 81 lbs..........Hughes 1
John Harbeck entered ch g Cadence, 4 yrs old, by Censor, dam Rachel Dawson, $300, 91 lbs..........Richardson 2
J. Donohue entered ch h Sanford, aged, by Uncle Vic, dam Dolly Carter, $500, 111 lbs..........Hennessey 3
T. B. and W. R. Davis entered ch h Fadladeen, 5 yrs old, by War Dance, dam Nora Creina, $750, 109 lbs..........Henry 0
Time, 1:56¼.

THE BOWIE STAKES

of four mile heats, for all ages, $100 subscription, p. p., with $1,500 added by the club was the next event on the card. For this the subscribers were Messrs. Belmont, Donohue, Sanford, McDaniels and Co., Morris, Cameron and Chamberlin. It being a post entry, it was not obligatory to declare the starters until the bell rang for the race. It was then found that Mr. Sanford was represented by Preakness, and not Monarchist, as many had anticipated; McDaniels and Co., by Tubman; J. Donohue, by John Merryman, and J. F. Chamberlin, by Flora McIvor. The pool betting showed Preakness to have the call, although the followers of the McDaniels' stable stuck to its representative pluckily. Preakness brought $500; Tubman, $400; field, $45.

First Heat.—Preakness went off at the tap of the drum, with Tubman second, Flora McIvor third, and John Merryman last. The latter took second place at the quarter pole, Tubman bringing up the rear, but pulling tremendously. At the half mile Tubman became third to Preakness and Merryman, laying about half a dozen lengths behind them. They ran thus for two miles, when Tubman moved up closer to Merryman, and as they approached the string on the third mile, he shot past the latter, and laid at Preakness' saddle girths as they went under the wire. A desperate struggle between the two horses now commenced, but it was of brief duration. Before the quarter pole was reached, Preakness began to quit in an unmistakable manner, and Tubman galloping on, won in the easiest of canters by five lengths, John Merryman second, Preakness third and Flora McIvor distanced. Time, 8:22.

Second Heat.—Betting $100 to $25 on Tubman, taken to a good deal of money, and $100 to $50 was bet that John Merryman would beat Preakness. Tubman cooled off admirably, and looked as fresh as before he started. John Merryman cut out the running for two miles, with Preakness second and Tubman last. On the third mile Preakness again quit, and Tubman took second place. He waited until half way up the home-stretch before he made play for John Merryman, but as soon as Roe let him go, he shot to the front, and retaining his lead throughout the fourth mile, galloped home the easiest of winners with ears pricked; Preakness distanced. Time, 8:31. Thus was avenged the Waterloo defeat of Harry Bassett at Jerome Park. Summary:—

SAME DAY.—FOURTH RACE—Third renewal of the Bowie Stakes, for all ages; post entry, $100 subscription, play or pay, with $1,500 added by the Maryland Jockey Club; closed with seven subscribers; value of stakes, $2,200; four-mile heats.

D. McDaniel & Co. entered b c Tubman, four years old, by War dance, dam Lass of Sidney, 108 lbs..........Roe 1 1
J. Donohue (F. M. Hall) entered b c Merryman, by Eugene, dam La Rose, 108 lbs..........Hennessy 2 2
M. H. Sanford entered b h Preakness, five years old, by Lexington, dam Bay Leaf, 114 lbs..........Hayward 3 dis
J. F. Chamberlin (J. W. Weldon) entered b m Flora McIvor, aged, by Lexington, dam Floride, 115 lbs..........Emile dis
Time, 8:22; 8:31.

WINNERS OF THE BOWIE STAKES.

Year.	Names.	Age.	Weight.	Number of Starters.	Time.
1870	Glenelg (imp)	4	108 lbs.	6	7:47 7:44
1871	Harry Bassett	3	95 lbs.	2	7:54¾ 8:03½
1872	Tubman	4	108 lbs.	4	8:22 8:31

DESCRIPTION OF THE WINNER.

Tubman is a bright bay colt without any white except a star in the forehead. He is by War Dance (a son of Lexington), out of Lass of Sydney, by imp. Knight of St. George. He stands close on 16 hands high, good head and neck, capital shoulders, but light behind the saddle. He did not run as a two year old, but made his first appearance at the Lexington Spring Meeting in 1871, in a mile dash, for which ten others started. It was won by Fadladeen beating Tubman a neck in the then unparalleled time of 1:43, Tubman getting a bad start. He next ran unplaced in the Belmont stakes, at Jerome Park, won by Harry Bassett, but at Saratoga he beat Ortolan and two others, in a mile dash, in 1:44. At the same meeting he was beaten by Abdel Koree (to whom he gave 7lbs.) in a mile and furlong dash, Salina and Nellie James being behind them, and at the August meeting, carrying equal weights, he was again beaten by Abdel Koree. Beaten twice at the same meeting (by Midday, in a mile dash, and by Eolus, in a mile and three-quarter dash), he again succumbed to Midday on a three-quarter mile spin at Jerome Park, previous to which he had been purchased from Mr. A. Keene Richards, by Col. McDaniels, for $1,000. His next essay at the same meeting was more successful, winning a handicap race of a mile and an eighth. At Baltimore he beat Salina in a race of mile heats, and at Boston won three races at mile heats, two miles and one mile, thus successfully winding up the season. This year he won the mile heat race at the Jerome Park Spring Meeting, beating John Harper's crack Lyttleton; a two mile race and mile-and-quarter dash at Saratoga, where he also was beaten twice, by Frank Hampton and Arizona; the mile heats and grand national handicap, at Jerome Park Fall Meeting, and has brilliantly closed his four year old career by winning three races right off the reel at the Baltimore meeting. He has, by his running in the four mile heat race, fairly established his reputation as a stayer, and he will be a dangerous antagonist next year in the various cup races at Jerome Park, Long Branch and Saratoga.

FOURTH AND LAST DAY, TUESDAY, OCT. 29th.

The weather on the fourth day was fine and clear, but the chilly air betokened the approach of winter. The attendance was very large, but the track was heavy, especially next the inside rails, and the running, in consequence, was done on the extreme outside, where the going was somewhat better. Two favorites out of three were beaten, so that the plungers have had a hard time of it at this meeting. In the first, or hurdle race, Lochiel, upon whom odds of 4 to 1 were laid, was beaten by Blind Tom, owing to his having hit the last hurdle so hard, when he had the race apparently in hand, that he was thrown out of his stride, and the weight telling upon him, he had to succumb to Mr. Donohue's horse. The mile race, for two year olds, produced the finest finish of the meeting, between Merodac and Survivor, the former winning in the last two strides by half a neck only. As Merodac is owned by Mr. Glenn, of Baltimore, his victory was highly popular among the Marylanders. In the mile heat race, for the Consolation Purse, Joe Daniels safely landed the long odds laid on his winning, Buckden taking second honors. In the last race of the day, two mile heats, Frank Hampton was made a hot favorite, but he has been so long in training that he has apparently lost his form, for Arizona beat him handily in two straight heats, the old mare, Flora McIvor, taking second money, while Sue Ryder and Sanford were distanced. This race concluded a brilliant and successful meeting.

THE HURDLE RACE,

for a purse of $800, of which the second horse received $100, was a handicap, two miles, over eight hurdles. The entries and starters were Coffin and Lawrence's Lochiel, 4 years, carrying 153 lbs.; J. Donohue's Blind Tom, 6 years, 153 lbs., and his horse Tammany, 5 years, 148 lbs. Lochiel had beaten the other two horses so easily on the opening day of the meeting, when, however, he was meeting them on far more favorable terms, for he received 3 lbs. from Tammany, and 10 lbs. from Blind Tom, that he was backed to win this race at $50 to $12, a much longer price than was warranted by the weights at which he now met them, he having to give 5lbs. and a year to Tammany, and two years to Blind Tom. They got off well together, Blind Tom taking the lead, with Lochiel next him, but Tammany, rushing past them both, took the first hurdle in advance, and continued to show the way over the next three hurdles, Lochiel being second to him all the way round. When the fourth hurdle on the home-stretch had been cleared, Blind Tom dashed to the front and led past the judges' stand a couple of lengths, Tammany falling into the rear. Blind Tom, who was ridden by Gaffney, led Lochiel two lengths over the fifth and sixth hurdles, but at the seventh the latter had got to his quarters. Entering the home-stretch, Lochiel passed Blind Tom, and he seemed to have the race in hand, but Gaffney, giving his horse both whip-cord and steel, Blind Tom answered gamely, and both horses rose simultaneously at the last hurdle. Lochiel hit it hard as he went over, and weight telling on him, Blind Tom drew away and won the race by two lengths, Tammany a bad third. Time, 4:18. The knowing ones looked aghast at this result, for they were already counting in anticipation their prospective winnings, and their mortification was great at thus seeing the cup of victory dashed from their lips. The betting on this event was very heavy. Summary:—

BALTIMORE, MD., Oct. 29th, 1872.—MARYLAND JOCKEY CLUB.—FOURTH AND LAST DAY OF THE ANNUAL MEETING.—Hurdle Handicap, purse $800; two miles, over eight hurdles; $[illegible] to the winner, and $100 to the second horse.

Joseph Donohue entered br h Black Tom, 6 yrs old, by Star Davis, dam Margravine, 153 lbs..........Gaffney 1
Coffin & Lawrence entered b c Lochiel, 4 yrs old, by imp. Bonnie Scotland, dam Bonnet, 153 lbs..........Ridgley 2
Joseph Donohue entered ch g Tammany, 5 yrs old, by Lexington, dam Liz Mardis, 148 lbs..........Tully 3
Time, 4:18.

THE SECOND RACE

was a dash of one mile, for two year olds, for a purse of $400, the winner of the Central Stakes included. The entries were Austral, Coronet, Merodac, Survivor, John Preston and Chief Engineer. In the pools Survivor and Merodac sold for even amounts, the latter having slightly the call at the finish, the other four being bunched in the field. Some time was spent in getting them started, but at last a good send off was effected. Merodac took the lead, closely pressed by Survivor, and the rest in a bunch. Along the back-stretch Merodac increased his lead to a length and a half, Coronet running lapped on Survivor. The latter closed on Merodac on the lower turn, collared him opposite the lower end of the grand stand, and, after a brilliant and punishing finish, was beaten by a short half neck in 1:56¾. Coronet a bad third, and the rest beaten off. Merodac, the winner, is a promising racing-like chestnut colt by Australian, out of Catina's dam, but, unfortunately, has no engagement next season. Summary:—

SAME DAY.—SECOND RACE.—Purse, $400, for two year olds; winner of the Central Stakes to be excluded; dash of one mile.

W. W. Glenn entered ch c Merodac, by Australian, dam Catina's dam, 100 lbs..........Jackson 1
J. F. Chamberlin entered b c Survivor, by Vandal, dam by Lexington, 100 lbs..........Hughes 2
William Young entered b c Coronet, by Jonesboro, dam Garland, 100 lbs..........Bosley 3
E. Stanley Rogers entered b c John Preston, by Master Lightfoot, dam Ring Dove, 100 lbs..........Moore 4
William Young entered ch c Austral, by Australian, dam Coral, 100 lbs..........Donohue 5
A. B. Lewis & Co. entered br c Chief Engineer, by Revoli, dam Victorie, 100 lbs..........McCabe 6
Time, 1:56¾.

THE THIRD RACE

was the Consolation Purse of $500, for all ages that had been beaten during the meeting; mile heats. The entries were Joe Daniels, Buckden, Wheatly, Teetotal and Lord Baltimore. The race was regarded as such a moral certainty for Joe Daniels that pools were sold without him, and depended on the horse winning the second money. In these Wheatly had the call, bringing $75, Buckden $70 and the field $30.

First Heat.—Buckden, Joe Daniels and Wheatly got off abreast when the drum was tapped, the others a length behind. Joe Daniels' long, sweeping stride, soon carried him to the front, and steadily increasing his lead, galloped home the easiest of winners by six lengths in 1:58, Wheatly second and Buckden third, Lord Baltimore distanced.

Second Heat.—Wheatly was now the favorite for second money over Buckden. The latter took the lead at the start, with Wheatly second, the favorite third and Teetotal last. They ran pretty well bunched to the quarter pole, where Teetotal fell back beaten, the other three running almost lapped. On the lower turn Joe Daniels came out, and leaving his competitors at every stride, won the heat and race easily in 1:56¾, Buckden second, Teetotal distanced. Summary:—

SAME DAY—THIRD RACE.—Consolation Purse, $500; for all ages beaten during the meeting; mile heats.

D. McDaniels & Co. entered ch c Joe Daniels, three years old, by Australian out of Dolly Carter, 95 lbs..........McCabe 1 1
M. A. Tully entered b c Buckden, three years old, by Lord Clifden, out of Consequence, 95 lbs..........Lakeland 3 2
J. F. Chamberlin entered ch c Wheatly, three years old, by War Dance out of Kilgarn's dam, 95 lbs..........Hughes 2 3
G. B. Maule entered b f Teetotal, by Young Melbourne, dam Young Utilla, by Warfield's Florizel, 92 lbs..........Moore 4 dis
W. Young entered ch h Lord Baltimore, five years old, by Australian, dam Lintona, 114 lbs..........Hayward dis
Time, 1:58; 1:56¾.

THE FOURTH RACE

of the day, and the last of the meeting, was a two mile heat, handicap, for horses that had run at the meeting, for a purse of $1,100, of which the second horse received $200. The entries were—Cadence, 75 lbs; Arizona, 85 lbs; Sue Ryder, 82 lbs; Sanford, 90 lbs; Flora McIvor, 90 lbs; Frank Hampton, 98 lbs. In pools Frank Hampton brought $160; Arizona, $75; Sue Ryder and Cadence, $60 each; field, $30.

First Heat.—Frank Hampton was the first off, but was speedily deprived of the lead by Cadence, who held it throughout the first mile, passing under the string a head in front of Sanford, who was as far before the favorite, Frank Hampton. Sue Ryder being fourth, Arizona fifth and Flora McIvor last. Arizona became third on the back-stretch, Frank Hampton falling back. On the lower-stretch Arizona, and Frank closed on Cadence, and the latter got his head in front as they turned into the home-stretch, but unable to retain his position, he fell back. Arizona then challenged Cadence, and after a fine, exciting struggle, beat him to the score by a half a length, Frank Hampton five lengths behind Cadence, and Sue Ryder distanced. Time, 3:58.

Second Heat.—Arizona now became the favorite, selling in pools for $170; Cadence, $45, and the field, $55. A capital start was had, all the horses going off abreast. Cadence quickly showed in front, with Sanford and Frank Hampton next, and Arizona making a waiting race of it. It was a pretty contest for nearly a mile, Cadence leading half a length as they entered on the second mile, Sanford, Arizona, Hampton and Flora following in the order named. The horses became bunched on the turn, and then old Flora McIvor assumed the lead, and held it until half way along the lower-stretch, where Arizona challenged and passed her, and coming away, won the heat and race as she pleased by three lengths, Dr. Weldon quite unexpectedly securing second money with Flora McIvor, Cadence being third, and Sanford distanced. Time, 3:57½. Summary:—

SAME DAY.—FOURTH RACE.—Purse $1,100; a handicap for all ages, for horses that had run during the meeting; $900 to the winner and $200 to the second; two mile heats.

A. C. Franklin entered b m Arizona, 4 yrs old, by Lexington, out of imp. Zone, 85lbs..........Cantrell 1 1
J. W. Weldon entered b m Flora McIvor, aged, by Lexington, out of Floride, 90lbs..........Robinson 5 2
J. Harbeck entered ch g Cadence, 4 yrs old, by Censor, out of Rachel Dawson, 75lbs..........Hughes 2 3
Bacon & Holland entered br h Frank Hampton, 5 yrs old, by Aysgarth, dam by Charley Ball, 98lbs..........Donohue 3 4
J. Donohue entered ch h Sanford, aged, by Uncle Vic, out of Dolly Carter, 90lbs..........Lakeland 4 dis
D. McDaniels & Co. entered b f Sue Ryder, 3 yrs old, by Knight of St. George, out of Glycera, 83lbs..Winton dis.
Time, 3:58; 3:57½.

THE WINNING STABLES AT BALTIMORE.—We give the gross winnings of the several stables that have won first, second and third money, at the meeting just concluded. Col. McDaniels & Co.'s stable heads the list, with $19,225, of which $13,800 is to be credited to Hubbard, $3,825 to Tubman, $1,500 to Joe Daniels, and $100 to Sue Ryder. The Tennessee stable of A. C. Franklin stands next, with $1,750, of which Arizona won $1,100, and Nevada $650. Gov. Bowie is indebted to Catesby for the $1,600 he won, and Mr. M. H. Sanford to Monarchist ($600), and Preakness ($450) for the $1,050 he is credited with. Mr. John F. Chamberlin wins $1,000, the joint earnings of True Blue and Brennus, $500 each. Dr. Weldon, thanks to Mary Louise and Flora McIvor, wins $700; Lawrence and Coffin, $500, with Lochiel; J. Donohue, $500 with Blind Tom; M. A. Tully, $500, with Buckden; W. W. Glenn, $400 with Merodac; J. O'Donnell, $150, with Fanchon; W. Jennings, $150, with Defender; Bacon [illegible] Frank Hampton, and F. M. Hall, $50, with John Merryman.

RACING AND TROTTING NOTES.

Mr. Robert Steel of Philadelphia has sold his well-known Hambletonian gelding, the Buffalo Horse, to Mr. Walter Penrose, a wealthy young resident of that city. This horse recently trotted a wagon low down in the thirties. His new owner intends using him exclusively for driving on the road......The thoroughbred three year old filly Firefly, by War Dance, out of Alexandra, owned by Messrs. Rice and McCormack, died last week at Nashville, Tenn. A short time before, she had broken her thigh while at play in the pasture, and died from the injury.....The price paid by Mr. John O'Donnell for Meteor was $2,000. He will be trained by the colored man, Albert, next season......Mr. Belmont offers for sale the fine three year old stallion Wade Hampton, by Asteroid, out of Mary Churchill, the dam of Hamburg, for $500. A better bred horse cannot be found, and he was a good race horse, having won the Sequel Stakes at Saratoga this summer. He is sound in every particular, except bad splints on both legs, which prevent him being trained; but as a stallion he will be very valuable......Roswell C. Miner, of Steuben, N. Y., died last week, from glanders, in fearful agony. He had a horse inflicted with that disease, which in blowing from his nostrils, discharged a portion of the poisonous mucus, a drop of which entered one of Mr. Miner's eyes. Within twenty-four hours his eye was much swollen, attended by great pain, and although medical aid was procured, his case was pronounced a hopeless one, for the malignant virus had so penetrated his system, that his flesh turned purple, and he died a most agonising death. Owners of glandered horses ought to be compelled, under heavy penalties, to destroy them immediately on the discovery of the disease. One of the heaviest planters in Mississippi, the late James C. Wilkins, in 1836, lost 76 horses and mules from this fearful disease, and had to burn all his plantation stables, which had cost $8,000 erecting, to destroy all taint of contagion or infection.....The trotting stallion, Pilot Temple, by Pilot Joe, out of Flora Temple's dam, Madame Temple, has traveled 9,000 miles this season, and trotted 13 races. He won first money seven times, and second money six times, making a total of $10,000......Mr. James Talbot, of Townsend Valley, has a four year old mule that is 18½ hands high, and well proportioned also........The western trotter, Mohawk, Jr., has challenged Red Cloud to trot for $1,000 a side, on the Buckeye course, mile heats, best three in five; Red Cloud beat Mohawk, Jr., at Dayton, with apparent ease, and it is probable the match will be made......Miss Julia, one of the fastest mares that ever ran on the English turf, died recently from inflammation at Neusham Stud Farm. She was foaled in 1854, and was by Harkaway, out of Maria Day, by Physician. She won twenty-seven races, running until she was ten years old, and was then sold to Mr. Cockson for a brood mare, for $2,000. Although a remarkably fine shaped mare, with legs and feet of iron, she proved a complete failure at the stud, for of the five foals she had, not one lived beyond a twelvemonth, although they all inherited their dam's beautiful formation......Lon Morris has sold his fast trotting mare, Nettie Morris, to a gentleman of this city for $7,500......A match for $25,000 a side, four mile heats, is proposed between George Treat's racehorse, Thad. Stephens, and Capt. G. A. Johnson's horse, Phil. Sheridan, and then to enter the winner for the $20,000 purse, at New Orleans, next spring......There is considerable talk of an extra running meeting at Baltimore, to be held in the spring, and, like the fall meeting, under the auspices of the Maryland Jockey Club. The meeting just concluded was, notwithstanding the wet weather, a financial success......The well known trainer, Dr. Weldon, is suing John Morrissey in the Westchester courts for non-payment of claim for training the racehorse Defender, owned by the latter. It seems that the doctor agreed to train the horse for $1 per day and half his winnings, but after Defender had won the Summer Handicap, at the Saratoga August meeting, Morrissey refused to pay the doctor any portion of the stakes, claiming that he only owed $1 per day for training. The usual charge for training is $3 per day......Mr. James McCauley, of New York, last week purchased of Mr. Reif, of Philadelphia, the former owner of Lady Thorn, a three year old brown filly for $1,500, and a two year old bay filly for $1,000, both by his stallion, Mambrino Pilot........The circus riders, Fish and Rowland, took two performing horses that were sick of the epidemic away with them to England, last week, on board the steamer Egypt, of the National line. The English consul at this port notified the authorities at Queenstown and Liverpool of the fact........Mr. A. Welch's famous brown horse, Lyttleton, by Leamington, out of Fanny Holton, has gone south, to be trained for the winter and spring campaign at New Orleans. He accompanied Major Franklin's Tennessee stable, and on arrival at New Orleans will be transferred to the charge of Col. Tom Patterson, who will prepare him for the great four mile heat race to be run in the spring.

LUCY DISTANCES OCCIDENT.

The trot between Lucy and Occident, for a purse of $7,500, came off at Treat's Park, Alameda, Cal., on Oct. 30th, in the presence of about ten thousand spectators. The track was not in good condition; a portion was wet and heavy. Both horses were in good trim and excellent spirits. The pools at noon sold: Lucy, $60; Occident, $15; and the time pools, 2:21 at $40, and 2:19 and 2:20 at $17. A large amount of money was pending on the race, principally on time pools. In the first heat Occident drew the pole. A good start was made on the second scoring. Both trotted evenly to the quarter pole, when Occident broke up and lost badly. At reaching the half mile the horse then gathered up and closed the breach within two lengths, when Lucy passed the score. Time, 2:25¾. In the second heat a fine start was made after considerable scoring. Occident commenced breaking soon after they got off. The chances of the heat were lost soon after passing the first quarter. Lucy continued to gain to the end, and passed the score, leaving Occident distanced with 30 feet margin. Time, 2:20. Considering the state of the track, Lucy's time created surprise. Great disappointment was manifested at the result, and the people have lost confidence in the California horse. Summary:—

TREAT'S PARK, Alameda, Cal., Oct. 30th, 1872.—Purse $7,500; mile heats, best three in five, in harness.

H. C. Bentley entered b m Lucy..........O. A. Hickok 1 1
L. Stanford entered b g Occident..........J. L. Eoff 2 dis
Time, 2:25¾; 2:20.

A FOUR-MILER GONE.—We learn with regret that the celebrated four year old bay filly, Annie Bush, by Lexington, out of Bruner, by imported Albion, broke down at Nashville, Tenn., on Oct 26th. This will prove a great loss to the racing turf, and especially to her owners, Messrs. George Rice and J. McCormack, who entertained great hopes of winning the $20,000 four-mile heat purse at New Orleans with her next spring. She won the four-mile heat Post Stake at the past Metairie spring meeting, beating Nannie Douglas (who won the first and was distanced in the third heat), Conductor and Pilgrim in 7:39; 7:38¾; 8:21, and the four-mile heat purse at the Louisiana Jockey Club spring meeting last April, beating Moriacchi (her own sister) and Tom Corbett in 7:36; 7:51¾. She will be put to the stud.

THE FOUR MILE HEAT PURSE OF $20,000.—There having been some doubts existing among turfmen whether the proposed purse of $20,000 for a race of four mile heats would actually be given at the spring meeting of the Louisiana Jockey Club in 1873, the latter body have come forward, we are informed, and assumed the heavy pecuniary responsibility involved. It was originally intended to raise the purse by subscription, and $17,000 was raised in this manner. The action of the Jockey Club has superseded this course of procedure, and the race is now a fixed fact.

A CANINE CONTROVERSY, for a century a side, took place near Hoboken, N. J., on Nov. 1st, between Bill Lowe's brindle dog, Dan, and Ed. Matthews' white dog, Prince, the weight fought at being 23 pounds. Lowe handled his pet, and Tom McCarty looked after Prince. The fight lasted nearly five hours, and was won by the white, both animals being badly used up at the finish.

THE GAME OF CHESS.

An Enigma.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

There are two Kings, who rule with stainless sceptre
O'er subject bowing at each slight behest;
At variance, ever warring with each other,
Themselves unwarlike, studious of rest—
The prowess of whose chieftains may be known
By every nation and in every zone.

Few gentle female traits their Queens possessing,
Like women strong of mind, love to engage
In noisy contests, injuries redressing,
Their King's sharp battles and their own to wage;
The Kings, of valiant heart but slow to act,
Leave great achievements to their Queens' shrewd tact.

Castles of ancient make yield strong protection,
The courage oft of faltering troops inspire;
And there, from battlement and each projection,
Is hurled, unceasingly, a storm of fire;
And long as banners float o'er castles grey,
Bold warriors will pursue the heady fray.

Surpliced and mitred priests the chancel leaving,
Don mail and helmet as with one accord,
With two-fold aim, to God and monarch cleaving,
One hand the crosier grasps and one the sword;
But, whether prayer or sword disperse the foe,
Bid those who fight these battles let me know.

Bold, mounted horsemen, fired with reckless daring,
Rush on the field to turn the battle's tide,
With visors closed, with firm and martial bearing,
And oft a doubtful victory decide;
They devious ways untiringly pursue,
Now by the castle's gate, now lost to view.

Foot soldiers staunch form body guards of yeomen,
Defend the nobles, hover round the King,
Meet face to face in conflict with the foemen,
Ever alert and always on the wing;
Each faithful to his chief, to fear a stranger,
Their valor strengthens in the hour of danger.

Each in his place, these hosts of man's creation
Advance, retreat, move right or left, or stand,
Obedience yield, whate'er the rank or station,
To all the leaders urge or what command;
They, at a word, the waves of war control,
And from confusion bring harmonious whole.

Far back within that misty, orient clime,
That poets love to talk about in rhyme,
Where Ind's bright waters flow o'er sands of gold,
The aged sage, Gotama, did unfold
This famous riddle to his pupil friend,
And oft would they from learned books unbend
To watch the warriors struggling on the field,
Ride down the foemen, or their sabres wield.
And witty Haroun, who, at later day,
Ruled many a tented tribe with genial sway,
Would lay aside the robe of royalty,
And from his throne descend awhile to see
This imaged warfare, as the Vizier Grand
The forces marshaled with a subtle hand,
Or Abbassya, with a graceful skill,
Bent the trained legions to her woman's will.
And still in camp, and court, and rural home,
Fought are their battles and their victories won,
And nations yet to come, with joy untold,
Will watch the combats of these chieftains bold.
And now these mystic men of magic mould
Prythee discover and their names unfold.

To Correspondents.

A. Z. HUGGINS, Pueblo, Colorado.—Thanks for remembrance. You are right, the CLIPPER does just "penetrate everywhere." Miron and Phania will write you in time for Santa Fe. Success to you.

DAMARIS.—A. Z. H. thanks you for compliment to No. 820; but *in re* 815 says:—"His professed solution wont do at all. Suppose I reply to K × P with 1..B to K 4, how is he going to effect mate?"

J. C., Table Rock, Cal.—Welcome; come often. It is not only not "contrary to our rules," but in accordance alike with them and our inclination to assist all honest inquirers. Prob. No. 818 admits of *two sol's*, viz.:—1..B to R 8; 2..K to B 5, and 3..R mates; or (prettier, as preserving the cross), 1..K Kt to Kt 8; B to B 6, and R mates.

P. G. AULT, Milwaukee.—Thank you for the problem, which shall have due examination. Solutions correct. We have re-examined T. M. B.'s last 3-move by the author's copy, and find it correct.

JOS. N. BABSON.—We regret being obliged to own that among our "stacks" of correspondence your suimate has got lost; will you kindly duplicate?

GEO. E. CARPENTER.—The valuable summaries and continuation of your article to hand.

WESTMINSTER PAPERS, London.—Our correspondent, "Damaris," is "quite positive he is right" in solving Frank Healey's 7-fold, Ajax shield prob., which we copied, *in two*, thus:—1..King to his 2. Now, if P to K 4 2..Q to K B 6, mate; if B move, Q to K B 8; if R move on the file it occupies, or to B 2, Q to her B 7; if R to R 2, Q to her Kt 4; and if R to Q 2, Kt mates. Is that conclusive, and will it "wash?"

G. REICHHELM.—Thanks for renewed favors; also for advance look at problem.

ALONZO, Newport (Mon.), Eng.—And you, too. The revised 6-move was in time; we like it much. The dedication suimate only awaits the decision of Mr. Carpenter. Glad to know the CLIPPER pleased you and Mr. Evans.

CHAS. A. GILBERG.—Sundry chess matters submitted by mail.

Notes on Kling's Chess Euclid.

BY GEO. E. CARPENTER.

Among the many points of this excellent work that invite a review, the following notes are restricted, chiefly, to the *status* of each problem as respects (1) Originality of Idea, and (2) Accuracy of Composition. As connected with the first head, occasional remarks upon parallelisms have been made and illustrations given; as connected with the second, correct versions of ideas faultily rendered, and suggestions as to the elimination of other objectionable features have been offered. The opportunity has been seized, however, occasionally to introduce other subjects of a kindred nature as they occurred in passing.

The list of *Errata* prepared by John D. McLean and published in these columns during parts of the years 1859-60, has been made use of, and instances wherein this writer has been found to be wrong are pointed out in their proper places. In addition to the help derived from the list just referred to, valuable assistance has been received from E. H. C., of Washington, and C. C. B., of Canajoharie. Where possible, the particular source to which the writer is indebted is indicated by the corresponding initials.

With no intention to write a thorough and comprehensive review, and with no pretence that the writer is that "abler analyst" to whom Mr. McL. left the further examination of the subject, but with the desire to place upon record some discoveries since made, the notes that follow are submitted as the result of many pleasant hours of study and comparison.

NUMBER I.

WHITE.—King at his R sq; Queen at K R 3; Rook at Q R 4, and Bishop at K Kt 3d.

BLACK.—King at his B 6; Queen at home; Rooks at Q R sq, and K R sq; Pawns at Q R 3, Q Kt 3, Q B 2, Q 3, K 2, K Kt 4 and K R 2d.

White gives mate in two moves, by 1..Q to K 4, &c.

This beautiful idea has been elegantly treated by Healey; see his Nos. 21, 42 and 113. No. 21 is as follows:—

WHITE.—King at Q B 2; Queen at K B 6; Rook at K Kt 5, and Bishop at Q 4th.

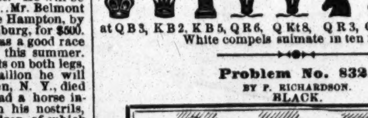
BLACK.—K[illegible] 5d.

White mates in two, by 1..Q to K B 7, &c.

TO BE CONTINUED.

Enigma No. 832.

From American Chess Nuts.
BY CHAS. A. GILBERG.



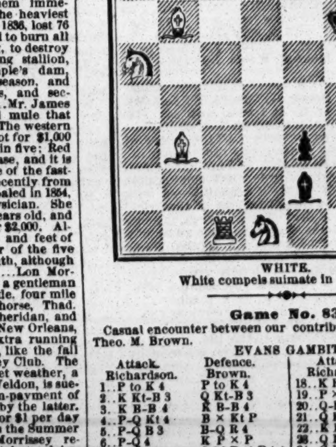
at his 2, K R sq, Q 5, K B 2, K 6, K B 4, and 5, Q Kt 4, Q B 2d.
at Q B 3, K B 2, K B 5, Q R 6, Q Kt 8, Q R 3, Q B sq, Q B 2, Q 5th.

White compels suimate in ten moves.

Problem No. 832.

BY F. RICHARDSON.

BLACK.



WHITE.

White compels suimate in 13 moves.

Game No. 832.

Casual encounter between our contributors, P. Richardson and Theo. M. Brown.

EVANS GAMBIT.

Attack. Richardson.	Defence. Brown.	Attack. Richardson.	Defence. Brown.
1..P to K 4	P to K 4	18..K R to K sq	P to Q 4
2..K Kt-B 3	Q Kt-B 3	19..P × P *en pas*	Q B-B 4
3..K B-B 4	K B-B 4	20..Q-her B 3	P-K B 3
4..P-Q Kt 4	B × Kt P	21..Q P × P	B × Q R
5..P-Q B 3	B-Q R 4	22..K B × B	Q R-K sq
6..P-Q 4	K P × P	23..Q B-R 3	Q Kt-B 5
7..Castles	Q 2d P × P (a)	24..Q B × R	Q-K Kt 5
8..Q-her Kt 3	Q-K B 3	25..Q-K Kt 3	K × Q B
9..P-K 5	Q-K Kt 3	26..Q-Kt 4 +	K-his B 2
10..Q Kt × P	K B × Kt (b)	27..Q-her 4	Q × K Kt (c)
11..Q × K B	K Kt-K 2	28..Kt P × Kt	Q-Kt 5 +
12..K B-Q 3	Q-K R 4	29..K-his R sq	K-his B sq
13..Q B-Kt 2	Castles	30..Q-her 6 +	K-his B 2
14..Q R-K sq	K Kt-Q 4	31..K B-Q 5 +	K-his B sq
15..Q-her B 4	Q Kt-K 2	32..Q × Kt +	K-his B sq
16..Q R-K 4	K Kt-Kt 3	33..K R × R +, and the Attack wins.	
17..Q-her B 2	Q Kt-Kt 3		

(a) For many years P to Q 3d, in answer to Castles, was considered the "normal defence." The move in the text may be first fairly said to have been brought out by Zukertort *vs.* Anderssen, in their famous match last year, and the 5th *partie* of that struggle (see our game No. 805) stands its great exponent.

(b) Not a good move.—*P. R.* No! As shown by Herr Zukertort in all his defences in the match just cited, 10..K Kt to K 2 is the proper move. The game ran thus:—

10..	K Kt to K 2	15..Q Kt to Q 5	Q to K 3
11..Q Kt to K 2	P-Q Kt 4	16..Q × Kt P	Castles
12..K B-Q 3	Q-K 3	17..Q B-R 3	Q R-Kt sq
13..Q-her Kt 2	K Kt-his 3	18..Q-her B 5	Q B-Kt 2
14..Q Kt-B 4	Q-K 2	19..Q R-Q sq	K R-K sq, and

Defence won in 8 or 10 more moves.

(c) Neatly tried, but "too thin" for an old practitioner like his present antagonist.

CHEQUERS.

To Correspondents.

O. M., New York city.—Mr. McIndoe resides in this city, we believe.

J. B. M., Brooklyn, N. Y.—The game of draughts has *not* "been exhausted," nor is it likely to be—but "several players" have often been quite so.

Game No. 30.—Vol. 20.

BETWEEN MESSRS. M'KAY AND OVERTON.
IRREGULAR.

Black.	White.	Black.	White.
1..11 to 15	21 to 17	12..11 to 18	20 to 16 (b)
2..8 11	17 13	13..5 9 (c)	26 22
3..4 8	22 18	14..18 25	30 21
4..15 22	26 18	15..14 18	31 26
5..10 14	29 25	16..9 14	28 24
6..11 16	24 20	17..6 10	24 20
7..16 19	23 16	18..2 7	16 19 (d)
8..12 19	27 24	19..8 11	19 16
9..14 23	24 15	20..10 15	13 9 (e)
10..9 14 (a)	26 19	21..15 19.	
11..7 11	32 27	Black wins.	

(a) The correct move to regain the man. (b) 30 to 26 is stronger. (c) Well played. (d) White's moves are palpably forced. (e) There appears to be nothing better.

Solution of Position No. 57.—Vol. 20.

BY H. H. GHEELING.

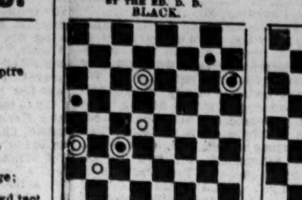
Black.	White.	Black.	White.
1..3 to 8	12 to 3	3..19 to 16	20 to 11
2..2 7	3 10	4..27 24, Black wins.	

Solution of Position No. 58.—Vol. 20.

BY JAMES WYLIE.

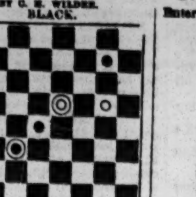
White.	Black.	White.	Black.
1..20 to 16	15 to 24	10..15 to 11	12 to 16
2..16 11	8 15	11..11 7	16 19
3..23 18	14 23	12..7 2	19 23
4..21 7	2 11	13..2 6	24 27
5..26 1	11 15	14..6 9	27 31
6..1 6	5 9	15..9 13	31 26
7..6 10	15 18	16..13 17	26 31
8..22 15	9 14	17..17 22.	
9..10 17	13 29	White wins.	

Position No. 59, Vol. 20.
BY THE ED. D. D.
BLACK.



WHITE.
White to move and win.

Position No. 60, Vol. 20.
BY C. H. WILDER.
BLACK.



WHITE.
Black to move and win.
A very neat ending.—[Ed. D. D.]

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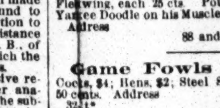

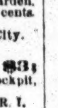

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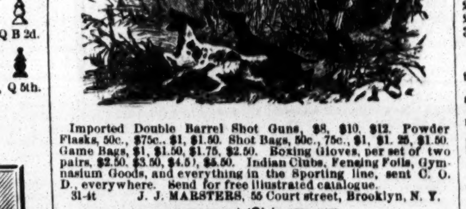

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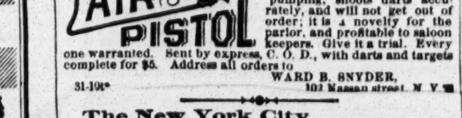

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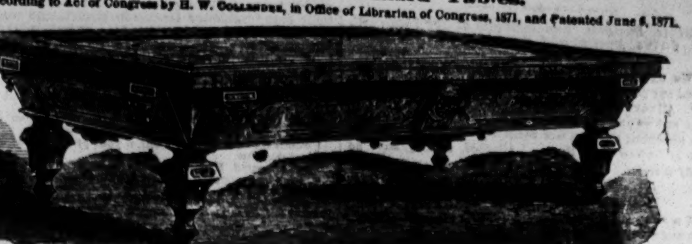

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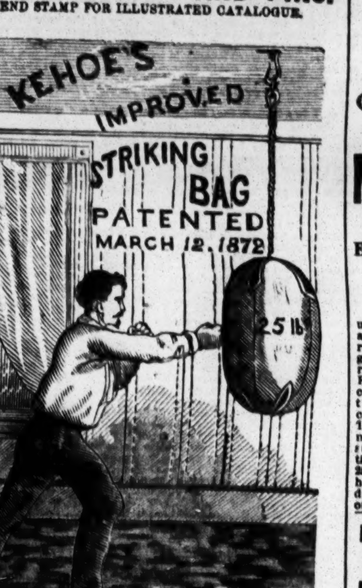

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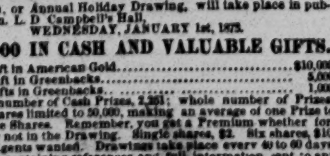

Our 15th, or Annual Holiday Drawing, will take place in public, in Hon. L. D. Campbell's Hall, WEDNESDAY, JANUARY 1st, 1873.
$100,000 IN CASH AND VALUABLE GIFTS.

1 Cash Gift in American Gold	$10,000
1 Cash Gift in Greenbacks	5,000
6 Cash Gifts in Greenbacks	1,000

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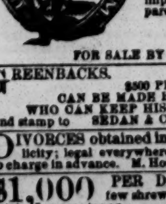

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Fowler, Thos. B.
Forrest, Edwin (2)
Fox, Joe
Goshen, Jas.
Gleason, Charlie (2)
Gorman, Wm. E.
Gardner, Frank
Gaston, Geo.
Gregston, W. A.
Giddens, Geo.
Gibbons, Ned (2)
Garnella, Bob
Gregory, Arthur
Gayton, Frank
Guy, Geo. & W.
Hagy, H. C.
Hicks, Chas. B.
Hassan, Ben
Hess, C. D.
Hosmer, Harry
Height, Bob
Hill, Prof.
Han'erson, Johnny
Howard, Charley
Howard, Dan
Hotto, Harry
Haight, Jake
Hughes, Harry
Hamill, Hugh
Hilton, Prof. W. (3)
Hogan, J.
Herbert, Fred
Haskins, Chas. F.
Hutchings, Richd. D.
Hastings, Alf. H.
Hengler, T. M.
J. B. R.
Jackson, Theodore
Jones, Jas. A.
Jefferson, Joseph
Kidder, E. E.
Kent, Florence
Leopold, Eddie
Leffingwell, M. W.
Le Clair, Shed
Lowry, C. H.
Leavitt, Andy
Lannier, Wm. M.
Le Clair, Fred
Lee, Lavater T.
Linden, Ernest (2) 3c.
Lyle, Chas.
Lawrence, Louis (3) 6c
Lee, H. C. (2)
Le Claire, Fred
Levantine, F. F.
Mulligan, Jas. H.
MacAllister, J. M. 9c.
Milburn
Maxwell, Geo. H.
Morris, Dan
Manag'r Lizette Bernard Troupe
Maas, Jas.
McIntyre, Tommy
Minnick, Jno. L. (2)
Mack, Eddy
Morehardt, Harry
Martinez, Eugene
Myers, J. C.
Mack, Joe
Maguire, T.
Mgr. Mrs. Macready &c.
Macarthy, Harry
O'Reardon, M. (3)
Pettit, Billy
Peyton, Nevil (2)
Phillips, T. Aug.
Percy, Harry
Prosho, Thomas
Peasley & Hughes
Porter, B. C.
Randall, Geo.
Romar, Johnny
Reed, Ned (2)
Robinson, Jno. F.
Rouse, W. A.
Rivolti, C.
Russell, S. Smith (2)
Rogers, Lorraine
Robinson, F. C. P.
Roach, Jas.
Richards, Wm.
Robinson, J.
Rennels, Fred
Responsibility (2)
Shipley, Ike
Stanwood, Harry
Sweeny, J. F.
Stanton, Mike
Stuck, Isaac (2)
Symonds, Ch'rley W.
Sexton, M. C.
Smith, Jas. M.
Stanley, F. Sinnotte
Stanselle, F. R.
Shay, Patsey
Tallock, Levi
Tinkham, Ed
Thorogood, Harry (2)
Townsend, M. L.
Turnour, Alfred
Thorne, Chas. J.
Talbot, Harry
Taylor, Jas. E.
Turner & Lester
Ufner, Frank
Underwood, C. M.
Vernilia, Thos.
Vogelsberger, Chas.
Watkins, Harry and Rose
Wyman, J. D.
Wadsworth, [illegible]
Wagner, Cal
Wayne, Burt.
Walsh, J. K.
Williams, Gus
Ward, J. M.
Weinert, Emil (2)
Williams, H. A. B.
Wilhelm, Gustave
Wild, Billy
Wheatleigh, Chas.
Wildman, F. J.
Wilson, Louis
Wolf, Willis

There are letters in the Elmira, N. Y., post office for O. George, Macready Troupe, and L. F. Goff, Skiff & Gaylord's Minstrels.

Introductory Overture.

MONDAY, Nov. 4th, 1872.

The epizoozoo has exercised a depressing influence on theatricals, thinning off the houses as well as the horses, in so far as the means of conveyance to and from the theatres grew unbeautifully less as the week advanced, leaving the lovers of the drama to foot it if they desired to visit our histrionic temples. This was something never dreamed of in our virtuous philosophy; something "new and novel," as our programme writers would style it; it created a genuine sensation for the time being, and caused the utterance of many an oath against the ill-wind that blew the distemper in this direction. But the situation is more encouraging now, and with the rejuvenation of our Tartarean and other steeds, a like recuperation in the [illegible] The "great west" continues to produce all sorts of living curiosities, and it is no wonder that it is a paradise for showmen. In Terre Haute a young man has been discovered who cuts, fits and makes all the dresses worn by his mother and sisters. This age is full of wisdom and genius, which only require patience and capital to make Terre Haute a great nation. What if this young man should extend the field of his operations beyond the monotony of the home circle? What if he should be prevailed upon to fit and make up other females than those of his own family? Terre Haute would become a veritable Mecca, at whose shrine beauty and fashion would "bend the pregnant hinges of the knee," and worship that young man as no other human being has been idolized before. And once the blockade opened to the fair forms of lovely woman, the land would be overrun with *other* manly dressmakers, until the seventeen years' locusts and Boston's commercial travelers would be a sweet boon in comparison. We fear to pursue the subject further. But as if to offset Terre Haute's young man, Fort Wayne boldly comes forth and courageously produces another young man who distinguishes *himself* by sleeping forty-eight consecutive hours every day. Verily this person should be presented with the champion's belt for being the fastest sleeper on record. What a great attraction he would prove for some of our sleepy audiences......We don't know what we have done that we should have sent to us such notes as the following:—

Bordentown, N. J., Nov. 1, 1872.

EDITOR CLIPPER.—*Dear Sir.*—Knowing your great influence, and knowledge of everything, I write to you to get me a sit to stand in a store. Can I procure such, and oblige, JOS. WHEELRIGHT.

We cannot see our way very clear, for the writer's language is somewhat antagonistical. The opening is very well, and to the point, expressing a beautiful truth, you will perceive, and as far as we are concerned we have no objection to the young man *standing* in a store, or anywhere else, for that matter, but how he expects a *sit to stand*, is what we *cannot* understand; if the young person should have a leisure moment to put his proposition in a more lucid light, we shall be the better enabled to entertain and act upon the same......For the benefit of restaurant proprietors our readers will pardon us for remarking that soft shell clams are ripening, and the trees should be taken in before the frost sets in. Lunch route-ers will please notice, and country papers copy. It may also be worthy of the attention of caterers that flies are out of season, and choice dishes should be prepared with croton bugs, which possess a richer flavor than flies, bring a better price, and make a pleasant chowder for parties returning from the theatre...... More improvements going on at the Olympic; one of the latest ornaments to the house is a new *Gabel*. [This is a funny little conceit.—ED.]......Combinations are all the go—there are traveling combinations and stationary aggregations; fly-by-night combinations and run-by-day epizootics; combinations run by gentlemen of the male persuasion, and gal-axies of talent engineered by females. We'll tell you how some of these combinations are formed:—

YE COMBINATION.

Three excellent performers meet, perchance, some summer's day;
They have the usual round of "chaff," and funny things to say;
Relate the newest little points in "locals," "gags" and "rhymes,"
Lament the smallness of the "sals." compared with former times.
One says:—"There's many things I'd like, but salary won't work it!
Let's form a combination, boys, and 'hogg' the 'western circuit!'"
So Jiggs, the "Lion Banjoist"—"the finest ever seen"—
"The Autocrat of Minstrelsy" (whatever *that* may mean!)
Combines with Flare and Flipemup, "The Kings of Song and Dance."
They hire a man of nerve and skill to travel "in advance,"
Then seize upon a clarionet, two fiddles and a drum,
To play outside the hall o' nights and make the people come,
A "middle man," who might have put Noah Webster in the shade—
Whose sentences are "fearfully and wonderfully made;"
And thus equipped, our heroes start, "the provinces" to bless;
What can we do, but shake their hands and wish them all success?

......Chicago is once more playing at the game of brag. This time it is about a wonderful dog, that unties horses which he finds tied to posts along the streets, then jumps into the wagon and takes a ride. What there is wonderful in this we fail to preceive. Now *men* do that kind of thing every day in New York and yet nothing is thought of it. If that wonderful (?) dog should go as far as our men do, and *sell* the horse and wagon after they were done with, there would be something in it, something to boast of, but the mere untying the horse and taking him on a pleasure excursion shows what a very little thing Chicago considers wonderful......We have been a good deal worried and disturbed in reading about that poor fellow who was dragged off by a balloon, a couple of weeks ago, and who, when up about four hundred feet, let go his hold, and came down a corpse. This was truly a heart-rending case. Could such a calamity have been foretold, we venture to say that one hundred thousand persons would have been in attendance to see the dreadful sight, and the clever showman would have reaped a rich harvest. If any intrepid areonaut would like to repeat that exhibition his heirs and other assigns can make plenty of money by it......Our circus men are coming to town, some quite flush, some full of lush, some winners of much renown. But of all the truth tellers, commend us to the gentlemen of the sawdust. Hearing of the arrival in the city of Billy Darnell, agent and go-ahead man for the "Etherial Circus, Cerulian Caravan and Terrestrial Menagerie," we went for Billy to interview him, and find out how the old thing has been working this season. If ever any circus man told the truth, Billy Darnell is that man; he's so used to telling the truth, that we really don't believe he could speak falsely if he tried to, and that's saying a great deal for a showman. When we applied for admission to the presence of the great showman, we were told that he could not be seen until next day, but when we repeated our request, sent word on a played-out season ticket who we were, and that it was for the good of the nation we sought the interview, William weakened and let us in. The showman was reclining, in a graceful attitude of mingled repose and contentment, on a four-dollar lounge, while surrounding him were all the luxuries that ever attend the movements of persons of his class; the walls were beautifully decorated with works of art—three sheet posters, streamers, gutter snipes, and various other specimens of the colored printer's skill, or the printer's colored skill, or the colored skill of the printer, we forget which. He was smoking a real meerschaum—what ignorant English ale-house proprietors call "long pipes." Films of smoke wreathed their many-fashioned fancies in circlets and cloudlets in the ambient air, the interior of the showman's room presenting a *tout ensemble* most gorgeous to behold. We took all this in, including Billy, at a glance. Then ensued the following conversation, *verbatim*, as taken on the spot, by our own *literatim*:—

Good morrow, me noble liege; I hope I find thee well, after thy lengthy journey in the wilds of the dreary west.

Thanks, your royal highness, the duties of an agent for such a concern as the Cerulian are by no means a sinecure.

I would speak with thee anon, if your precious time will permit of the interview.

Pray be seated. Ho! without there—more wine.

[It may be proper to remark that ho! without there, never came within there.—ED.]

I have come to ask whether the Etherial has made any money this season. The air is full of rumors that the Cerulian made a loss.

The air and all that in it lies when it gives vitality to such baseless fabrications. We have placed in bank to our credit two hundred thousand dollars, the profits of the season's venture.

What of the Continental Elliptic?

Sunk every dollar they had, and had to leave their biggest elephant with the landlord of the hotel before he'd give 'em a cold lunch.

Surely the Zoologistic and Hippodromonic did well.

Their stock was seized by the sheriff out in Baldwinsville, and *our* manager gave 'em money enough to get home.

I have heard glorious accounts of the success of the Bivalvic Equestro-Aggregatic.

Lies, all lies! They lost thirty thousand dollars before they struck Canada, and when they got into the dominion they were hit hard with the epizootic, and when they got back to the states the sheriff had carried off two hundred of their horses. *They* said it was the epizoo., but I know better; it was the sheriff who took the steeds.

Is it true that the Bizantine Vernacular and Trignometric Fullminator and Reverberating Museum cleared seventy thousand dollars?

What! *That* concern? Do you know where they are now? Out in Zanesville, waiting for *our* manager to bring 'em home. Why they got swamped, me boy, before the season was half over. Ha! ha! and did you believe such a yarn?

I put but little confidence in the story of the imbecile, for I have learned to place such unmitigated liars at their true valuation. Do you know anything of the Alligator Caravan?

The Alligators were bought in by Zeb. Weeks, and we bought out Zeb. Weeks two weeks *after*; so you see there were *two weeks*. Ha! ha! ha! ha! *two weeks*, ha! ha!

Ha! ha! very good, indeed; I see you still possess the spirit of fun.

Yes, I do a little in that way now and then for several clowns, but the ungrateful dogs never give me credit for a line.

That's the way of the world; true genius is ever the victim of impostors. Baldy Spencer came home with flying colors, and claims fifty thousand as the net profits.

Did Baldy tell you that? Why, my dear sir, the whole concern is *our's*; *we* took the show off their hands and run it ourselves; we pay Baldy a salary to oversee the boys; Baldy's a good feller, but he will lie.

They say that the Cerulian kept the Bluetailfly concern alive. Can you tell if that report is correct?

You have been rightly informed; we *did* stake the Bluetail, and loaned it some of our surplus animals; they did not do the square thing, though, and we seized the entire establishment, and fitted it out to go south this winter as a branch of the Etherial.

Watson's Excelsior Mastadonic Subterfuge is reported as having done well in this city. They only came to stay one week, and have been here a month, so I've been told.

Between you and me—though I don't want it to go any further, for we are on good terms with the Subterfuge—the concern *had* to stay here; they couldn't get away. Why they owe George Washington five thousand dollars for printing; they owe three thousand dollars for horse feed; and they haven't paid salaries for three weeks. *We* have promised to take the whole calabash off their hands to save it from the sheriff; but say nothing about *that*, you know. We feel sorry for the boys, but the concern hasn't been properly managed.

Have you any news of the Sacred Bull and Horned Frog Concatenation that left Doversville last May?

Didn't you hear about them? Good joke! They got nipped on their first stand—cut in two by the Cerulian, so we paid their bills and run 'em as a side show with the Etherial ever since. We made a good thing of it.

If not taxing your patience too much, me liege, I should like to ask a few more questions ere I depart.

I am altogether at your service. What, ho! without there; *more* wine, I say. [It is needless to say that Billy's owing for wine is the cause of his ho-ing for more wine not being regarded. *We* write jokes for clowns, too, once in a while.—ED.] When I can serve the cause of truth and science, my time is my country's.

I honor such noble sentiments, sir. Mr. Darnell, a report has gained currency that Burnem's Octogeneric Mammoth, Unparalleled Downinacoalminaric Juxtaposition, and Malevolent Combination of Ambidextrous Curiosities are winding up the most successful season ever known in the annals of the profession. Can you corroborate this?

The truth is that concern had a narrow escape, and was only saved by our getting off their line of travel. Why we could have [illegible] with 'em, I tell you.

I find that showmen are apt to exaggerate things, and give a brilliant coloring to what is really worthless.

Most of 'em are. What *I* have told you can be relied on, for I have no interest in falsifying the record. An honest showman, as the poet says, is the noblest work of his Creator; on that foundation I have built my reputation, and on that alone I am content to sink or swim, survive or perish.

Mr. Darnell, permit me to express my thanks for the cordial manner in which you have received me, and for the valuable information you have so freely given.

I honor the press as the palladium of our liberties, and the lever that moves the world.

I wish you a very good day, and may good digestion wait on appetite.

Adios, senor; peace be with thee.

We have thus, on the best authority, given our readers the result of the season's circus business, in a nutshell. Other agents, and other managers, may dispute Billy Darnell's statement, but that they will have to settle among themselves.

City Summary.

M'LLE BONELLI re-assumed the *role* of Genevieve in "Genevieve de Brabant" during the past week at the Olympic Theatre, having recovered from her indisposition, and M'lle Rolland resumed her impersonation of Brigitte, thereby rendering the performance of that opera far more enjoyable. No change occurred during the entire week and the attendance continued large in spite of the lack of accommodation for the conveyance of people residing at a distance. This evening, Nov. 4th, Romeo Dionesi, a musical prodigy, will make his *debut*, singing operatic selections between the acts of "La Perichole," which will be performed for the last time. "Barbe Bleue" will be sung for the first time on Tuesday.

CHARLEY WHITE, the veteran Ethiopian comedian, is to take a benefit, the first during four years, at White's Athenæum, on Thursday evening, Nov. 14th, when a varied programme, introducing a large number of prominent [illegible] many years identified with public amusements in this city, and we doubt not that his appeal to the public will be liberally responded to.

J. H. CHATTERSON made his first appearance at the Grand Opera House on Monday evening, Oct. 28th, assuming the *role* of Fridolin in "Le Roi Carotte," *vice* Robert Craig, who closed his engagement at that theatre after the performance of Oct. 26th. Mr. Chatterson interpreted that character fairly, and possibly surpassed his predecessor so far as his performance of the vocal score was concerned, but in no other respect. The attendance has been fair. That spectacle will be shortly withdrawn in favor of a local drama from the pen of Mr. Augustin Daly, modeled upon "La Vie Parisienne," which achieved great success in Paris, France. It is the intention to vividly represent life in the metropolitan city by gaslight, and among the scenes to be faithfully represented are the interior of Harry Hill's variety theatre, in Houston street, during the progress of a sparring match, for which some of the most celebrated pugilists of the city will be engaged; the Chinese quarters in Baxter street; Cork row; the Bowery Theatre during a performance, and, in short, pictures of both high and low life will be presented in a realistic manner.

MLLE. ZOE commenced an engagement at Wood's Museum on Oct. 28th, and acted at the evening performances during the week, as well as the Saturday *matinee*, in "The Angel of Midnight," in which she sustained some half a dozen characters, costuming them with taste and acting them with considerable spirit. During the masquerade scene Mlle. Zoe and A. H. Sheldon performed a comic *pas de deux*, which created considerable merriment. As the drama is somewhat ancient we need only say that it attracted a good average attendance, gave apparent satisfaction, and that the members of the company evinced care and attention with their respective *roles*. At the usual *matinees* the extravaganza of the "Three Mus-ke-teers" was performed. During the present week Mlle. Zoe will act at the *matinee* performances.

NO CHANGE was found necessary at Booth's Theatre during the past week, and the programmes of the previous week were acted in the same order, attracting large audiences. "Arrah-na-Pogue was performed for the last time on Friday evening, Nov. 1st. The engagements of Mr. and Mrs. Boucicault, Shiel Barry, C. Alexander and Miss Geraldine Stuart are to terminate with the performance of Nov. 16th.

MISS ANNIE HINDLE, character vocalist; Alice Sommers, song and dance; Austin and Hess, skaters, and Dan. Guilfoil, dancer, comprised the first appearances at White's Athenæum on the evening of Oct. 21st. The minstrel first part was dispensed with, and after the opening overture a farce called "The Area Belle" was performed by J. H. Mulligan, J. C. Stewart, Geo. H. Coes, the Misses Millie Cook and Minnie Jackson. Annie Hindle then sang several songs with rapid changes of costumes, which were fully up to her standard of excellence. "Mrs. Dide-mus' Party" introduced Luke Schoolcraft and J. K. Campbell in a favorable light. Charles Henry sang a pleasing ballad. Austin and Hess, in a skating scene, displayed considerable proficiency and skill, while their movements were graceful and easy. The applause which greeted their efforts assured them of their success. Miss Alice Sommers, whose performance of songs and dances we have often reviewed, gave much satisfaction, and was several times re-called. Dan. Guilfoil is an excellent dancer, his time being excellent, and his movements agile and graceful. A new act by J. C. Stewart, called "The Kentucky Lottery," in which he acted Aunt Jemima, created much laughter, and the farce of "The Omnibus," acted under the title of the "Wrong Bottle," concluded the performances, which attracted a good average attendance, considering the political excitement.

MISS JOHANNA PRITCHARD commenced a week's engagement at the Bowery Theatre on the evening of Oct. 28th, acting in her own drama in a prologue and four acts, entitled "Auramania, Diamond's Daughter; or, Gold Mad," which was continued throughout the week. Miss Pritchard's performance of Evangeline in the prologue, and Auramania, her daughter; Mme. Basha, a fortune teller; Mlle. Florence de Corsi, a belle of society, and Judy of the Den, in the drama, evinced that she possessed considerable ability and a fair knowledge of stage business and effect. Skill was displayed in the costuming and make-up of the various characters, and barring a drawling intonation at times, she is deserving of commendation. Harry Holmes, as Lord Morleigh, was quiet and natural. T. J. Martin, as the avaricious Jew, Raphael Goldsmith, acted with much vigor. W. L. Street was cast for Jack Bennett, the workhouse superintendent, afterwards a detective, but owing to indisposition resulting from a severe cold, was unable to appear, and Mr. Charles Foster acted that character quite satisfactorily. William Marden as Shadow, a wanderer, was quite successful in his simulation of a half-witted person and frequently drew forth the approbation of the audience. Mr. Manley as Sir George Stafford, and L. R. Willard as Maurice, evinced care and attention. Miss Polly Booth as Betty Nightingale, the only other important female character in the drama, was seen to good advantage. The remaining characters, being but mere sketches, required but little of those to whom they were assigned, which was, however, satisfactorily performed. In the third act, representing a den in St. Giles, the Girard brothers performed an original act called "The Caperonican," which met with favor; Charley Lord and Thomas Graham, in a double song and dance, "The Morning Glories," and Samuel Lang in Dutch eccentricities, were also liberally applauded. The drama was preceded during the first five evenings of the week by a farce called "The Turtle Doves," and on Saturday was supplemented by the drama of "Captain Kyd." During the present week Nell Warner and Miss Grace Rawlinson, acting in legitimate plays, will constitute the attractions.

THE GLOBE THEATRE has been leased for the purpose of playing Miss Bateman in "Medea in Corinth" and other characters; Miss Isabel Bateman in "Charles I," and it is possible that Mr. Henry Irving, who, it is said, will accompany them to this country, may appear in "The Bells," in which he achieved so much success during the past season at the Lyceum Theatre, London, Eng.

PROF. VANEK, magician, performed on Sunday evening, Nov. 3d, at the Stadt Theatre.

MR. FRANK MAJILTON was presented by his wife with a little son on Friday, Nov. 1st.

J. HOLMES GROVER is to commence an engagement at the Bowery Theatre on Nov. 18th, acting in "I. O. U."

AT WALLACK'S THEATRE "Pygmalion and Galatea" will continue the attraction during the present week, after which it must be withdrawn, as Mr. Sothern commences an engagement on Monday evening, Nov. 11th.

MISS JENNY BENSON, clog dancer, and Little Maggie Benson, song and dance, were the fresh appearances at Tony Pastor's since our last report, and we have so recently reviewed their performances that we need only say that they were received with much enthusiasm. We believe that this is the first instance of any variety artists performing consecutive engagements at our three variety theatres. These performers commenced an engagement at the Theatre Comique on Sept. 16th, which lasted four weeks, terminating on Oct. 12th. On the 14th they opened at White's Athenæum, for two weeks, closing on the 26th, and commenced at Tony Pastor's as above recorded on the 28th ult. Nellie continued during the week singing serio-comic songs and acting the chief character in a *petite* comedy called "Saucy Nell." Tony Pastor's fresh selection of comic songs, the negro acts by Harrigan and Hart, Gus Williams' Dutch character songs, Jennie Engel's charming vocal efforts, and a number of sketches, filled out a programme that was very enjoyable. The excitement attendant upon the approaching election has not, apparently, affected the attendance, which has continued large.

MISS NEILSON (Mrs. P. H. Lee) arrived from England per steamship Java on Oct. 30th. She commences an engagement at Booth's Theatre on Nov. 18th, acting Juliet in "Romeo and Juliet."

AT THE SAN FRANCISCO MINSTRELS, since our last report, the changes have been as follows:—In the first part C. S. Fredericks sang "Only a Withered Rose;" Charley Backus, "The Heathen Chinee;" and for the *finale*, "The Champagne Galop," introducing "She's a Gal of Mine" and a "Railroad Overture." In the olio the sketches of "The Hair Dressers," "The Phour Candidates" and "Schemmerhorn's Boy" were revived.

PROFESSOR J. H. PEPPER, from the Royal Polytechnic Institute, London, Eng., delivered two lectures upon "Light" at Steinway Hall on Oct. 30th and 31st. The attendance on the first evening was large, but fell off considerably on the second. The experiments which illustrated the lectures were neither novel nor wonderful, similar ones having been seen at nearly all our institutes of learning for many years past. Professor Pepper and Henry Dircks were the joint inventors of the "Ghost Effect," which has been exhibited in nearly every theatre and hall in this country, and he apparently relied upon that effect as the chief feature of his lectures, but it failed to create any sensation, as it was badly performed. As some of our non-professional readers may not know how this effect is produced, we will briefly describe it. A large sheet of plate glass, occupying the entire space of the stage through which the spectral effects are witnessed, rests upon supports inclined at an angle towards the audience. Immediately in front of this an opening is cut in the stage, and beneath it, upon an inclined plane, rests the object or person to be reflected. Acting upon the familiar axiom that the angle of incidence is equal to the angle of reflection, it becomes an easy matter by correct measurement to define the exact spot where you may wish the spectral illusion to appear. Care should be taken to have the inclined plane upon which the object or person to be reflected rests, painted black. Now for the effect. A person clad in dark clothes is seen upon the stage through the plate of glass, which is not visible, as all lights in front of it are turned out, and only a dim light illuminates the stage behind. A person clad in white raiment is placed upon the inclined plane, and at a proper moment the rays of calcium or lime light are thrown thereon, and the figure is reflected by the plate of glass, so that it appears upon the stage, and, apparently, is more substantial than the human figure beside it. By gradually turning off the lime light the spectral illusion gradually fades from view. On the occasion above referred to, instead of a single plate of glass covering the opening, three separate strips were used, which enabled those occupying the side seats to see that the glass was there. There was no properly prepared inclined plane below the stage, common chairs upholstered in red supplying its place, so that when a small boy clad in white was placed thereon, and the lime light turned on, the audience saw not only the distinct reflection of the boy, but the chairs as well, and no care being taken to incline the boy backward at the proper angle, he appeared on the stage in an awkward position, leaning unnaturally forward. How a gentleman enjoying such a high reputation as Professor Pepper could allow such an exhibition of one of his own inventions is more than we can understand.

AT BRYANT'S MINSTRELS the only change in the first part since our last report was the singing of "Little Ones at Home" by William Dwyer, and in the olio the revival of the sketch called "The Three O'Clock Train" performed by W. H. Brockway and Dave Reed, Dan Bryant and Nelse Seymour in a number of acts created much merriment. The engagements of Kelly & Leon are rapidly drawing to a close. The attendance continued good.

AT THE FIFTH AVENUE THEATRE a brief season of the old comedies, which attracted a good average attendance, was inaugurated on Monday evening, Oct. 28th. On that, Tuesday and Friday evenings, Thomas Holcroft's comedy, in five acts, entitled "The Road to Ruin," was acted with the following cast:—

Mr. Dornton.....Charles Fisher	Mr. Mincing.....E. Pierce
Harry Dornton.....Henry Crisp	Mr. Weazle.....Mr. Godfrey
Mr. Sulky.....D. Whiting	Sheriff's Officer.....Mr. Barnes
Mr. Smith.....F. Chapman	Tennis Marker.....W. Beekman
Charles Goldfinch..Geo. Clarke	Footman.....Mr. Carroll
John Milford.....B. Ringgold	Postilion.....Mr. Gilbert
Old Silky.....W. Lemoyne	The Widow Warren, Mrs. G. H. Gilbert
Jacob.....Owen Fawcett	
Mr. Williams.....J. Burnett	Sophia.....Linda Dietz
Jenny.....Mary Cary	Mme. Ritche.....Miss Deane
Mr. Ledger.....Miss Griffiths	

On Wednesday, Thursday and Saturday evenings, also the Saturday *matinee*, Mrs. Hannah Cowley's comedy, in five acts, entitled "The Belle's Stratagem," was performed with the following cast:—

Doricourt.....Louis James	Gibson.....W. Beekman
Old Hardy.....W. Davidge	Edward.....Mr. Godfrey
Flutter.....George Clarke	Letitia Hardy. Fanny Davenport
Sir George Touchwood, C. Rockwell	Mrs. Rackett ...Fanny Morant
	Lady Frances Touchwood, Linda Dietz
Saville.....Henry Crisp	
Courtall.....B. Ringgold	Miss Ogle.....Nellie Mortimer
Villers.....Edmund Pierce	Kitty Willis.....Miss Griffiths
Dick.....J. H. Burnett	Polly.....Miss Cassady

[illegible] appearances this season. "The Road to Ruin" was very unevenly acted. Charles Fisher, who impersonated Old Dornton for the first time, did not achieve great success. To those who remember the late Rufus Blake, or have more recently witnessed the admirable acting of John Gilbert in that *role*, Mr. Fisher's impersonation was far from satisfactory. Yet we would not have it inferred that he acted it badly, for he is too good an artist for that. In his pathetic scenes he was seen at his best, and he invested the character with the polished manners of the cultured gentleman. Henry Crisp labored conscientiously in the *role* of Harry Dornton, but found himself overweighted. Although lacking the stage experience to successfully impersonate such characters, he evinced the possession of the germs of future excellence, which only need study and practice to fully ripen. Sulky was correctly acted and artistically made up by Mr. Whiting. F. Chapman was satisfactory as Mr. Smith. George Clarke did not succeed very well in his impersonation of Goldfinch, which he acted for the first time, and was, consequently, more or less flurried. He also made a mistake in his make-up, in endeavoring to represent his countenance of a bronzed hue, too much color being used and an almost comical effect produced. His impersonation lacked humor, and, on the whole, was rather too coarsely drawn. John Milford, although cast to Mr. B. T. Ringgold, was satisfactorily performed on Friday evening, when we were present, by C. Rockwell. W. Lemoyne as Silky failed to invest that character with the soft and pliant speech which its name would indicate necessary, but in all other respects he was admirable. Owen Fawcett deserves commendation for the care evinced as Jacob. The brief part of Mr. Williams by J. Burnett was invested with considerable character and the other tradesmen and minor characters were satisfactorily performed. Mrs. G. H. Gilbert gave an effective impersonation of the Widow Warren, and attracted no little attention by her *outre* costumes. Miss Linda Dietz acted Sophia in a thoroughly natural and ingenuous manner, her natural endowments of youth and beauty aiding her to a great extent. Miss Mary Cary as Jenny was pert and satisfactory. This evening, Nov. 4th, "Everybody's Friend" will be performed, and on the 6th "The Inconstant."

MYRON J. WHITNEY, a basso of repute, from Boston, Mass., is to make his first appearance in concert in this city on Thursday evening, Nov. 7th at the Academy of Music, on the occasion of Mrs. Charlotte V. Winterburn's (*nee* Miss Hutchings) concert. Herr Benno Walter, solo violinist to the King of Bavaria, will on that occasion make his American *debut*, and Adolphus Lockwood, harpist, his first appearance in this city.

M'LLES. DIANA, ROSETTA, Miss Laura Joyce, Master Collard, the "pocket Sims Reeves," M'lle Kathi Lanner and the *ballet* troupe who are to appear at Niblo's Garden in the new spectacle of "Leo and Lotus," have all arrived in this city, and rehearsals are being held daily at White's Athenæum. The work on the theatre is being rapidly pushed forward, and the managers, Jarrett and Palmer, assert that if it is within mortal power to complete the theatre it shall be thrown open to the public on Nov. 18th.

GEORGE L. OSGOOD, American tenor, is to make his *debut* in this city at the first Symphony Concert to be given by Theodore Thomas' orchestra at Steinway Hall, on the evening of Nov. 9th.

THE WORRELL SISTERS—Sophie, Irene and Jennie—Miss Lillie Hall, and Mackin and Wilson were the fresh appearances at the Theatre Comique during the past week. The four ladies acted the respective characters of Ixion, Venus, Mercury and Jupiter, in the burlesque of "Ixion," which was very creditably mounted and gave satisfaction to the audiences. The introduced double songs and dances performed by Lillie Hall and Jennie Worrell met with much favor. Mackin and Wilson, in character songs and dances, were likewise well received, and proved themselves to be excellent performers. Among the other attractive features of the programme were Miss Ada Wray's serio-comic songs; dancing, by Kitty O'Neil; a Dutch lecture, by D. L. Morris; and Frank Kerns, John Hart, John Wild, and others, in sketches. This evening G. W. Jester, ventriloquist, will commence an engagement, and Poole's burlesque, entitled "Ag-i-nes the Agonized," will be acted for the first time. The political excitement did not, apparently, interfere with the attendance, as it was large during the week, and on several nights a number of people were unable to obtain even eligible standing room.

THE CENTRAL PARK MENAGERIE and Den Stone's Circus closed their exhibitions with the performances of Saturday, Nov. 2d, and to-day, the 4th, will drive to Brewster's station, and there go into winter quarters.

P. T. BARNUM'S GREAT SHOW is to commence a regular season on Monday evening, Nov. 11th, at the iron building hitherto known as the Hippotheatron in Fourteenth street, and occupied by Lent's Circus. During the past summer many alterations have been made in the building, the most conspicuous of which is the lowering of the ring by excavating the earth, dropping the seats around it and adding a gallery. The dens of animals and museum curiosities will be arranged around the circular walls of the building, and in front of them a capacious platform will be arranged, so that visitors can pass and repass at will. After the opening night the building will be open daily from 11 o'clock A. M., until 10 P. M., circus performances by Dan Costello's company being given twice daily, commencing at 2 and 8 o'clock. The attractions will consist of not only all those exhibited during the past tenting season throughout the country, but many novel ones expressly procured by Mr. Barnum's agents, both in this country and Europe. The prices of admission have been fixed as follows:—single admission to the whole, including a seat in the balcony, 50 cents; children under ten years of age, half price; sofas in parquet, 75 cents, and reserved cushioned arm chairs, which may be secured some days in advance, one dollar.

AT THE FIFTH GRAND OPERATIC CONCERT at the Grand Opera House on Sunday evening, Nov. 3d, the performers were Mlle. Marie Aimee, soprano; Mlle. Clara Perl, contralto; Miss Emma Howson, soprano; William McDonald, tenor; Signor Padovanni, violinist; the entire Ninth Regiment Band in full uniform; D. L. Downing, leader; Mr. Pedigram, conductor, and Sig. Napoleon Carozzi, pianist. Owing to the inclement weather and lack of public conveyances the attendance was not large.

THE MANAGEMENT of the Union Square Theatre still announce that Agnes Ethel's engagement is limited to one hundred nights, and she continues to play Agnes.

AT EMERSON'S MINSTRELS the changes in the programme since our last report were as follows:—In the first part John Frazer sang with pleasing effect, "I Am Dreaming;" A. J. Talbot created much merriment by his comical singing of "Mother Says I Musn't," Harry Percy sang his own song, entitled "Mother, I Can See the Angels," which was favorably received, and Billy Emerson related, during the intervals, many witticisms, which provoked much laughter. The only change in the olio was the performance of a song and dance, called "The Lily of the Valley," by those excellent artists, Delehanty and Hengler, which was lavishly applauded. A pantomime, entitled "Comanches; or, On the Plains," is in active preparation.

A SERIES OF SACRED CONCERTS was inaugurated at Wallack's Theatre on Sunday evening, Nov. 3d., by some of the artists of the Italian Opera Company now performing at the Academy of Music. The first part was devoted entirely to numbers from Rosini's "Stabat Mater," and the second to miscellaneous selections. The following artists appeared:—Signoras Leoni Lavielli, Elenor Sanz, Miss Clara Doria, Signori Abrudnego, Vizzani, Sparapani, Coulon, Jamet, assisted by a chorus and orchestra. Max Maretzek and G. Carlberg were the conductors. Attendance fair.

BEN. LUSBIE, who during his connection with Barnum's Great Show the past tenting season won the *soubriquet* of "the lightning ticket-seller," has returned to the city and will have charge of the box office at Barnum's Show in Fourteenth street during the winter.

COL. T. A. BROWN, dramatic agent, 718 Broadway, makes the following announcements through his advertisements:—E. A. Locke, whose specialty is Gayler's drama, "Brom Bones;" Fred. Lubin, ventriloquist and lecturer; Augusta L. Dargon, star actress, who is favorably noticed by the Albany, N. Y., press; Blanche Selwyn, change vocalist, and Willis Cobb, with his troupe, can be secured through the agency. Talent is wanted for the regular dramatic season at the Metropolitan Theatre, San Francisco, Cal., a walking gent and a second old man for New Orleans, variety talent for Brooklyn, and stars and combinations to occupy the Grand Opera House, Milwaukee, Wis. The company engaged for Hudson's Great North and South American Circus is requested to meet at Mr. Brown's office on Nov. 6th.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

FROM ST. LOUIS, MO., on Nov. 1st, our correspondent on things theatrical wrote as follows:—"At De Bar's Chanfrau put in an appearance on Monday night last as Kit in a sensational play having that title. Mr. Chanfrau is happily one of those individuals who, schooled in sensational literature, invests his parts or characters with a profundity of interest by his warmth and earnestness. Judge Suggs and Major Squiggs, by G. W. Mitchell and Charles Krone, were two extreme specimens of broad character true to life, and were ably handled by those two gentlemen. Manuel Bond, by Mr. Harris, was cool and calculating in murderous villainy. Lord Fitzfollie, by Harry Ellis, was well acted. Mr. Mackway, as Temple, was quiet, distinct and natural. Messrs. Lascelles and Slocum were both good, while Wiggins, as Julius Cæsar, was extremely comical. Mrs. Linden essayed the dual *role* of mother and daughter with commendable pathos. Miss Partington, as the gallus Mrs Stubbs, left nothing wanting. Indeed, we may safely say that the entire piece was appropriate in production through the cast, as well as in scenic mountings, newly gotten up by Mr. De Bar for the occasion. The business has been immense. 'Kit' remains the bill of the week. Next week Mr. Chanfrau will appear in other of his favorite characters......At the Grand Opera House grand opera has been a grand failure, if we omit one or two exceptional nights; we might speak of the entire attendance for the past week and a half as being very light. Instead of three weeks, the operatic season will expire with the present week. On the Monday night following will open, for one week, McKee Rankin in 'Rip Van Winkle,' supported by a new company, who will, in connection with himself, travel under the direction of Mr. Geo. Rankin as manager...... At the Olympic, the Japs have been attracting only moderate houses to witness their variegated performances; their engagement will terminate with the week, when the house will be devoted to 'Shin Fane,' by T. G. Riggs, supported by the regular stock."

MCKEE RANKIN is to open at the Detroit, Mich., Opera House for three nights on Nov. 7th, appearing as Rip Van Winkle.

AT THE PROVIDENCE, R. I., OPERA HOUSE, wrote our correspondent on Nov. 2d, "a fine representation of the 'Honeymoon' was given on Oct. 28th, succeeded on the following evening by the 'Serious Family' and 'Toodles.' During the remainder of the week, by the courtesy of Manager Henderson, Miss Charlotte Cushman, supported by J. B. Booth and a portion of the Boston Theatre company, has occupied the stage, giving 'Macbeth' on Oct. 30th; 'Guy Mannering,' 31st and Nov. 2d, and 'Henry VIII,' Nov. 1st. The houses have been large. ....During Miss Cushman's engagement, Manager Henderson's company carried out the programme announced last week, playing to fair houses generally. Nov. 1st, Miss Ettie Henderson, supported by Messrs. Whiting, Tilton, Rainford, Donaldson and others of the company, represented the 'Honeymoon' and 'Rough Diamond' at Lonsdale, R. I., to good a house. Miss Henderson's Juliana and Margery were both finely done, and her support was generally satisfactory......'Article 47' will be produced at the Providence Opera House, with new [illegible] At Harrington's Opera House [illegible] company are announced to give 'Blue Beard' on the 4th, and 'Kenilworth' on the 5th."

AT THE BROOKLYN, L. I., THEATRE "Arrah-Na-Pogue" was produced for the first time on Oct. 28th, and it ran to good houses during the week ending Nov. 2d. The cast embraced Walter Lennox in the part of Michael Feeney—the dramatic feature of the representation—Frank Roche as Shaun the Post, and Miss Minnie Conway as Arrah. Mrs. Brutone made quite a point as Katty. The play is announced for repetition this week.

AT THE BROOKLYN, L. I., OLYMPIC, Jester, the ventriloquist, was the attractive star last week. This week he is replaced by Signor Castelotti, the athlete; Robt. Spice, a musical wonder from England; Signor Rivoletta, the fire king, and *la petite* Wenona, together with W. H. Whalley in the drama of "The Black Crag of Wicklow."

AT THE BROOKLYN, L. I., PARK THEATRE, the new American drama of "Life's Peril," dramatized from Ned Buntline's work by Fred. Maeder, was performed during the week ending Nov. 2d, with the following cast:—Fred. Kelly, J. B. Studley; Edward Zane, E. F. Knowles; Plymouth Beecher, T. Jackson; Meritorious Merritt, J. C. Rutledge; Count Valentia, J. Z. Little; Barnabas Bludge, J. J. Prior; Von Guzzleswifes, W. H. Little; Anna Zane, Agnes Noyes; Stella, Mrs. J. J. Prior; Bridget, Lizzie Campbell; Mrs. Kelly, Mrs. H. Ryner; Georgine, Miss Newman; Widow Smith, Mrs. Fisher; Little Nellie, Miss Mortimer. The business was good, considering election times. This week W. J. Florence, the Irish comedian, is to appear at the Park in "Eileen Oge," with a very strong cast, including Miss Mary Griswold, Miss Jennie Lee, Miss Imogene Fowler, Messrs. T. Jackson, Welch Edwards, J. J. Prior, and J. Z. Little.

MRS. C. RICHINGS-BERNARD commenced her second week at the Grand Opera House, Baltimore, Md., on Oct. 28th, in a modern comedy in five acts, entitled, "Extremes." Our correspondent, writing on Nov. 2d, says:—"The piece is devoid of any real points of interest, and is better fitted for the closet than stage representation, the language being very well chosen and even scholarly. It is somewhat on the 'Saratoga' order, but lacking plot and interest, and betrays a want of acquaintance with stage technicalities and the requirements of theatrical effect. The dialogue, while dragging at times, is generally sprightly, and sometimes effervesces with an exhilarating witticism or pointed sarcasm. It is intended as an exaggerated satire upon the follies of the day, politics principally, and exclaims very loudly within itself, *O tempora! O mores!* Mrs. Bernard represented Mrs. Edith Crosby, the fascinating widow, in a manner that left nothing to be desired; also regaled the audience with one of her charming songs. Mr. Bokee, as Middleman Higgins, was a political demagogue to the life. Mr. Fortesque was quite effective as Mark Mayberry, the wealthy and philanthropic bachelor, whose political aversions are politics and matrimony, in whose maelstroom he is eventually, however, most completely swallowed up. Mr. Parkhurst as Gash Gaskins, an eccentric old darkey, was inimitably comic; and his manner, make-up and delivery, very faithful to the character. Miss Jones, identifying herself with Virginia Oldrick, flirted to perfection, proving probably almost as dangerous to the peace of mind of some susceptible young men in the audience as to ditto in the play. Mr. Wise, as Edward Erlan, was a model nice young man. Mr. Smith, as Augustus Smiley, was a model fop, whose distinguishing characteristics are stunning side whiskers and stupefying inanity. Miss Olivia Rand and Mrs. Germon as Nelly, and Mrs. Oldrich respectively, contributed not a little to the amusement of the audience. The balance of the cast received treatment that ranged all the way from very good to very bad. The stage setting was in every way satisfactory. 'Extremes' was repeated on Tuesday evening, and on Wednesday were presented, for Mrs. Bernard's benefit and farewell appearance, 'The Bonnie Fish Wife,' 'Favor,' and a portion of 'Travista.' The attendance has been rather small Rubenstein held forth here the balance of the week.....Joseph Proctor opened at the Holiday on Oct. 28th, in 'The Red Pocket Book,' and drew large houses. This play has an interesting plot, striking situations, sensational scenes, and belongs to the luridly melo-dramatic style of dramas. The principal *roles* were well acted, and the mounting was generally good, the representation of a practicable ship at sea, which is finally destroyed by fire, being very realistic, and reflecting much credit upon its constructor. Mr. Proctor, as Maurice, acted with that measured calm of intensity which stamps the veteran actor. Miss Rosa Rand invested the character of Helene with much feeling and sympathetic loveableness. Noteworthy for creditable impersonations in the remainder of the cast were P. A. Anderson as Captain Kerveguen, G. W. Howard as Marcel, J. L. Gossin as De Folbert, and W. Lowry as Durome. The rest had but little to do, and that was done indifferently. 'The Red Pocket Book' held the boards through the week. Next week Mr. Proctor will present his famous 'Nick of the Woods.'"

MANAGERS desiring to produce "Bertha, the Sewing Machine Girl," "Boy Detective," or "Hearts," with Ada Harland in the principal *roles*, can address A. Roig, as per card in another column.

CHARLES H. DAY commences a three weeks' engagement with Morris Simmonds on Nov. 11th, advertising the Ada Harland and Little Nell dramatic companies.

BARRETT SYLVESTER, author of "Destiny," can be addressed care of this office.

"ARTICLE 47" was produced at the Rochester, N. Y., Opera House during the past week by the New York Company in an excellent manner. The houses were lighter than the previous week, when "Divorce" was presented, wrote our correspondent on Nov. 2d, adding that:—"Miss Henrietta Irving was very effective as Mlle. Cora, giving the utmost satisfaction and being called before the curtain each evening. J. K. Mortimer was quiet and natural as George Duhamel; Harry Hawk deserves especial mention for his very enjoyable performance of Potain. The balance of the cast, consisting of Miss Kate Browning, Cassie Troy, Mrs. Grattan, George Loveday, B. C. Porter, Isaac L. Street, George Farren and H. A. Johnson, were well up in their respective parts, in which they were highly successful. On Nov. 4th the Opera House company will return and Little Nell will commence an engagement with the new play called 'Fidelia, the Fire Waif.'"

MISS FANNY B. PRICE is to commence an engagement of six nights at Portsmouth, O., Nov. 11th.

OF BOSTON DRAMATIC NEWS, we have the appended report from our correspondent, up to date of Nov. 3d:—"The fifth and last week of the Lydia Thompson Troupe, at the Globe, has been signalized by the production of 'The Brigands,' with the fair Lydia as Alessandro Massaroni, for the first time in Boston. The burlesque was done at the St. James, last May, with Eliza Weathersby in the principal *role*, but it then received a single performance only. It is very short, and its plot is dreadfully slim, even for a burlesque, but it has some funny situations and an occasional pun—all the more refreshing from their lack of frequency, like an oasis in the desert, and so it serves to pass an hour away quite comfortably. Miss Thompson, as Alessandro, wore some beautiful costumes, sang charmingly and danced finely. Her double song and dance with Willie Edouin was particularly good. Eliza Weathersby, as Theodore, wore a becoming costume, and was as fascinating as ever. Willie Edouin, as Maria Grazia, was not in his best vein, although, at times, he did some funny business. Harry Beckett was good as the timorous Albert, and Fannie Leslie did a first rate song, 'Strike a Light, Dick,' introducing some of her remarkable dancing. On Thursday, 'Robin Hood' was revived, and repeated on Friday, and the 'Brigands' was again given at the Saturday *matinee*. 'Old Phil's Birthday' was performed previous to the burlesque, with C. W. Couldock in his familiar *role* of Phil. Stapleton. In this, W. E. Sheridan appeared to advantage as Frank, acting with his accustomed vigor. J. B. Fuller was an excellent Mr. Hardress, and Willis Page a nervous and uneven Lionel. Mrs. Barry was charming as Marion, but Laura Phillips was not at her best as Blanche. Last evening Lydia Thompson made her final appearance, and took a benefit, attracting a crowded house. 'Nan, the Good for Nothing,' was performed, in addition to scenes from 'Lurline' and 'Kenilworth,' in all of which Miss Thompson appeared. At the end of the farce she was called out, and made a little speech, which was received with applause. To-morrow night Sothern opens a brief engagement, playing but a single week; but that one week is fruitful with attractions, as it will introduce Mr. Sothern in four characters new to Boston. On Monday and Tuesday evenings, and Wednesday afternoon, 'Our American Cousin' will be performed, with a cast including Raymond as Asa Trenchard, and Couldock as Abel Murcott—a cast seldom equalled nowadays. On Wednesday and Thursday evenings 'Brother Sam' will be played, and during the rest of the week 'David Garrick' and 'Not if I Know It.' 'Louis XI' is in preparation for the 11th inst., and on Nov. 18th Mr. and Mrs. Boucicault will appear in 'Arrah na Pogue.'..... At the Museum, crowded houses have attended the second week of 'Wild Oats,' which has been given with its superb mounting and fine cast. The musical sketch, 'Early Rising,' preceded the performance during the early part of the week, and 'The Inquisitive Darkey' the latter part. To-morrow night it enters upon its third and last week, and will be given at every performance except on Saturday night, when 'Othello' will be performed. 'Article 47' will be revived on Nov. 11th, when Miss Ella Burns will make her first appearance as a member of the company, playing Marcelle......The St. James has been closed all the past week while alterations have been going on in its interior. It is to be thoroughly renovated, beautifully frescoed, and is promised to be one of the cosiest and prettiest theatres of the city. It will reopen on Saturday evening next with an entirely new company, the bill comprising 'A Life's Revenge,' 'Dick Turpin and Tom King.' On the 11th inst. 'Roi Carrotte' will be produced. Mr. Leake has struck out a new line and will at least deserve success......The Boston Theatre has had but a light attendance to witness the first production in Boston of John Brougham's dramatization of 'John Garth,' with Mr. Wallack in the title *role*. The play is a pleasing one, although somewhat incoherent at times to those who have not read the novel, and Lester Wallack's able impersonation of the hero excuses a multitude of sins in the playwright. His support was, as a general thing, good. Mrs. Booth, as Hester Deerham, gave a careful and very effective impersonation of what might be made a very disagreeable *role*. Rachel Noah played the gentle Minnie Garth with decided success, making her a spirited but winning character. W. H. Norton made an excellent Gregory Deerham, H. A. Weaver an unpleasantly good Paulo Barretti, and J. J. Sullivan a fair Antonio Barretti. An extra Wednesday *matinee* was given, with 'John Garth' as the attraction, and its final performance took place on Friday. On Saturday, at the *matinee*, Wallack made his farewell appearance, playing Hugh Chalcote in 'Ours.' In the evening the successful bill of the last few Saturday evenings, 'The Octoroon' and 'The Irish Tutor,' were given. To-morrow Charlotte Cushman appears as Lady Macbeth, which she repeats on Tuesday. On Wednesday and Thursday she gives 'Guy Mannering,' and on Friday, 'Henry VIII.' A grand spectacular piece is in preparation here, which will be produced during the season."

DRAMATIC NEWS IN CINCINNATI for the past week is portrayed as follows by our correspondent, writing on Nov. 1st:—"At Wood's Theatre Oliver Doud Byron opened on Tuesday evening in 'Across the Continent,' having failed to arrive on Monday. The stock company played 'The Ticket of Leave Man' on Monday, with B. Macauley as Brierly and Mary Davenport as May Edwards. On Wednesday 'Ben McCullough' was put on and has been run the balance of the week. It's another of the same sort, taking the latter day sensations as a standard, and merits the same praise for probability of incident, correctness of characters, etc. The company deserves credit for some strong acting in both pieces, Marble and Miss McHenry, as usual, swinging in some singing and dancing, H. Mehen being very humorous in a colored character, and D. E. Ralton, R. Russell, W. H. Otis, F. Hight, H. C. Barton, Mary Davenport, Augusta Chambers, Carrie Jamieson, Mary Montello and Florence Vincent performing excellently in the serious *roles*. The various New York and wild western scenes were re-produced in good style, and the plays have drawn full houses each night, though some of the evenings have been rainy and disagreeable. Mr. Byron closes with the week. On Monday the Maffit and Bartholomew pantomime company opens in 'Flick Flock.' During the pantomime week the regular company will play in Indianapolis, with Mrs. B. Macauley as star, in 'Frou-Frou,' 'East Lynne' and 'Old Heads and Young Hearts.' On the 11th Lawrence Barrett opens at Wood's......At Pike's Opera House, John E. Owens opened on Monday night to a splendid house, and has done an elegant business ever since. The programme for the week has been 'Everybody's Friend' and 'Solon Shingle,' Monday; 'Heir at Law' and 'Solon Shingle,' Tuesday; 'Victims' and 'Forty Winks,' Wednesday; 'Poor Gentleman' and 'Toodles,' Thursday; 'Paul Pry' and 'Live Indian,' Friday; 'Victims' and 'Slasher and Crasher' for *matinee*, Saturday; and Happiest Day of My Life,' 'Solon Shingle' and 'Live Indian' Saturday evening. Mr. Owens' support is generally excellent. Theo. Hamilton is business manager and has not appeared. The main artists are W. M. Ward, Walter Benn, Colin Stuart, Fred Fisher, A. D. Billings, H. C. Curley, T. E. Owens, R. Grierson, Miss M. E. Gordon, Miss Susan Flood, Miss May Williams and Miss May Howard. It is a matter of regret that most of Mr. Owens' impersonations have bordered on the farcical, as some of his more artistic characters would attract well another week could he remain. The combination plays next week in Lexington and other Kentucky towns......The National Theatre closed up for want of patronage on Tuesday night. It did not advertise."

BIDWELL AND MACDONOUGH'S BLACK CROOK COMPANY is billed for Oshkosh, Wis., Nov. 6th, 7th, 8th and 9th; Fond du Lac, 11th, 12th and 13th; Janesville, 14th, 15th and 16th, and Elgin, Ill., 18th, 19th and 20th. A stage carpenter is advertised for.

DAVIS & CO., theatrical agents, Cincinnati, O., whose card is in another column, are prepared to furnish managers with performers, and artists with engagements.

THE TOWNSEND FAMILY closed a six nights' season at Sinclairville, N. Y., on Nov. 2d, with "Richard III." Business has been good. They open at Leach's Hall, Randolph, for six nights, on Nov. 4th, and are billed for Jamestown, N. Y., for a season commencing Nov. 11th, reports a correspondent.

MANAGERS desiring to arrange engagements with M'lle Zoe can address her agent, Benj. Yates, as per card elsewhere.

WALTER H. WOODFIELD is engaged at Aiken's Theatre, Chicago, Ill., for the winter season.

THE GRAND OPERA HOUSE, Little Rock, Ark., will be opened about Dec. 23d with a good stock company, under the management of the lessee, J. H. Wood. A leading man, an old woman and a singing chambermaid are advertised for.

MR. C. B. BISHOP commenced an engagement for one week at the Academy of Music, Cleveland, O., on Oct. 28th, as Marion D. Manifold, "Our Special Correspondent," in De Walden's new sensational five-act drama of "War Clouds," which constituted the bill for the entire engagement. Our correspondent, writing on Nov. 1st, says:—"Mr. Bishop proves to be quite a clever comedian, but the play is rather trashy; very like the most sensational productions of the present day. The Gen. Penton of Mr. J. B. Curran was well received and satisfactorily rendered. Miss Effie E. Ellsler gave a fine impersonation of Stella Penton, especially in the fifth act, where she relates her dream to her father and mother. Mrs. Isabella Phillips enacted Mrs. Gen. Penton in a praiseworthy manner. Messrs. Chas. Jordan, Geo. O. Morris, Ben. R. Graham, J. J. Collins, Louis F. Barrett and John Ogden were all deserving of commendation. Mr. W. H. Seymour appeared as Joe Bilkins, but his make-up was at fault; however, he spoke his lines correctly. 'War Clouds' has proved to be a success financially. Mr. Johnny Thompson will open on the 4th in 'Dixie.' Mr. Harold Forsberg, accompanied by a portion of this stock company and several of Mr. Ellsler's Pittsburgh company, goes to Lockport, N. Y., to support Edwin Adams in 'Wild Oats,' 'Enoch Arden,' 'Hamlet,' etc."

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., the past week, Mr. James M. Ward has drawn good houses, in his sensational drama of "The Winning Hand," wrote our correspondent on Nov. 2d, adding that:—"The play affords Mr. Ward ample scope for the display of his character acting and singing, in which he evinced considerable talent. Of the six characters he assumed, that of Farmer Sam took best with the audience, while his accompanying song was rendered in excellent style. His Irish brogue, though fair, will admit of improvement. Mr. Ward was supported by Miss Winnetta Montague, a lady of fine stage presence and a good dresser, but evidently a novice in histrionic and vocal efforts. Mr. Wright played acceptably his triple characters; Mr. Gregory was humorous as Cuffy; the Misses Wright and Whittle gave satisfaction in their parts; and the efforts of the balance of the company were unworthy of mention. The railway properties in the third act were used years ago. On Friday evening it was prefaced by the first act of 'Hamlet,' Miss Montague as the gloomy prince, and to-night 'Barney the Baron' will supplement it. Mr. E. T. Stetson inaugurates his second engagement on the 4th, appearing in the new drama of 'The Fatal Glass; or, Dreaming and Waking.'"

MRS. D. P. BOWERS, supported by J. C. McCollum and a good stock company, appeared at the Academy, Charleston, S. C., on Oct. 28th. Our correspondent, writing on Nov. 1st, says:—"Their opening attraction was 'Lady Audley's Secret;' on Tuesday, 'Elizabeth,' and on Wednesday, 'Mary Stuart. Mrs. Bowers, as Lady Audley, was good; as Queen Bess, better, and as the Stuart, the best we have ever witnessed. She was ably supported by J. C. McCollum, as Essex, on Tuesday evening. On Monday business was not what it should have been, but on Tuesday and Wednesday evenings the house was crowded."

LITTLE NELL, supported by a company under the management of Morris Simmonds, is billed to play at Providence, R. I., Nov. 18th; Worcester, Mass., 19th; Springfield, 20th; Bridgeport, Conn., 21st; Hartford, 22d; New Haven, 23d and 25th; Springfield, Mass., 26th and 27th; Bridgeport, Conn., 28th; Hartford, 29th, and Providence, R. I., 30th. Charles H. Day is the business manager.

MR. AND MRS. J. W. ALBAUGH commenced an engagement of five nights' duration at the Academy of Music, Milwaukee, Wis., on Oct. 29th, opening in "Poverty Flat." They are to play one week at St. Louis, Mo., commencing the 11th, and at Indianapolis, Ind., commencing the 18th.

G. L. FOX and the "Humpty Dumpty" Pantomime Troupe attracted large audiences at the Opera House, Milwaukee, Wis., during the past week, and to-night, Nov. 4th, commence a four weeks' engagement at Aiken's Theatre, Chicago, Ill.

MISS LILLIE ELDRIDGE is confined to her room at Kansas City, Mo., with billious fever. She closed an engagement there on Oct 26th, and was to have commenced at Leavenworth, Kansas, on the 28th.

A DRAMATIC COMPANY is wanted by L. B. whose address is care of this office.

THE WALLACE SISTERS' burlesque and comedy company is billed ahead as follows:—Oil City, Pa., Nov. 4th, 5th and 6th; Tideoute, where they will inaugurate the new Grandin Opera House, 7th, 8th and 9th; Warren, 11th; St. Marys, 12th; Emporium, 13th; Renovo, 14th; Lock Haven, 15th and 16th; Williamsport, 18th, 19th and 20th; Sunbury, 21st and 22d, and thence to the coal regions.

J. WARREN LEWIS advertises for a leading lady.

LUCILLE WESTERN states, through a card in another column, that she has been commanded by her physician to discontinue her professional duties for a time.

THE GILBERT SISTERS' dramatic company performed during the past week at Holly Springs, Mississippi. The list of the company is as follows:—Miss Katie Gilbert, star; George S. Grey, leading; Harry Brown, heavy; J. M. Gilbert, low comedian; J. W. Burton, Irish comedian and dialect actor; C. Stuart Beverly, old men; A. P. Angel, utility; the Misses Belle Reynolds, leading juveniles; Lottie Rainford, chambermaids and boys; Addie Gilbert, child's characters, and Mrs. M. Rainford, old women. J. V. Gilbert is the business manager.

JOHN DILLON, eccentric and Irish comedian, and Marie Louise, *comedienne*, have commenced their fall and winter tour, under the management of Edwin Clifford. They play this week at Janesville, Wis., and then Rockford and Dubuque, Ia., one week each.

FROM PORTLAND, OREGON, an occasional correspondent sends the following items of news, under date of Oct. 26th:—"Geo. B. Waldron, after a successful season at Salem during the present session of the legislature, returned to town on Oct. 21st, and immediately re-opened the Oro Fino Theatre for the fall and winter season. His troupe has not changed in the least. During the week he has brought out 'Money,' 'Time Works Wonders,' and a couple of farces. Last night he produced, for the first time, the sensational play of 'Will and the Way.' He assumed the character of Will Seidler, and was ably supported by the whole company. He will bring out 'The Avenger' during the coming week. The attendance, thus far, has been rather poor."

EMMA WALLER denies the report that she was about resigning the management of the Griswold Opera House, Troy, N. Y.

MANAGERS OR STARS desiring to secure the right of producing J. M. Charles and J. C. Mink's new play, 'Under Suspicion," are referred to Mr. Mink's card in another column.

JOHNNY THOMPSON acted in Louisville, Ky., during the past week.

HOUGH'S OPERA HOUSE COMPANY performed during the past week at Howell, Mich. Charles F. Herbert and Geo. A. Stevens joined the company there.

THE NEW YORK CITY COMBINATION, with Miss Susan Denin as the star, performed during the past week at Cedar Rapids, Iowa, and are to go thence to Iowa City, Davenport, Rock Island, Ill., Muscatine and Galesburg. J. A. Thompson withdraws from the company on Dec. 1st and joins the forces at Aiken's Theatre, Chicago, Ill.

SAWTELLE'S DRAMATIC CONSTELLATION, with Miss Nellie Boyd as the star, is playing in the towns along the line of the Union Pacific R. R., and reported to be doing well. The list of the company is as follows:—The Misses Clare Ackly, Kitty Jordan, Emma Stanley, Little Vivia, Mrs. E. A. Sawtelle, Messrs. E. M. Taylor, George A. Wilcox, Andrew Mallon, C. R. Webster, W. H. Green, R. A. Dunbar, W. H. Young and John Power, stage manager. J. A. Sawtelle is the proprietor and manager, and J. R. Pearson is the advance agent.

THE NEW YORK AND WESTERN THEATRE COMPANY, now in its second annual season, is performing successfully through the state of Ohio. Felix A. Vincent is the stellar attraction, and is supported by the following ladies and gentlemen:—The Misses Julie A. Coventry, Maud Davison, Eva Jardine, Mrs. T. V. Jones, Mrs. Lidie Blakeney, Messrs. Harry R. Franklin, C. S. Coon, L. R. Warwick, W. H. Davidson, Edward Brown, Fred. Perkins, A. A. Zimmerman, Fritz Ott, Thomas Brazendale, J. Miller, and little Louisa and Julia Blakeney. Messrs. J. H. Blakeney and A. G. Thornton are sole proprietors, and the former gentleman is the manager.

W. HORACE LINGARD and his comedy company performed at Pottsville, Pa., Oct. 31st; Reading, Nov. 1st; Wilmington, Del., 2d, and are to commence a week's season at Ford's Grand Opera House, Baltimore, Md., on Nov. 4th.

FRANK MAYO took his company from the Rochester, N. Y., Opera House to Auburn on Oct. 31st, where they performed in "Fidelia; or, The Fire Waif," with Little Nell as the star.

FURBISH & WILTON'S DRAMATIC COMPANY are to perform in "Article 47" and "Divorce" at Auburn, N. Y., Nov. 7th and 8th.

DRAMATIC AFFAIRS AT SAN FRANCISCO, Cal., are thus reviewed by our correspondent, under date of Oct. 26th. "'Hazard,' a sensational drama that was produced with success in Australia during the past season, was acted at the Metropolitan Theatre on the 19th, for the first time in America, with the following cast:—

Capt. Swindleton Wylde, J. J. Bartlett	Sponge Lofer..John Woodward
Tatwell / Jake, a negro.....Frank Hussey	Newting Rawes..Wm. Ellerton
	Eva.....Mrs. F. M. Bates
Harry Worthe..Pierpont Thayer	Matilda.....Blanche Clifton
Pearce Dyceton.....Frank Rea	Mrs. Gauntley..Sallie Hinckley

"The scene of the play is in Australia, time the present, and the plot, which transpires in three acts, may be related, divesting it of extraneous incidents, as follows:—The motive of the drama springs from a secret crime committed in England by Pearce Dyceton, who is introduced when the action commences as a wealthy and respected man. It appears that in his youth he lived a dissipated life, and one night, losing heavily at cards and discovering fraud in the play, in a frenzy of indignation and rage, he drove a knife into the body of the cheating gambler, who was left for dead. After the deed Dyceton fled to Australia with the gambler's daughter, whom he resolved to adopt and educate as an atonement for his sin. Before the drama commences years are supposed to have elapsed. A spectator to the murder was one Captain Swindleton Wylde, a companion of the principals, who turns up in Australia as a fashionable adventurer, a man of an almost emotionless soul, a knave by instinct, but possessed of an undaunted nerve. For a long time he blackmails Dyceton, and finally asks for Eva, Dyceton's supposed daughter, in marriage, as the price of everlasting silence. About this time the alleged murdered gambler, whose name is Tatwell, appears, but Wylde induces him to conceal his identity on the promise of an equal share of the blood money extorted from Dyceton. Tatwell does not intend to keep the bargain in good faith, yet instead of assuring Dyceton, who is almost consumed with remorse, that the dead are alive, masquerades as a darkey, obtains a situation in Dyceton's house to watch and foil Wylde's designs. Plot and counterplot ensues to an intermingled extent. Tatwell's mysterious movements, occasioned by sustaining two characters, arouses Wylde's suspicion, and he is bent on murdering him at the first opportunity. This he soon finds, and plans a double revenge by making the premeditated crime appear to have been committed by a rival lover to the hand of Eva, in the person of Worthe. To make the evidence doubly sure against Worthe, a disguise to resemble him is assumed, his knife is procured to execute the deed, and particular care is taken by Wylde that in his concealed identity he is observed in the locality where the murder is to be done. Tatwell is met by appointment, stabbed, and thrown into Sydney harbor. The *denouement* is now close at hand. Worthe is of course arrested; Wylde, with whom everything for the moment moves swimmingly, suddenly meets a check in the appearance of a deserted wife, which proves his nuptials with Eva, is afterwards completely undone by the ubiquitous darkey's removing a mask, revealing the features of the twice resurrected Tatwell, which causes his apprehension and the release of Worthe; and in the regular orthodox fashion, Tatwell makes his peace with Dyceton, is united to his daughter, and then yields her to the faithful Harry Worthe. The gallery received the drama with favor, for the reason that realistic scenery is introduced and the exciting incidents culminate in fulfilling the popular sentiment that virtue in the end will find its reward. This is an old device with playwrights, and in this instance it has not been treated in a new light, nor used with more than average force. Beyond containing characters drawn in distinct although exaggerated colors, which allow of some display of individuality in their portrayal, Hazard is very little better than the melo-drama realisms typified in 'Through by Daylight' and 'Across the Continent.' Two years ago it might have achieved the financial success that was won in Australia, but its chance of making a sensation here is lessened now that the stage is flooded with plays of the meretricious school to which it belongs. The drama was appropriately mounted and acceptably acted. Mr. Bartlett and Miss Blanche Clifton, who are new faces, and Mr. Frank Hussey, who was well known as a minstrel at the Alhambra, played in 'Hazard' when produced in Australia. Mr. Bartlett is a respectable light comedian, with a voice and style that resembles Mathews. Sometimes he has not sufficient snap, but is generally easy, graceful, perfectly composed, and shows a good knowledge of stage business. Miss Clifton, who fulfilled the small requirements of her part, is *petite* in form, attractive in appearance, with a pleasantly toned voice. Mr. Hussey electrified the gallery by his songs and dances, and his impersonation of the darkey was a clever bit of character acting. The attendance during the week has been moderate. On the 27th 'Married for Money' will be produced, with Barrett as Alfred Mopus, and on the 28th, 'Magdalen,' a new melo-drama, will be brought forward for the first time........'Richard III' has proved a great financial success at the California Theatre, the receipts of the first week, for six nights and one *matinee*, amounting to $12,000. During this, the second week of the tragedy, the attendance has continued large and brilliant, still the announcement is made that it will be withdrawn this evening for more novelties. To some it has furnished a pleasant surprise that so familiar a tragedy should attract numerous audiences for a number of consecutive nights, yet the fact but distinctly proves what has before been written in this correspondence, that legitimate plays, when well mounted and respectably acted, will always be properly sustained in San Francisco. The next Shakesperean revival will take place early in the spring, the subject selected being the tragedy of 'Coriolanus.' Mr. McCullough has already given orders for the costumes and scenery, and no expense will be spared to render the production a fitting climax to the previous revivals, but it is not intended that the tragedy shall be viewed purely as a vehicle for scenic display, for an effort will be made to secure for it a strong dramatic interpretation, and to that end Mrs. D. P. Bowers has been engaged to play Volumnia, Mr. McCullough sustaining Coriolanus. Here it may be remarked that it is fortunate that Mr. McCullough, who is one of the most promising of the younger Shakespearean actors, has the means and opportunity, while managing this monied theatre, to give full sway to his ambition and taste. Next week, commencing Oct. 28th, opens with a bill of light texture, consisting of 'All That Glitters is not Gold,' with Chaplin, Williamson, Annie Graham and Mrs. Saunders, and 'Ireland as it Was,' introducing Miss Maggie Moore to the theatre as Judy O'Trot, with J. C. Williamson as Ragged Pat. 'Saratoga' will be produced on Nov. 2d, after which Mrs. Chanfrau will appear as the first star of the season......Mr. John Leo, the machinist of Niblo's Garden, New York, who came out here to superintend the stage setting of 'Richard III,' returned to New York on the 22d. Before leaving he was made the recipient of a set of California gold jewelry, the gift of Mr. John McCullough."

MISS ADA HARLAND, supported by a dramatic company under the management of Morris Simmonds, is to play in the following towns in the New England circuit:—Hartford, Conn., Nov. 18th; Springfield, Mass., 19th; Worcester, 20th; Providence, R. I., 21st; New Haven, Conn., 22d; Bridgeport, 23d; Hartford, 25th and 26th; Worcester, Mass., 27th; Providence, R. I., 28th and 29th, and Bridgeport, Conn., 30th.

W. HORACE LINGARD and his comedy company are billed ahead as follows:—Ford's Grand Opera House, Baltimore, Md., one week, commencing Nov. 4th; Richmond, Va., 11th, and remain one week; Washington, D. C., 18th, for one week; Wheeling, Va., 25th; Columbus, O., 26th; Springfield, 27th; Dayton, 28th, 29th and 30th, and Chicago, Ill., one week, commencing Dec. 2d.

OF PITTSBURGH DRAMATIC NEWS we have the appended *resume* from our correspondent, dated Nov. 1st:—"Edwin Adams was announced to open at the Opera House on Oct. 28th, in the play of 'Enoch Arden,' but having been taken suddenly ill, Mr. Gotthold acted Enoch Arden successfully on the 28th and 29th. Mrs. Effie Ellsler gave an effective rendering of Annie Leigh, and the remaining characters were satisfactorily impersonated. The play was elaborately mounted, but the attendance was not as liberal as the managers had a right to expect. Edwin Adams sufficiently convalesced to appear on the 30th as Phideas in 'Marble Heart.' The audience was larger than on the preceeding nights, and the entire performance was creditable. Mr. Adams as Phidias, the sculptor, gave additional proof of being an artist of culture, and was called before the curtain twice during the progress of the play. Mr. Gotthold, as Diogenes, and Susie Cleur, as Thea, are especially worthy of favorable mention. 'Enoch Arden' was re-produced on the 31st, with Mr. Adams in the title *role*, and 'Narcisse' will be given this evening, Nov. 1st, with Mr. Adams in the leading *role*; Mr. Meredith as Duke de Choiseul, Mrs. Effie Ellsler as Marchioness de Pompadour, and Miss Susie Cleur as M'lle Doris Quinault. Business, for the latter part of the week, good. Holman Children next week. The managers of this establishment announce that they are completing arrangements whereby a telegraph apparatus will be placed on the stage on the 5th inst., for the purpose of accommodating the audience on that night with the latest returns of the presidential election........Katie Putnam's company has attracted larger audiences to the Academy of Music this week than last, on some occasions the attendance being fairly large. 'Sans Souci' was presented for the first time in Pittsburgh on Oct. 28th; 'East Lynne,' on the 29th, and on the 30th 'Meg's Diversion' was re-produced. By request of a number of our citizens, 'Fanchon' was repeated on the 31st. Miss Putnam's rendition of Fanchon gave evidence of the young lady's possessing histrionic talent of a high order. Her light and pathetic acting and the flexibility of her voice won from the audience the warmest plaudits. It is in the pathetic passages, however, that Miss Putnam excels. She was called before the curtain three times, and ac-

knowledged the kindness of her auditors in a neat speech. Her singing of 'Good Night; God Bless You' was a gem and universally encored. Mr. Edwin Browne as Landry Barbeaud, although somewhat out of his dramatic sphere, was quiet, natural and refined, and Belvil Ryan looked and acted Didier satisfactorily. The Father Barbeaud of J. B. Ashton was an energetic and effective impersonation, and Mary McWilliams appeared to advantage as old Fadet. The rest of the cast was in good hands, and every character creditably played. For Miss Putnam's benefit on the 1st 'Rosedale' will be given, with the bénéficiaire as Rosa Leigh, and Edwin Browne as Elliot Gray. This combination goes to Washington next (this) week."

THE CAPITOL THEATRE, Albany, N. Y., had but little opposition in the theatrical line during the past week, but almost every evening there was a torchlight procession or political demonstration of some description to contend against, and, as a result, the business was but fair, wrote our correspondent on Nov. 2d, adding that "Miss Dargon opened on Oct. 28th in 'Unmasked,' which held the boards four nights, when 'Guy Mannering' was produced for Miss Dargon's benefit, and was played the balance of the week. Miss Dargon is a great favorite in this city, and received a cordial welcome. She was formerly leading lady at this theatre, under Frank Lawlor's management, and has always proved herself to be an actress of ability. The cast of 'Unmasked' was as follows:—Augusta Lamar, Miss Augusta L. Dargon; Albert Lamar, Chas. Waverley; Mr. Sherman, E. L. Mortimer; Mr. Lee, Jas. E. Nugent; Squire Mansfield, Wm. Scallan; Squire Richings, F. J. Morris; William, J. D. Murray; Mr. Spackman, Mr. Quackenbush; Servant, Jas. E. Nelson; Mrs. Sherman, Miss Hannah Bailey; Mary, Miss Ada Powers; and Hester, Little Gracie. Miss Dargon was exceedingly good as the injured wife, and her personation was received with great favor. Mr. Waverley acted in his usually correct manner, while Mr. Nugent, Miss Bailey and the balance acquitted themselves well. Oliver Doud Byron opens on Nov. 4th in 'Across the Continent;' he will also produce 'Ben McCullough' during his engagement, which is for six nights and two matinees."

EDWIN BOOTH made his first appearance at Manchester, N. H., on Nov. 1st., playing "Hamlet" to one of the largest audiences ever seen there. The acting of Mr. Booth needs no comment, except that he fully sustained his reputation. The support was excellent, Mr. R. Dorsey Ogden as Claudius, handled his part admirably; Mr. J. S. Rooney's Polonius was fully up to the mark; the Laertes of Mr. Maurice Pike (who has been engaged to fill Mr. Francis Bangs' place), proved him an actor of sterling merit; Mrs. Bella Pateman deserves great credit for her acting of Ophelia; Messrs. J. H. Anderson, Jas. Taylor and R. Pateman, were good in their respective characters. They produce "Richelieu" to-night, and open in Concord the 4th, for two nights; thence to Lowell, Mass., 6th; Salem, 7th; Gloucester, 8th and 9th; Lynn, 11th, and Chelsea, 12th and 13th......Tom Thumb and Com. Nutt's party play in Lawrence, 9th; Gloucester, 11th; Concord, N. H., 12th; Manchester, 13th; Nashua, 14th; Lowell, 15th, and Fitchburg, 16th. Geo. Mitchell is the advance agent......Nick Forrester's Dramatic Company, with Robert McWade in "Rip Van Winkle," is booked for Manchester the 16th, and Nashua, 17th, our correspondent informs us.

MISS ADA GRAY commenced a six nights' engagement at the Royal Lyceum, Toronto, Ont., on Oct. 28th, in a new play written for her by H. A. Weaver, entitled "Whose Wife?" It is a rather clever production, possessing a good plot without being complicated. The language is terse and sprightly and the situations well arrived at, and altogether it may be pronounced a success. In the rôle of Goldie Ferrell Miss Gray displays histrionic talent of a high order. She made an excellent impression in her first scene and succeeded in carrying the sympathies of the audience with her till the fall of the curtain. The parts of Lionel and Ferrel Bryson were ably sustained by Messrs. Tannehill and Halford, the latter being especially good in his impersonation of the hen-pecked husband. Another excellently rendered part was the Sandy Capers of Alf. Hudson. J. R. Vernon's Major Ferrell was finely portrayed, his death scene being particularly good. J. R. Spackman gave a vigorous and natural piece of acting as the honest old farmer, Mr. Merritt, and W. Lloyd enacted the part of Christopher Merritt with his usual care and attention to detail. However, the principal feature of the support was the Belle Merritt of Mrs. Vernon, which was an admirable performance, by far the best she has given us this season. Connie Thompson was as revengeful and vindictive as possible as the French maid, Josephine, and the Misses Whitney and Ward as Betty and Susan, delivered the few lines allotted to them with care and attention. 'Whose Wife?' was only announced until Wednesday, but in consequence of the success it attained, the houses being crowded nightly, it retained the boards until Friday, and was also given at the matinee Saturday afternoon, and in the evening, to close Miss Gray's engagement, she will appear as M'lle Cora in 'Article 47,' on which occasion our new low comedian, W. T. Melville, will make his first appearance in Toronto as Potain. On Nov. 4th J. M. Ward and Miss Winnetta Montague commence an engagement, opening in 'The Winning Hand.'"

AMUSEMENTS IN CHICAGO, ILL., are thus reported by our correspondent, under date of Oct. 31st:—"Owing to the political excitement Chicago theatres, generally speaking, are not doing a flourishing business, though the attractions are sufficient to fill the houses. Miss Maggie Mitchell commenced at McVicker's Theatre on Oct. 28th, and presented for the first time here, we think, C. W. Tayleure's play of 'Jane Eyre.' The attendance was sufficient in size to comfortably fill the house, and the popular star received well merited applause. She acquitted herself in the most satisfactory manner, though not exactly suited to the character. She was ably supported by L. R. Shewell, as Lord Rochester; Phosa McAllister, as Georgiana; Mrs. Post and Mrs. Stoneall as Judith Harleigh and Mrs. Reid, respectively; Sam, although a small part, was well played by Mr. E. Barry. The scenery used in the piece was artistic and effective, while the general mounting was praiseworthy. Miss Mitchell remains another week. Business has averaged as good, if not better, than in any week since the opening......At the Academy of Music Mrs. Chanfrau continues the stellar attraction and is achieving great success in her admirable rendition of Dora in the drama of that name. She plays the part in a pleasing manner. Mary Morrison found in Miss Annie Waite a charming representative. John Blaisdell was both pleasing and natural as Luke Bloomfield. Farmer Allen was finely played by John Webster, as was William Allan by W. S. Johnson. The play was well mounted and acted. Business continues good, despite the unusual strong counter attractions......The stock company took possession of Aiken's Theatre on Oct. 28th, appearing in 'The Ticket-of-Leave Man' before a well filled house. The cast of characters was distributed as follows:—Robt. Brierly, Frank E. Aiken; Hawkshaw, Frank Lawlor; Melter Moss, F. R. Pierce; Green Jones, Moses Fisk; Jas. Dalton, Henry Driscoll; Mr. Gibson, J. F. Deane; Maltby, C. L. Graves; May Edwards, Anna Lanagan; Mrs. Willoughby, Mrs. Clara F. Maeder; Emily St. Evremond, Mollie Maeder, and Sam Willoughby, Ada Gilman. Generally speaking, the piece was acted in a very acceptable manner, and was well mounted. Mr. Aiken's impersonation of Brierly was a finished piece of acting. Mr. Lawlor made an acceptable Hawkshaw. Moses Fisk displayed considerable humor in the character of Green Jones. Mrs. Lanagan played May Edwards, and Mollie Maeder made an excellent impression in the character of Emily St. Everemond. Sam Willoughby was well taken care of by Ada Gilman. The minor parts were evenly balanced and acceptably enacted. From the acting of the company thus far, we should say it is fully up to the average of first class companies. G. L. Fox is heavily billed for the 4th........Maffit & Bartholomew's Pantomime troupe continues to please the patrons of Nixon's Amphitheatre. They appeared during the week in 'Jack and Gill'—an excellent pantomime—and are doing their full share of business. The comicalities of Maffit and Bartholomew are sufficient, in themselves, to attract good houses. The specialties introduced in the play are about the same as those of the previous week and are attractive. In addition to the above pantomime, 'Robert Macaire' will be presented to-morrow evening for the benefit of Maffit and Bartholomew. The above troupe appears at Wood's Theatre, Cincinnati, O., on the 4th, for one week; Olympic, St. Louis, Mo., 11th, two weeks; Memphis, Tenn., 25th, one week; Mobile, Ala., Dec. 2d, one week; New Orleans, La., Academy of Music, Dec. 9th, two weeks......The attendance at Hooley's Opera House this week is uniformly good, and the performances of the Abbott and Kiralfy troupe are of a pleasing nature. The bill consists of 'The Three Hunchbacks' and the usual specialties of the Kiralfys, the Jee Brothers, the Gratz Family, etc. Next week 'Humpty Dumpty' in opposition to Fox, at Aiken's......Manager Beamer, from Pittsburgh, Pa., is in this city, visiting his old friends."

THE BUSINESS AT THE TREMONT OPERA HOUSE, Galveston, Texas, the past week, has been very good indeed, while the matinees were crowded, states our correspondent, writing on Oct. 27th, adding that:—"'Money,' 'The Marble Heart,' 'The Duke's Motto,' 'London Assurance' and 'The Ticket of Leave Man' have been presented, all with marked success. The leading members of the company are immensely popular, the ladies of the company displaying the most elegant toilettes. 'The Sea of Ice,' magnificently gotten up, will be the next attraction. Miss Marie Wellesley will be the first star, opening on Nov. 4th. The artistic manner in which the different plays are placed upon the stage reflects great credit upon the new management."

FROM NEW ORLEANS, LA., we have the appended report of amusements, dated Oct. 30th:—"At the Varieties Theatre, 'Ixion,' which is to be acted during the entire week, was exquisitely mounted and capitally produced to fair houses. Miss Alice as Mercury, Miss Emmeline as Ixion, Miss Christine as Jupiter, and Miss Grainger as Venus, proved amusing and awakened continued applause. 'Awfully Clever' was admirably rendered by Miss Emmeline, while Miss Alice sang in bewitching style 'Love Among the Roses.' During the final week of their engagement, commencing Tuesday, Nov. 5th, 'Paris' will be the attraction. The regular dramatic season will be inaugurated on Nov. 11th, with the Varieties company in 'Diamonds.'........At the Academy of Music, Miss Marietta Ravel proved the attraction. 'The French Spy,' the first two nights, was well received. Mr. Cotter, as Col. de Courcey, Jas. Pike, as Marshal Beaumont, and Mr. Ryan, as Capt. Didier, ably sustained their parts. Mrs. Sidney Wilkins and Miss Ella Mayer, as Mad. Dubourg and Marie were quite natural and lady-like. Mohammed (Hill) and Achmet Bey (Morton) were exceptionally good. The Sergt. Dubourg of Mr. De Groat was clever, and Roland Reed as Tony Bavard was droll.......To-night, 'Jartine' will be substituted, to be followed in turn by 'The Wild Cat.'......The St. Charles Theatre opens on Sunday night, Nov. 2d, with Mr. Jos. Murphy in 'Help.'......Mr. Placide Canonge, the manager of the Opera House, is expected here from New York on Oct. 31st. The French dramatic company, that is to replace the former operatic troupe, will arrive during the present week, and the initial performance will take place Nov. 7th."

MISS LEO HUDSON and her trained mare "Black Bess" are to play a week's engagement at Harrington's Opera House, Providence, R. I., under the management of Clinton Eddy, commencing Nov. 11th. She has recently added to her repertoire a new sensational equestrian drama by John F. Poole, entitled "Vetari; or, The Steed of Modena." Managers who may desire to procure her services should address Mr. Clinton Eddy as per his card in another column.

C. B. BISHOP commences an engagement at the Capitol Theatre, Albany, N. Y., on Nov. 11th, playing in De Walden's new drama "War Clouds." The Cleveland, O., press speaks as follows of Mr. Bishop's acting:—

"On Monday evening Mr. C. B. Bishop, a comedian of acknowledged ability and reputation, made his first appearance at the Academy in a new drama entitled 'War Clouds,' being a page from the history of our late civil strife, in which the author has made the central figure, 'Our Special Correspondent,' a feature which Mr. Bishop develops with all that happy witticism and nonchalance for which he is proverbial. In him the ideal newspaper correspondent is faithfully personified, and Marlon D. Manifold is a character that will long and pleasantly linger in our memory."—Era.

"ACADEMY OF MUSIC.—Mr. Bishop and his drama of 'War Clouds' grow nightly in popular favor, the audience last evening being quite large and manifestly very greatly pleased. As we have before said, the play is one which has many pleasing qualities, and affords a really excellent entertainment, and Mr. Bishop renders his part in it with a very great deal of merit."—Herald.

MINNIE FOSTER'S DRAMATIC COMPANY closed a season of eight weeks on Nov. 2d. Business will be resumed after the election.

FURBISH AND WILTON'S DRAMATIC COMPANY is billed to play at Syracuse, N. Y., Nov. 6th and 7th.

THE STOCK COMPANY have occupied the Richmond, Va., Theatre during the past week. The comedy of "Ours" with the musical burlesque of "Pocahontas" for the after piece, was the bill for Monday evening. Our correspondent, writing on Nov. 2d, says:—"We think the company performed 'Ours' to a better effect during the opening week. In 'Pocahontas' Mr. and Mrs. Eberle were immense. Mrs. E. J. Parker in the title rôle, gave a poor rendition of the character, although this lady is generally excellent. The rest of the company did very well. 'Caste,' 'Romeo Jaffier Jenkins,' 'Hidden Hand,' 'Peep O'Day Boys,' 'The Streets of New York' and the 'Ticket-of-Leave-Man,' were the plays produced during the week. Friday evening, owing to a misunderstanding somewhere, 'The Streets of New York' was rendered in an imperfect manner. Mr. Eugene Blitz, in his lightning pictures, appeared for the first time Thursday evening and has proved a success. With the exception of the first night the theatre has been crowded nightly. 'Hidden Hand' for the matinee. Miss Kate Fisher, with her horse Wonder, is announced for Nov. 4th, opening in 'Mazeppa'......Rose and Harry Watkins, supported by a very good company, opened at Assembly Hall on Monday, Oct. 28th, with the drama 'Trodden Down; or, Under Two Flags;' Tuesday, 'Kathleen Mavourneen;' Wednesday, 'Hidden Hand;' Thursday, 'Molly Bawn,' and on Friday evening a complimentary benefit was tendered them, when 'Trodden Down' was repeated, by request. The attendance during the week has been large. They will close to-night with 'The Pioneer Patriot.' 'Kathleen Mavourneen' was repeated for the Saturday matinee......Albert Aiken's Combination are announced to appear at Virginia Hall for two nights, Nov. 8th and 9th. They will be succeeded by the Norris-Norton Combination for three nights, the 11th, 12th and 13th."

MANAGERS desiring to produce John S. Norton's drama, "Niagara," are referred to the opinions of the press published in another column.

DRAMATIC AFFAIRS in Memphis, Tenn., are reported as follows by our correspondent, writing on Oct. 29th:—

"The night of Oct. 28th, introduced the legitimate drama at the Memphis Theatre, with Miss Jane Coombs as the star, supported by Mr. Chas. Pope and the company from the St. Louis Olympic Theatre. The piece selected for the opening night was 'Romeo and Juliet,' Miss Coombs appearing as Juliet and Mr. Pope as Romeo. On Tuesday evening 'London Assurance' was presented. Wednesday, 'The Lady of Lyons;' Thursday, 'The Hunchback;' Friday, 'The School for Scandal,' and Saturday evening, 'Ingomar.' Miss Coombs opened to a poor house and her audiences did not improve as they should have done. We did not particularly admire Miss Coombs' impersonation of Juliet, but in all the other characters in which she appeared she was good. She is a fine actress and worthy of a better reception than she received. Her Lady Gay Spanker, Pauline, and Julia, were all well represented, and the support throughout was good. Mr. Chas. Pope made a good Romeo, a better Dazzle, and a still better Claude Melnotte. He is an actor of ability, and always gives evidence of careful study. Mr. Harry Rainforth, who appeared as Lawyer Meddle in 'London Assurance,' was excellent. The character seemed to be well suited to him, and he personated it better than any other in which we have yet seen him. Mr. L. F. Rand gave a good representation of Chas. Courtly, W. D. Shiels a first-rate personation of Sir Harcourt Courtly, and Mr. Chas. Plunkett an admirable rendition of Dolly Spanker. Mr. W. J. Hurley as Max Harkaway was very good, and Mr. F. Weston as Cool was unexceptional. On Friday evening Miss Marie Bernard appeared as Maria in 'The School for Scandal,' in the absence of Miss Annie Mayhew, who was cast for the part, and as usual with her, rendered the part well. Next week we are to have the Royal Japanese troupe........At the Grand Opera House Mr. Lawrence P. Barrett commenced an engagement on Monday night to a very good audience, and continued to draw well during the week. He was supported by Mr. Frederick Robinson and the whole of the dramatic company attached to the Varieties Theatre, New Orleans. That Mr. Barrett is a fine actor must be confessed. His very popularity is an evidence of this. As Cassius, in the play of 'Julius Cæsar,' Mr. Barrett was grand, and his support was good throughout. Mr. Frederick Robinson appeared to better advantage as Mr. Graves in 'Money' than in any other character in which we saw him during the week. In the same play Mr. Jno. W. Morton represented Sir Frederick Blount; Mr. Joseph Barrett, Capt. Smooth; Mr. Jno. A. Lang, Sir John Vesey; Mr. J. W. Carner, Stout; J. V. Melton, Lord Glossmore; Miss Jane Rignold, Clara Douglass; Miss R. J. Phillips, Lady Franklin, and Miss Georgie Rignold, Georgie Vesey. The support was excellent throughout. On Nov. 4th Charlotte Thompson appears, supported by this same company."

MR. ROBERT FOX does not intend to discard the variety feature of the excellent entertainment now being given at his American Theatre, in Philadelphia; but has merely determined to eschew the ballet, and a few other performances that do not meet with the favor of families who now so extensively patronize his theatre. Variety novelties of a high order will continue to be presented, in conjunction with the dramatic and operatic elements of his well-arranged programmes. Mr. Fox is certainly to be commended for his management of the American, his efforts now meeting with their deserved reward in the attendance of the largest audiences of any theatre in that city; audiences composed of ladies and gentlemen, and families of little and big ones, who all testify their delight by the heartiest tokens of approval. In opening this new establishment a couple of years ago, Mr. Fox had to encounter the prejudices of a people who misjudged his intentions, and condemned the enterprise before it had been fairly started; but with a firm resolution to let the result of his labors attest the correctness of his judgment of what the people of Philadelphia desired, he quietly bided his time, until he now finds himself the possessor of a splendid piece of theatrical property, in the best location in the city, while his audiences, always large, are composed of many of the best portions of legitimate amusement in the Quaker City. We shall not be surprised to find Manager Fox adding an extensive museum of curiosities to his establishment at some future day, thus increasing its attractiveness, and making it even more of a family resort, both day and evening, than it is at present. We admire a man who makes a good up-hill fight against heavy odds, and even his opponents must respect that courage which carries him, in the face of every obstacle, to ultimate victory.

A NEW COMEDY of the farcical order was produced at Col. Wood's Museum, Philadelphia, on the evening of Oct. 28th. The piece is entitled "Fun," and was written by Mrs. Martha Lafitte Johnson; it is evidently adapted from the French. A series of comical situations are woven together on a slight thread of plot, the main idea being the search for a bonnet, which the hero's horse has mistaken for fodder, while the owner of it is flirting by the roadside. Miss Susan Galton gave a sprightly rendition of Clara Hopkins, and introduced some charming melodies. Mr. Frank Evans played the part of Bankstock, the hero of the comedy, in a most creditable manner. Mr. Wm. Davidge, Jr., gave frequent evidence of his dramatic ability by his performance of the part of Quill, his make-up being remarkably good. Mr. Charles H. Morton [illegible] characters were well sustained. The new piece proved very attractive during the week. Master George displayed much skill in a gymnastic act at the matinees. An exhibition of trained rats, mice and birds, will be given this week. "Fun" will be repeated this week at the evening's performance, and also Wednesday and Saturday matinees, Backstone's drama of "Luke the Laborer" being given at the other matinees. Mr. Robert McWade will shortly appear here in his specialty of "Rip Van Winkle," and "Man and Wife" is announced as being in preparation. The grand dog show will commence on the 11th inst.

A NEW COMEDY, by Mr. Frank Murdoch, entitled "Bohemia," was produced at the Arch Street Theatre, Philadelphia, for the first time, on the 28th of October. The plot involves rather a numerous cast, and as its title indicates, professes to show, in rather an exaggerated manner, the inner life of persons in certain circles of the theatrical and journalistic fraternities. It is by no means a powerful piece, and for the limited success it met with, the larger share of praise is due to the performers, who all exerted themselves in the happiest manner in giving an effective coloring to their various parts, especial praise being due to Mrs. John Drew as Mrs. Aug. Poole, Mr. Barton Hill as Philip Hayne, and Miss Blanche De Bar as Nettie Rawdon. "Uncle's Will" and "Handy Andy" took the place of "Bohemia" on the 2d inst. Mr. H. J. Byron's drama of "Daisy Farm" will be produced at this theatre on the 4th inst., for the first time in Philadelphia, in conjunction with the comedy of "Uncle's Will." Miss Georgie Drew will make her second appearance on the stage, on the 9th inst., in the comedy of "Married Life." Mr. Dominick Murray will appear on the 11th inst., in his sensational play of "Escaped from Sing Sing."

AT THE WALNUT STREET THEATRE, Philadelphia, Mr. Sothern concluded his engagement on the 30th of October, appearing during the last three evenings as David Garrick and as Augustus Thrillington, in J. Madison Morton's "Not if I Know It," the last named being evidently an adaptation of "The Victim of Circumstances." Mr. Sothern had a crowded house at his benefit on the 30th ult., and made a neat and appropriate speech of thanks. "Pygmalion and Galatea," after careful preparation, was produced on the 31st of October, for the first time there. Mrs. Charles Walcot most ably depicted Galatea; Mr. Charles Walcot was an efficient representative of Pygmalion; Miss Jean Anderson, a first appearance here, made a favorable impression as Cynisca. Manager Hall is entitled to very much praise for the stage setting. "Pygmalion and Galatea" will be repeated this week, for the last times, the performance concluding with the petite comedy of "A Pretty Piece of Business." Mr. H. J. Byron's drama of "Haunted Houses" will be soon produced at this theatre.

MR. ELMER RUAN COATES' five act comedy of "Blunders" was produced, for the first time on any stage, on the 28th of October, at the Chestnut Street Theatre, Philadelphia. The plot is well conceived but poorly carried out, the idea being that some half a dozen men, of different trades and professions, for which they are least fitted by nature and inclination, are loved by as many young ladies on account of their business pursuits, and some amusing situations arise, the men finally seeking the professions to which they naturally inclined and the ladies being properly mated. The characters were well sustained, especially those by Messrs. A. D. Bradley and Harry Josephs. "Blunders" did not prove successful and received its last representation at the matinee on the 2d inst., being withdrawn in favor of Boucicault's "Colleen Bawn" at the evening's performance on that date. This week the dramas of "The Ticket of Leave Man" and "The Colleen Bawn" will be produced, in conjunction with the plays of "Money" and "A New Way to Pay Old Debts," the latter to be presented on the 9th inst., on the occasion of the first appearance of Mr. E. L. Davenport this season. "Blunders" will be given for the benefit of its author on the 7th inst.

FRANK MAYO is to play the following consecutive engagements, commencing at New Orleans, La., Nov. 28th, and remaining two weeks: Mobile, Ala., one week; Memphis, Tenn., one week; Louisville, Ky., one week; Indianapolis, Ind., one week; then traveling through the small towns for two weeks, closing at Titusville, Pa.

HOW'S THIS?—We have been requested to give publicity to the following card:—

PLYMOUTH, PA., Oct. 31st, 1872.

FRANK QUEEN, Esq.—DEAR SIR.—We, the undersigned, members of "The Palace of Truth Combination," are compelled to write to you requesting that you will grant us space to narrate the operations of A. L. Parkes, manager of the above named company. Two weeks ago he took eight or ten people from New York city to Harrisburg, to join his company. After playing two weeks, without paying any salaries, he, in company with Miss Teresa Antonino, departed this morning, leaving the company stuck in this place with three days' board bill for sixteen people unpaid; he also took with him the entire receipts for Tuesday and Wednesday nights, and left the company to pay his own and Miss Antonino's board bill. Among the company there are six ladies and three small children.

W. A. GRESTON, SADIE BRANDT,
GEORGE GUY, SR., GUSTAVE WILLIAMS,
WILLIE GUY, JULIA BOSWORTH,
GEORGE GUY, JR., ROSA GOODALL,
GEORGE BROUGHAM, A. R. PHELPS,
JENNIE MOSTON.

[We trust that there may be some mistake in this, and that Mr. Parkes only temporarily left to arrange for putting the company's affairs on a firmer basis, as is often done in traveling troupes.—ED. CLIPPER.]

AT FOX'S AMERICAN THEATRE, Philadelphia, the attendance since our last has been, as usual, very large. The Holman Opera Bouffe Troupe, Guy Linton, serio-comic vocalist, and the Freeman sisters, vocalists, opened here October 28th. The Holman troupe appeared in an English version of "The Grand Duchess," the libretto being supplied by Mr. George Holman. Miss Sallie Holman as the Grand Duchess, Mr. Joseph Brandisi as Private Fritz, and Mr. Henry C. Peakes as General Boum being most deserving of mention for the manner in which they sustained their respective parts. During the opera Mr. Brandisi sang "La Marseillaise." Mr. Guy Linton, who made his first appearance in this country, did not excite much enthusiasm in his serio-comic songs, appearing to better advantage, however, in his clever dancing. The Freeman sisters sang "Driven from Home" in a manner admirably illustrative of their musical ability, and were rewarded with several encores. John Forbes in banjo solos, Turner and Lester in songs and dances, E. D. Davies in his act of ventriloquism, and Bobby Newcomb in the sketch of "Scenes at the Academy," completed the programme. This week, the last of the engagement of the Holman troupe, will witness the production of Offenbach's "Orphee aux Enfers," and the appearance of J. H. Milburn, comic vocalist, Miss Kitty Henderson, clog dancer, and Mr. G. F. Moore, Dutch comedian. Guy Linton did not tarry long. Miss Fanny Herring and Billy Pastor open here on the 11th inst.

ABOUT A YEAR AGO, Mr. Wm. Davidge, Jr., and Miss Maggie Harold, who were then connected with the Holman Opera Troupe, concluded to connubialize, and on the 29th of October, in Philadelphia, the young husband was presented by his sweeter and better half with a handsome baby of the feminine gender. Mr. Davidge is a son of the veteran comedian, and is now playing at Col. Wood's Museum, Philadelphia.

Musical.

MR. J. L. CARNCROSS will have a testimonial concert on the 8th inst., at Concert Hall, Philadelphia. He will be assisted by Mrs. Georgiana Harding, Mrs. Josephine Schimpf, Miss Ella Poole and others.

CARL WOLFSOHN'S first orchestral matinee of the season of 1872-73 took place on the 2d inst., at Horticultural Hall, Philadelphia, when Mrs. Julia Rosewald, vocalist, made her first appearance in that city.

ANTON RUBENSTEIN, assisted by M'lles Louise Liebhart, Louise Ormeny and Henry Wieniawski, gave three concerts at the Academy of Music, Philadelphia, on the evenings of the 28th, 29th and 30th of October.

THEODORE THOMAS' ORCHESTRA will appear at the Academy of Music, Philadelphia, on the 19th inst.

THE AIMEE OPERA BOUFFE TROUPE open at the Academy of Music, Philadelphia, on the 11th inst., for a season limited to six nights and a matinee.

THE FIRST POPULAR ORCHESTRAL CONCERT, under the leadership of Carl Zerrahn, occurred at Music Hall, Boston, Mass., on Wednesday afternoon, Oct. 29th, when Mrs. Barry and Mr. Parker appeared. The second takes place on Nov. 13th......On Wednesday evening the Lyceum concert was given in Music Hall, at which Madame Rudersdorff, Miss Lizzie and Alice Fairman made their first appearance in Boston this season. In addition Addie Phillips, Mrs. West, M. W. Whitney and the Artists' Orchestral Club appeared......During the concert week the only thing of note will be the first symphony concert by the Howard Musical Association, on Thursday afternoon.

LEONARD GROVER'S combined German and English Opera Troupe was opened for a week at Pike's Opera House, Cincinnati, on Nov. 4th.

MISS JENNIE SULLIVAN, a Cincinnati soprano, being about to remove to New York, has been tendered a complimentary benefit to take place on Nov. 7th.

THE CINCINNATI QUARTET CLUB, assisted by Mrs. W. H. Moore and others, gave a concert on Oct. 31st in that city.

THEODORE THOMAS' TROUPE concertized on Oct. 28th and 29th at Library Hall, Pittsburgh, Pa.

A LEADER OF ORCHESTRA and four musicians are wanted by A. B., whose address is care of this office.

J. S. WULFF, leader of orchestra, advertises that he can be engaged.

SMITH'S BELL RINGERS, and Charley Harrison, humorist, performed at Pleasant Plains, Ill., Nov. 1st, Pittsfield, 2d, and are billed ahead as follows:—Griggsville, 4th; Naples, 5th; Bement, 6th; Tolono, 7th, and Arcola, 8th. The business is reported good, and the company is headed south for the winter.

THE RUBINSTEIN CONCERTS at Ford's Grand Opera House, Baltimore, Md., on Oct. 31st, Nov. 1st and 2d, were well attended.

SPAULDING'S BELL RINGERS are announced to perform at Lisbon, N. H., Nov. 4th; St. Johnsbury, Vt., 5th; Lindenville, 6th and 7th; Newburg, 8th; Bradford, 9th, and Lebanon, 11th. Business is reported as being good.

HIGH WARD advertises that he is prepared to furnish a first class orchestra and brass band for a circus.

A VIOLINIST, who can arrange, and a double bass and a tuba player are wanted for Skiff and Gaylord's Minstrels. See advertisement.

JAMES S. ROBINSON, leader of orchestra, violinist and cornet soloist, advertises that he can be engaged.

LELIA ELLIS' OPERATIC TROUPE performed at Thomasville, Ga., Oct. 29th, 30th and 31st; and went thence to Bainbridge.

THE FABBRI TROUPE attract crowded audiences to the California Theatre, San Francisco, Cal., three nights a week, says our correspondent, writing on Oct. 26th, adding that:—

"The company has been strengthened by engagements with Signor Baccei and Mme. Bianchi, the most effective of the singers who were heard during the late season at the Metropolitan. The expense thereby incurred has induced the manager to advance the price of admission to the lower part of the house to $2, a move, which, at the first was deemed would act prejudicial to the attendance, but so far the demand for seats has not lessened. 'Faust' was presented on the 20th and again on the 24th. Baccei succeeded Eisenbach upon the latter occasion as Faust, a change which effected material improvement. Baccei sang the music with a great deal of verve, acted gracefully, and his frequent use of the chest C drew forth torrents of applause. Muller was an ordinary Mephistopheles so far as acting was concerned. It being announced that the character was his masterpiece, the audience was disappointed to witness his painful lack of dramatic intensity, for which his sometime fine singing did not altogether compensate. Mme. Fabbri does not realize Marguerite in the flesh, but her acting is sensitive and her singing full of delicacy and sweetness. The rendition of the opera, as a whole, was not symmetrical, the orchestra frequently wavering, and the chorus being lifeless and hesitating. In this respect 'Martha,' which was given on the 22d, was no better, and the performance should be noticed principally for the exquisite taste in which 'The Last Rose' was given by Mme. Fabbri. 'Norma' is announced for the 27th, and 'Il Trovatore' for the 29th, with Baccei as Manrico, Muller as Count de Luna, Mme. Fabbri as Leonora, and Mme. Bianchi as Azucena. 'L'Africaine' and 'William Tell' are in rehearsal."

Variety Halls.

THE WESTON SISTERS are at present performing at the Theatre Comique, Detroit, Mich.

SAM'L LANG, Dutch vocalist, can be addressed as per advertisement.

MANAGERS desiring to secure La Petite Benson, infant song and dance artist, and Jennie Benson, cloggist, are referred to Jas. Fish's card in another column.

VARIETY PERFORMERS, with specialties, who can play in a burlesque; musicians, &c., are wanted by Wm. Foote, Jr., who advertises.

E. D. DAVIES, ventriloquist, now performing at the Howard Athenæum, Boston, Mass., can be addressed care of his agents. [illegible] whose address is care of this office, can be engaged for the winter season.

LOUISE VIVIAN, vocalist, who is blind, advertises for engagements, with responsible managers.

JAMES TAYLOR, "champion comique," with Ada Alexander, soprano, and M'lle Gracie, gymnast, can be engaged for two weeks. Address as per card elsewhere.

AT BERRY'S OPERA HOUSE, Wilkesbarre, Pa., the fresh appearances on Oct. 28th were Miss Caddie Wright, actress, and Frank Clark, banjo performer. Departures, Tommy Turner and Ella Arnold. Those underlined to appear on Nov. 4th are Barton Dent, Shakespearean reader; Chris. Bernard, pantomimist, and Miss Lilian Howe, vocalist.

HARRY CAUSLAND, the musical clown, performed at Cavanagh's Variety Theatre, Scranton, Pa., during the past week, and is to commence a two weeks' engagement at Mortimer's, Philadelphia, Pa., on Nov. 11th; thence to Shelby's, Syracuse, N. Y., on the 25th, to remain two weeks.

AT THE THEATRE COMIQUE, Cleveland, O., the chief magnet this past week was the 'Zig Zags,' four in number, who made their first appearance on Oct. 28th. Their performances are good. Miss Maggie Gray and Miss Lizzie LaGrange also appeared. Lew and Frank Collins, in their colored specialties, are very good, and Maggie Gray's songs and dances are par excellence. John and Maggie Fielding recently introduced a new and original musical sketch. Foley and Wade took their departure Nov. 30th, for Providence, R. I. John and Maggie Fielding go to Pittsburgh, Pa., and Maggie Gray to Sinn and Woods', Chicago, Ill., on Nov. 4th. Business has been good......The Cleveland Opera House still hangs her 'banners on the outer walls.' Manager Wild made his first appearance in five years on Oct. 28th, as Sam in "The Happy Couple," and was received with applause. Healy and Conway, John F. Fisher and Miss Ella Saunders also appeared on the same date. John F. Fisher's Irish songs were good; Miss Ella Saunders and Messrs. Healey and Conway, in a triple clog, were neat and artistic; the latter also did several pleasing songs and dances; John T. Kelly figures comically in his Irish character specialty of "Apples and Pears;" H. W. Eagan's 'Echoes from Fatherland' were heartily enjoyed, and M'lle Tournour is justly termed "Queen of the Air." Harry Bernard, formerly prompter of this house, will open the Theatre Comique, Evansville, Ind., Nov. 11th. Mr. John T. Kelley goes to Indianapolis, Nov. 4th; Sinn and Woods' Chicago, Ill., on the 11th, and thence to Tony Pastor's, New York, 25th, for the season. Prof. Fox opens at Mozart Hall, Buffalo, Nov. 4th, and at Fred. Aims', Pittsburgh, on the 18th. Prof. R. E. Clarke is painting some new scenery for the Opera House, which will add much to the appearance of the place. The business of this house has only been fair. So wrote our correspondent on Nov. 1st.

TOMMY WARD, song and dance performer, is at present at the Pacific Varieties, Chicago, Ill., where he can be addressed.

DELLA GONZALEZ, serio-comic vocalist, can be addressed as per advertisement.

FAYETTE WELCH, comedian, advertises that he has a few open dates.

WILLIE GAYLORD, contortionist, is prepared to accept engagements through his agents, C. F. Jones & Co., who advertise.

AT THE THEATRE COMIQUE, Detroit, Mich., there were two new arrivals on Oct. 28th, Dora Dawron and Kate Partington. Miss Dawron has a rich contralto voice, which is well exhibited in her male characters. Kate Partington gave an excellent banjo solo, being recalled three times. The balance of the company work in harmony, and give a fine performance, full houses being the result. Ed. Banker and the Victorellis close Nov. 21, the former going to East Saginaw, and the latter to Cleveland, O. For the 4th M'lle Clarisse, the Weston sisters, Prof. Hunting and Jas. Quinn are billed.

AT THE AMERICAN THEATRE, Harrisburg, Pa., during the second week of its season, the business improved. The performances are greeted with rounds of applause each night, and the company has got rightly into working order, and show off to much better advantage than last week. Amy De Brent has proved an attractive card, as has also Harry Fox, comedian, and Tommy Winnett, song and dance artist. Clarence Burton is announced for six nights, commencing Nov. 4th, wrote our correspondent on Nov. 2d.

AT LOONEY'S VARIETIES, St. Louis, Mo., Miss Mary Olive, a new appearance, gave some very agreeable vocalisms as well as terpsichorean feats; Maggie Maguire achieved success, Cal Mandeville was amusing in his acts, Walter Melville as a trapezist, and Young America as contortionist, were fair. The business has been good. ......At the National Theatre another week of crowded houses has been in order and encouraged the management to add more new faces. J. W. Eagan put in a first appearance this week, was the recipient of much favor, and responded frequently to encores; M'lle Cecile, another new face, was good in song and dance; James Gilroy, also a new arrival, met with favor in Dutch songs; Sophie Gordon continues with her silver heel clog. Gilfoil and Rouke, Miss Maud Lewis, Little Dot, Dan Williams and the regular members furnish a variety entertainment of a select and pleasing nature, wrote our correspondent on Nov. 1st.

AT SHELBY'S COMIQUE, Buffalo, N. Y., the last week of the season was inaugurated on Oct. 28th, a crowded house being present. Sidney Franks and Signor Pedanto were the new faces. The former is too well known to require criticism, while Pedanto's skill on the trapeze is universally acknowledged. "The Puzzled Darkey" and "The New Policeman" were the titles of the fresh acts. The afterpiece, Mr. Frayne's drama of 'The Match Girl of Buffalo," was rendered in good style. On the occasion of Harry Wells' benefit, 1st, a powerful array of volunteers appeared, including Dan Shelby, Dave Wilson, James Clark, Sammy Gansley, Chas. Kennell and others. House jammed. Mr. Shelby has established a reputation as a square manager, and during the past two seasons the best stars in the profession have appeared, and the stock company has been invariably composed of able and talented artists. The Comique's third season will open March 29th, 1873, when an entirely new company will appear. So reports our correspondent under date of Nov. 2d.

BEN. F. BOWEN advertises for male and female variety talent.

FRANK STEELE, banjoist and comedian; Willie Clark, club swinger; Mlle. Sallie, danseuse, and la petite Popsey, child wonder, were the new arrivals at Fielding's Opera House, Toledo, O., during the past week. Steele and Johnny Reese occupied the ends in a creditable manner, and Miss Lou Francis made an efficient interlocutor. Miss Maud Howard sang a ditty, which was favorably received, and in the olio executed a fair pas seul. Miss Clark gave an excellent exhibition of club swinging, and little Popsey did some character acts, which, for a child, were very clever. Miss Francis, a comely and sweet-voiced young lady, delivered several serio-comic songs in good style, and was loudly applauded. The entertainment wound up with the farce entitled "The Mischievous Nigger," in which the leading characters were sustained by Johnny Reese, Frank Steele and Willie Clark. On Nov. 4th Peasley and Hughes, song and dance men, will augment the present company. Geo. Cole, who has been connected with this place, as part proprietor, since its inauguration, has, on account of ill health, disposed of his interest to Mr. Geo. R. Rood, and will shortly leave for St. Paul, Minn., where he will spend the winter, wrote our correspondent on Nov. 1st.

AT THE OPERA HOUSE, New Haven, Conn., during the past week, Knell Burgess, Harry Thorne, Den Howe and Miss Lillie Howe, acted in "Divorced;" Dan. D. Nash gave his lightning changes; Reynolds and Romer performed "The Little Fraud;" Millie de Granville made an ascent to the dome of the theatre, and the trick pantomime entitled "The Magic Trumpet" concluded the performances. First class performers are advertised for.

THE TREASURER OF THE AMERICAN THEATRE, Milwaukee, Wis., under the management of R. J. Marshall, decamped during the past week with $600 of the manager's funds.

AT HAGGERTY & CO.'S THEATRE COMIQUE, Amsterdam, N. Y., Ella Love, Billy Baker, Kitty Love, W. B. Wild, Jimmy Welch, Minnie Gray and Master Eddie constituted the company the past week. Jimmy Welch is the director of amusements, and Thomas J. Oldfield leader of the orchestra.

JOE CHILDS, clog dancer, end man and general performer, and Ida Wallace, vocalist and fancy dancer, advertise for engagements.

PROF. DAVIS, with his troupe of performing dogs, is no longer connected with Dan Rice's Circus, but is at present engaged at Aims' American Theatre, Pittsburgh, Pa., where he can be addressed.

AT THE WASHINGTON VARIETIES, Providence, R. I., the new panoramic sketch, called "A Trip on the Mississippi," has been given to good houses during the past week. Various pictures of cities, wharves, steamboats, etc., illustrating life upon the great river, were presented with excellent effect. Bowman and Harris had a rousing benefit on the 31st, and closed their very successful engagement Nov. 2d, going thence to Cleveland. O. G. Meyer well closed also on the 2d. For the current week the new appearances announced are the Warren Sisters, clog dancers and character artists; Foley and Wade, song and dance men; and Charley Gleason, banjoist. The twin sisters French will close on the 9th.

DAN SHELBY, having remodeled and redecorated Barton's Opera House, Syracuse, N. Y., will open it as a first class variety theatre with a matinee performance on Nov. 8th. A list of the company engaged has already appeared in the CLIPPER. Mr. Shelby is the sole proprietor and manager, assisted by George Winship, treasurer; J. Frank Frayne, director of amusements, and H. C. Wells, leader of the orchestra.

WASH. NORTON is to manage the Academy of Music at Galveston, Texas, during the present season. Robert Scoles is the proprietor.

ROBINSON & MCGEE advertise for talent for the Rialto Varieties, Atlanta, Ga.

THE THEATRE COMIQUE, Portland, Oregon, still flourishes. Ella La Rue, the banjoist, left in high dudgeon about something unknown. The Iron Boy, Fellom, also left. Nickerson is still there and funnier than ever, keeping the house continually in a roar. Zadie Zelma is improving, both in style and manner. Barry O'Neil still remains. New talent is promised soon.

BUSINESS AT THE GLOBE THEATRE, Chicago, Ill., since our last report, has been unusually light, though the performances were of the usual standard. The new faces announced for the 4th are the Romelli family, Minnie Gray, vocalist; Billy Barry, Walton and Morton and Fanny Fordham. Departures—Charles Gardner, to Sinn's, Baltimore, Md.; Americus, to Aims', Pittsburgh, Pa.; Master Barney, to [illegible] Fox's, Philadelphia. Billy Carlton and Jennie Gilmer quit rather suddenly in the middle of the performance on Monday evening. The greater portion of the ballet also closes on Saturday night......The West Side Opera House was opened as a variety show Oct. 31st, by Theo. Stone & Co. The company, though not strong in numbers, is composed of several old favorites and others of equal ability, and consists of the following ladies and gentlemen:—Walter Bray, stage manager; Jas. Maas, Hurley, and Marr, Joe Taylor, Sam Gardner, John Oberist, the Misses Lizzie Warren, the Weston sisters, Gussie Crayton, Ida Fisk and Minnie Chester. The house was well filled, and the initial performance passed off finely, and gave unbounded satisfaction. The first part is made a feature by well rendered ballads and fresh jokes. A double act by Jas. Maas and Gussie Crayton is neatly executed. Ida Fisk possesses a sweet voice. The Weston sisters appear in a double song and dance, elegantly costumed. A jig by Lizzie Warren is artistically rendered. Walter Bray appears in song and dance, which is enthusiastically encored. Joe Taylor executed an excellent banjo solo. From present indications the place will be a success. It is centrally located, well fitted up, etc. So wrote our correspondent on Oct. 31st.

THE ACADEMY OF MUSIC, Galveston, Texas, was to open on Monday, Oct. 28th, with an entire new company, consisting of Washington Norton, business manager; Prof. Oshe, leader of the orchestra; C. Stewart, property man; Miss Pauline, Miss Ida Norton, Mlle. Rosa and Miss Lottie Mitchell. Joe Buckley and Harry Raynor are also on hand, with Robert Scoles in the management.

MISS MARTHA WREN AND MR. JAMES COLLINS opened at the Front Street Theatre Comique on Oct. 28th, appearing in the well known musical sketch of "Barney's Courtship," and another duologue, of amusing character, called the "Policeman's Frolic." They made a very [illegible] of more than ordinary merit. Another first appearance was M'lle Pauline, danseuse, who took position in the corps de ballet as a secunda, in which Helene Smith now figures as premiere, since the departure of Josephine De Rosa. The attendance has been good. Billy Barry, the Carrolls, also Walters and Morton, close Nov. 2d. The Matthews' troupe, M'lle Zitella, the Varella Brothers, M'lle Cerito and Miss Patty Rosa are billed for the coming week......At the Baltimore Opera House the new arrivals on Oct. 28th were Amanda Lee and M'lle De Granville. Miss Lee did a number of songs and dances, which were favorably received. M'lle de Granville, who terms herself "The Lady With the Iron Jaw," seizes a chair with her teeth, and with this bare tenure, hoists it into the air and swings it about in a manner most uncomfortable to behold. The chair is solid, as we can perceive when it is thumped upon the stage. Other points of interest in the bill were a song and dance by Harry Price; negro comicalities by Toney Harvey and Geo. Hermin; double songs and dances by the Collyer brothers, Dan. and Eddie; Dutch songs and dances by Billy Collins; serio-comic songs by Clara May and Lizzie Barrett; dances by Belle Graham, Louise Davis, Claudia Walters and Emma Gertrude, and the pantomime of "Marco, the Dwarf," in which Frank Howe assumed the title role with decided ability. Business satisfactory. Emma Gertrude goes to the Washington, D. C., Theatre Comique on Nov. 4th, and Quilter and Goldrich open here on the same date......The new faces at the Odeon were Laura Graham, serio-comic; Maggie Mairs, fancy dancer, and Tommy Jefferson, negro comedian and general performer. The latter has likewise assumed the stage management. Business excellent. No departures or arrivals announced. So wrote our correspondent on Nov. 2d.

ARTISTS OF ABILITY are wanted for the New American Theatre, Baltimore, Md., to open on Nov. 14th. See advertisement.

JAMES MESSENGER, cannon ball performer, advertises that he can be engaged.

SALLIE SWIFT, club swinger, [illegible] challenge to swing Indian clubs, for from $300 to $500 a side, and deposits $25 in our hands, which, in a card elsewhere, she requests that lady to cover.

THE ACADEMY OF MUSIC, Richmond, Va., was run during the past week by the old performers on shares. The attendance has been large, owing to the number of strangers in the city attending the fair. Friday evening, Ben Hayes, one of the company, was stabbed in the right side with a dirk-knife by E. A. Green. The difficulty arose from some misunderstanding in regard to money matters, and the performance for the evening was stopped on that account. Green was arrested and bail refused, as Hayes' condition is considered critical. So wrote our correspondent on Nov. 2d.

AT MORTIMER'S VARIETIES, Philadelphia, a programme of unusual excellence was offered last week, and the attendance was consequently large. The new attractions were Robert Butler and John Foster, pantomimists; John de Angelis, Ethiopian comedian, and J. Baldwin Jones, banjoist, and they appeared to advantage in their respective specialties, Robert Butler being highly amusing as the clown in the pantomime of "Baked Alive," and as Lollypop in the farce of "Dodging for a Wife." The principal features of the programme were the Female Minstrels, the Ethiopian sketches of "He would be an Actor," and "Where's Anthony," the capital Irish vocalism of Barry Carter, and the ballet entitled "The Demon's Carnival," introducing Fred and Emilie Siegel, the Wesner sisters, Mary Frazer and corps de ballet. Gaylord, the man serpent, will make his appearance there on the 4th inst., Miss Lillian on the same evening making her first appearance on any stage in character dances. Robert Butler and John Foster will appear during their second and last week in the new pantomime, entitled "The Golden Horn."

AT THE GARDEN MUSIC HALL, Philadelphia, the attendance has been excellent. Miss Mollie Wilson, M'lle Salina, Miss Sallie St. Clair, Billy Wright, Neal Conway and others have appeared in an attractive variety programme.

M'LLE BERTHE TIERRE made her first appearance at the Winter Garden, Philadelphia, on the 28th ult., in vocalism that appeared to be well appreciated. Karl Kerssen's Orchestra is a feature there.

"ARRAH NA BROGUE" has been continued all the past week at the Howard, Boston, Mass., with the exception of Nov. 2d, when "Black Eyed Susan" was produced. The only changes, therefore, were in the olio in the second part. This opened with Eugene in his familiar burlesque ballads, which were well received. The Nelson Family, three in number, apparently father and two children, lately from Europe, and come with very modest announcements, do some of the most wonderful feats in the gymnastic line. The two boys are certainly the most graceful, the most skillful children that have ever visited Boston; to see them once would convince any one of the truth of this remark. Kitty Henderson gave her excellent medley clog dance; also appeared with G. F. Moore in the "German Emigrants." The ballet "Pas de Parpent" served to introduce Mlle. Lupo, the La Verde children and Josephine De Rosa, who made her first appearance this season. McKee and Rogers opened in their excellent double song and dance, "Rebecca Jane" and George White also opened, giving a capital trick bone solo. George Leopold and his pupil, Leo, repeated their remarkable trapeze act, and Harry Bloodgood and Eugene appeared in the funny, but rather broad negro sketch, "Cousin Joe's Visit." Unsworth's funny songs, with banjo accompaniment, elicited many recalls, and the whole closed with "The Mule Driver," in which Jake Sholes introduced his educated mules, appearing himself as clown. Mr. Sholes may be a good clown, but as he was unfortunate enough to have Harry Bloodgood enact the Mule Driver, and he suffered badly in comparison, Bloodgood getting all the laughs. The mules seemed to have caught the prevailing epidemic, for they coughed badly the night we were present, and didn't show to their best advantage. Miss Annie Adams appeared in the earlier part of the week, but closed her engagement on Wednesday. Last night G. F. Moore, Kitty Henderson, Mlle. Lupo and the La Verde children closed. To-morrow E. D. Davies, ventriloquist, opens, and "The Ticket of Leave Man" will be produced. On Nov. 11th the following stars will appear:—Guy Linton, direct from London; Billy Carter, Johnny Manning and the twin sisters, French. "Daring Dick, the Boston Detective," will then be produced. So wrote our correspondent on Nov. 3d.

AT FRED. AIMS' THEATRE, Pittsburgh, Pa., Leona Dare, Mons. Morie, Lucy Adams and Paddy Rooney were the fresh appearances on Oct. 28th. Both up and down stairs the attendance was large, and has continued so through the week. Leona Dare and Mons. Morie do perilous feats on the trapeze with astonishing rapidity and apparent ease. The lady is splendidly developed, and possessed of remarkable strength. Lucy Adams is a sprightly, live vocalist, investing everything she does with a freshness and vigor that charms her auditors. Paddy Rooney's Irish diversions meet with favor. His songs are new, and are given with good effect, and his dancing is satisfactory. The Matthews family, Arthur Gregory, M'lle Cerito, Patti Rosa and Rosa Lee, continue attractive cards. Take the programme from first to last, it is enjoyable throughout, and worthy the large patronage this theatre is receiving. The present efficient ballet at this house goes to Chicago next week for a brief period, to assist in the presentation of "The Black Crook" in that city. The engagements of the following persons expire on the 2d inst.:—Matthews family, Patti Rosa, Larry Tooley, Hannah Birch, Rosa Lee, Jimmy Quinn and M'lle Cerito. Leona Dare, Mons. Morie, Paddy Rooney, Lucy Adams and Geo. L. Hall continue. The Americus troupe, the Carrolls, Dick Ralph, the Fieldings, Mulligan and Rice, and several others open on the 4th inst. Miss Lucy Adams is suffering from a severe attack of cold and Pittsburgh "grip," wrote our correspondent on the 1st inst.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., the Zanfretta Pantomime Troupe and Den and Josie Morris opened on Oct. 28th, to a full house, and good business has continued. The Zanfretta troupe appeared in the comic pantomime of "Les Deux Fugitive," Alex. Zanfretta playing Jacques Strop to the supreme delight of every one. The others of the combination, Thos. Vance, M'lle Josie Zanfretta, Justine Buislay and Hattie Hastings, acquitted themselves with credit. Dan and Josie Morris received a cordial welcome. Their barn-door jig was vociferously applauded, both being excellent delineators of Irish character. Jas. Taylor, Geo. S. Knight, H. W. Williams, Charley Brown, the Huntings, Lucy Clifton and Miss Alexandra compose the rest of the company, and appear in fresh acts. The pantomime of "Humpty Dumpty" was announced for Nov. 4th.

CINCINNATI VARIETY BUSINESS up to the 1st inst. is given by our correspondent to the appended effect:—"At the Race Street Varieties there have been no new people this week. Minnie Baker was programmed, but for some reason failed to appear, though in town. The company has thinned down and needs recruiting. The main feature of the programme continues to be the 'Can-can,' which may possibly be amusing to somebody, hackneyed as it is. Ballads by Miss Helene and Nellie Holloway, character songs by Fred. D. Harris, dancing by Kate Hunter, and the humors of Johnny Weaver, George Morton and Jim Finley fill up the programme. Biz. fair.... At the Pacific Theatre, Dan and Josie Morris closed last week, and went to Pittsburgh, and Lotta Georgia and Herr Willio opened on Monday. Miss Georgia is a pleasant little vocalist, and Willio is a skillful bird and animal imitator and contortionist. Joe Moll and John H. Clarke have done a good double song and dance, 'We Couldn't Stay Away.' Billy Hasson, Tommy Dayton, Pete Grady, Ashton Brothers, Sadie Hasson and Gussie Keating have furnished the balance of a very diversified entertainment. Business very good......At the Olympic Theatre the new appearances have been Harry Wilkinson, comedian and banjoist; Jimmy Dalton, song and dance man, and T. G. Huntley, character singer. Four end men have been on, Wilkinson, Dalton, James Davis and Willie Hanley. E. Skeliette, Fred. Byron, Lizzie Byron and Millie Basoure have also appeared in their specialties, the first named giving a cornet solo. A farce called 'The Four Flats' has proved a hit......The Sycamore Street Varieties has closed for want of appreciation......P. H. Seamon, the ventriloquist, is in town, en route for Memphis, where he opens on Monday."

DEAGLE'S THEATRE, St. Louis, Mo., will be completed and opened on Nov. 16th, and first class variety performers desiring engagements are requested to address as per advertisement.

THE GIRARDS advertise that they can be engaged to perform their act entitled Coperonicon.

Negro Minstrelsy.

TALENT is wanted for [illegible] weeks. Address J. L. Carncross, as per advertisement.

SIMMONS AND SLOCUM'S MINSTRELS, Philadelphia, nightly find the reward of well-doing in crowded houses. An entire change of programme was made in the first part last week, and the second part contained several new and sparkling acts. Jule Keen, Dutch comedian, made his first appearance with this company, Oct. 28th, and received a hearty welcome in his specialties. Billy Sweatnam and Lew Simmons created much merriment by the singing of their respective comic ditties, "Do Fare You Well" and "Where's Rosanna Gone?" while J. H. Stout sang with taste and expression the ballad of "Snow White Blossoms," in the second part. The laughable sketches of "Fun and Blunders" and "A Day's Sport" were prominent features in the first part, W. Welch and J. Rice also appearing to much advantage in a clever and original act, "Happy Irish Couple." The farce of "The Man in the Box" brought the entertainment to an enjoyable close. A change of first part will be made this week, and the performance will conclude with an entirely new sketch, written by Mr. M. V. Davis, and entitled "A Flaw in the Title; or, Gorilla vs. Ourang Outang."

FRANK MORAN'S MINSTRELS attracted large audiences to the Eleventh Street Opera House, Philadelphia, for the week ending November 2d. Billy Manning and E. M. Hall were added to the company on the 28th of October. Billy Manning took Frank Moran's place on the end in the first part, singing "My Gal," and succeeded in making a very favorable impression. In the second part, E. M. Hall appeared to much advantage in banjo solos, his singing being unusually good. The two also appeared in the sketches of "Mrs. Dittimus' Party" and "Open on Sunday," in which Manning's quiet and quaint humor kept the audience in continued and hearty laughter. Other features were Frank Moran's absurdly funny speech, and the clever Dutch song and dance, "Yacob and Louisa," by the Buffalo Boys.

[illegible] Minstrels. They will start from Philadelphia, shortly, for the traveling season of 1872 and 1873.

AT THE ALHAMBRA THEATRE, San Francisco, Cal., the minstrels have yielded the olio part of the entertainment to the song and dance drama of "Chris and Lena," which was produced on Oct. 21st, with Messrs. Baker and Farron in the title roles. Amusement is afforded by the funny exaggerations of Baker, who has a broad comic talent for the representation of German caricature. He is good, also, in song and dance, in which he receives able assistance from Farron, who is not unsuccessful in sustaining female parts. With such an inane piece as "Chris and Lena" there can be no acting, of course, and Miss Kate Denin and H. D. Thompson, who were specially engaged to play in it, are furnished with no opportunity to display their talents. Mr. Sam Rickey creates a fine piece of Irish character as Tim O'Flaherty, and is nightly rewarded with rounds of applause. A large group of minstrels are still retained at this theatre, including Add Ryman, Bob Hart, J. W. McAndrews, Chas. Sutton, Ainsley Scott, W. F. Baker, C. D. Rockafeller, Benj. Clarke, J. Robinson and J. G. Russell, reports our correspondent, writing on Oct. 26th.

RICE'S MINSTRELS, writes our Cincinnati correspondent, gave up the ghost on Oct. 28th, at Thoms' Hall. Mr. Rice is re-organizing for a traveling season, and will open at Cynthiana, Ky., on Thursday, 7th. He expects to return and again try his fortune in Porkopolis about the holidays.

AT HOOLEY'S OPERA HOUSE, Brooklyn, L. I., Manager John Hanley presents quite a carnival of minstrelsy for the present week, including the character songs of J. W. McKee, the burlesque ballads of Bernardo, the dancing of Thomas and Heeney, and the Dutch comicalities of Hughey Haggerty, together with Archy Hughes, J. C. Campbell, R. W. Smith, J. W. Clarke, M. Dempster, D. S. Vernon, J. H. Cook, &c., in their specialties.

DUPREZ AND BENEDICT'S MINSTRELS are billed ahead as follows:—South Bend, Ind. [illegible] Ottawa, 7th; Aurora, 8th, and Elgin [illegible] 10th.

M. B. LEAVITT, the well-known minstrel manager, who commenced an engagement with Sam Hague's Slave Troupe, Eng., on Oct. 14th, appears to have made a success. We extract the following notices of his performances:—

Last Monday there appeared, for the first time in this hall, an oratorical humorist genius in the person of Mr. Leavitt, who gives a stump oration with such marvelous effect that it is almost impossible for anyone who hears him to afterwards hold two consecutive ideas together; this gentleman's speech is worth any day going a thousand miles to hear—and we understand he has traveled several thousand miles to deliver it; and what is it all about? Aye, there's the rub; for such a conglomeration never was heard before, and embraces, in fact, every question of social life turned upside down, and repeated diagonally; anon shivered into monosyllables, again recollected with the genius of a literati, till every disconnected part becomes a perfect whole, so bewilderingly unintelligible that ever since we heard him explain matters we have determined to try to either follow his style and diction, or do that which might be far easier—go mad—and that's what's the matter with Mr. Leavitt, who has made St. James' Hall tremble every night this week, by acting on the risible faculties of an overflowing audience, who have been thrown into convulsions of irresistible laughter caused by his inimitable fecundity of humor, whose latitude and longitude has fairly baffled our powers of description.—Everton and Kirkdale Advertiser, Oct. 19th.

Leavitt alone would suffice to attract numerous audiences to the Slave Troupe performances in St. James' Hall. He is Mr. Hague's last artistic importation from America, and, both as "bones," "vocalist" and "stump orator" he is fully the equal of all his clever predecessors.—The Porcupine, Oct. 19th.

An important addition has been made to the attractions at this popular place of amusement by the engagement of Mr. M. B. Leavitt, who appeared last night, for the first time in this country, as "Bones." Mr. Leavitt makes this character more than ordinarily amusing, which is saying a good deal in his favor, seeing the enjoyment that is generally derived from a good impersonation of the part. Mr. Leavitt's engagement renews an always interesting feature in the programme—the "Stump Speech."—The Liverpool Daily Albion, Oct. 15th.

CAL WAGNER'S MINSTRELS are billed to perform at Columbia, Ind., Nov. 7th and 8th.

THE GEORGIA MINSTRELS performed at East Saginaw, Mich., Oct. 29th and 30th; Saginaw City, 31st and Nov. 1st; and are to commence a two weeks' season at Nixon's Amphitheatre, Chicago, Ill., on Nov. 4th.

ARLINGTON, COTTON AND KEMBLE'S MINSTRELS, Chicago, Ill., are presenting their patrons an unexceptional fine show.

Circuses.

A VERY PLEASANT HOUR was passed by the company and attaches of Van Amburgh & Co.'s Great Golden Menagerie after the closing performances of the season at Millerton, N. Y., on Oct. 29th. Prof. Palmer's band performed "Home, Sweet Home" and "Auld Lang Syne." Frank Whittaker made a pleasing and effective speech, and there was a general interchange of friendly compliments prior to separating.

C. L. ROWAN, a bill poster attached to Older's Circus during the past season, is charged by an occasional correspondent with the following:—"After that show closed its season, Rowan went to New Albany, Ind., and contracted with the Commercial Hotel for the board of the circus company, and gave a check on the company to pay his hotel bill. He also contracted with Peters' stable for the keeping of the horses, which put Mr. Peters to an expense of some $40, in hiring an extra barn, and rode around town during five days in one of Mr. Peters' carriages, and then vamosed without paying any one."

JOHN WILSON, the veteran of the arena, visited Portland, Oregon, during the week ending Oct. 19th, with one of the largest tents that has ever been spread on that coast. He had a splendid company and did well, taking away a great many hundreds of dollars. Mr. Warner, formerly of Astley's, London, England, is his clown, Wooda Cook leading pad rider, and Omar Kingsley "bare-back" rider. Wilson, during his stay there, had Dorr, Moreland and the "Midgett" (Little Johnny Cook) perform the Hanlon trick in mid-air, of throwing the boy from one to another. He left on the 25th.

WHILE O'BRIEN'S FOUR CONSOLIDATED SHOWS were performing at Syracuse, N. Y., Phil. Dieffenbach, the ring master, was presented by Martino Lowande, the Brazilian equestrian, with a gold headed cane, said to be valued at fifty-eight dollars. The presentation took place in the ring, just before the conclusion of the afternoon performance, Mr. G. Ludwig, the band leader, making the presentation speech, to which Mr. Dieffenbach appropriately replied. After the evening show the company joined in some festivities at the hotel, in honor of the event. That show is to close the season at Albany, N. Y., this evening, Nov. 4th, and will drive thence to Philadelphia, Pa.

MONS. DATALLIE, the "Man with the Iron Jaw," and M'lle Angela, the "Female Sampson," with the children, Zephyr, who does an act called "The Enchanted Glasses," and Tout Petit, the funny little clown, will shortly be at liberty to accept engagements, after a successful traveling season of thirty weeks with O'Brien's Circus. Their performances are suited for variety halls, and managers are referred, for further particulars, to a card in another column.

MERT. C. SEXTON and his entire band are now traveling in the south with James Robinson's Champion Circus, having engaged therewith immediately Rosston, Springer and Henderson closed their season.

PABLO CARAL advertises for four gymnasts, two equestrians—one male and one female—and a Spanish clown, for a traveling season of three months in the West Indies.

BARNUM'S CIRCUS, CARAVAN AND MUSEUM, as organized for a southern tour, is to commence its season at Louisville, Ky., on Nov. 4th. Among the circus company are Signor Sebastian, his son, Romeo, Fred. O'Brien, Fred. Watson and wife, the Austin Brothers, George Maddern, Matt. McCollum, Harry King, Jerry Hopper, Wash. Antonio and wife, with numerous general performers. Harry Buckley has the concert privileges; Chandler, the candy stand, and George Costello the outside privileges.

DAN DICE'S PARIS PAVILION SHOW performed at Jeffersonville, Ind., Oct. 28th; New Albany, 29th, and Portland, Ky., 30th. Harry Cadona and Frank Gardner joined that show recently.

C. W. NOYES, of the Crescent City Circus, is making his way south, having got through his difficulties, and is showing at the principal towns on the Ohio river. Tom Miaco has left that show and joined "The Black Crook" company at Memphis, Tenn.

ALEX. ROBINSON'S NEW YORK STATE CIRCUS went into winter quarters on his farm, some five miles from Utica, N. Y., on Oct. 28th. All of his horses have thus far escaped the epidemic.

HARRY GURR has signed a contract to give eight weeks performances in California.

CHARLEY WEIGHTMAN has left Dan Rice's Circus and is lying seriously ill, at the United States Hotel, Louisville, Ky.

HENRY BURDEAU and Mrs. Jeannette Armstrong were married in Philadelphia on the afternoon of October 31st by Rev. Mr. Hutton. After the ceremony an elegant collation was served up at the residence of Sam Burt, and "Piper Heidsick" flew thick and fast. The happy couple were members of Forepaugh's Circus during the past season. We wish them a long and happy life in the new arena which they have just entered.

ROSSTON, SPRINGER AND HENDERSON'S MENAGERIE AND CIRCUS became the legal property of Adam Forepaugh on October 30th. The show was purchased on the 9th ult., but the papers were signed on the above date, and Mr. Rosston informed our correspondent that the affair was completed and all preliminaries satisfactorily arranged in twenty minutes. "Business is business."

THE WARNER SHOW is in winter quarters at Girard, Pa., where the elephant "Empress" arrived on the 30th, after a long tramp from Chicago.

JOHN O'BRIEN'S CIRCUS AND MENAGERIE exhibited at Albany on Monday, Nov. 4th. Business has been light since entering New York, and we understand the season will be closed on the above date, and the concern driven to Frankford. Prince Sadi d'Jalma, the "man serpent," has been with this establishment all the season.

J. E. WARNER & CO.—We made a statement in a recent issue that J. E. Warner & Co. had closed the season at Chicago, and John O'Brien had taken the show, paid its debts and shipped it to Philadelphia. We have since learned the following facts:—The partnership existing between Mr. Warner and Mr. O'Brien was dissolved by mutual consent, their contract expiring with the close of the present season. Mr. O'Brien purchased the one-third interest of J. E. Warner; also the one-third interest of Mr. Ryan. The show was turned over to Mr. O'Brien at Chicago, and he shipped it to Girard, Pa., where it will be wintered and re-organized. Mr. Warner states that this has been one of the most successful shows on the road, and has made upward of fifty thousand dollars during the two seasons that it has been under his management. It is further stated that Mr. Ryan has retired from business, and that Mr. Warner is actively engaged in [illegible] Circus at Cincinnati, O., and are to sail for Cuba on Nov. 7th to join Albisu's Circus.

"OLD" JOHN ROBINSON'S CIRCUS is to perform at Augusta, Ga., Nov. 19th and 20th.

JAMES ROBINSON'S CHAMPION CIRCUS performed at Augusta, Ga., Oct. 30th and 31st, and went thence to Macon, Columbus, Montgomery, Ala., and are to open in New Orleans, La., Dec. 23d.

MME. ELLA GRADY and her performing trick horse "G. G." joined Barnum's Circus, Museum and Menagerie at Detroit, Mich., on Oct. 29th and will go South during the winter.

ROBBINS & CO.'S MUSEUM, CIRCUS AND ANIMAL SHOW are now in winter quarters at Paw Paw, Mich., having closed the season on Oct. 12th. A "round house" has been built there for practice and breaking horses, and during the present winter the show will be re-organized for the season of 1873, for which performers are already advertised for.

HAIGHT & CO.'S GREAT EASTERN CIRCUS AND MENAGERIE at New Orleans, La., have been doing an excellent business, their mammoth ring tent being fairly jammed with well pleased audiences. To-night, Oct. 30th, is their sixth and last night. From here they go to Osyka, 31st; Summit, Nov. 1st; Brook Haven, 2d; Hazelhurst, 4th; Jackson, 5th; Vicksburg, 6th; Canton, 7th; Durant, 8th; Winona, 9th; Sardis, 11th; Grenada, 12th; Coffeeville, 13th; Water Valley, 14th; Holly Springs, Miss., 15th; Oxford, 16th; Bolivar, Tenn., 18th; Jackson, 19th, and Corinth, Miss., 20th.

WALTER GALE, serio-comic vocalist, who closes his engagement in Canada, can be addressed care of this office.

ED. CHRISSIE, comedian and vocalist, and Carrie Chrissie, actress and character vocalist, commence a four weeks' engagement at the Globe, Troy, N. Y., on Oct. 28th.

AT SAN FRANCISCO, Cal., Conklin Brothers' Circus removed from the Temple to the [illegible] commencing Oct. 21st to moderate business......Chiarini's Royal Italian and John Wilson's San Francisco circuses have continued to meet with success in their tour of the Pacific coast.

BARNUM'S CIRCUS did an immense business two days at Detroit, Mich., the 29th and 30th, thousands being turned away. They closed the season there, part of the company coming to New York and part going to St. Louis, Mo., thence south.

Miscellaneous.

THE MUSIC HALL, Worcester, Mass., can be rented, with scenery and properties, on a six years' lease, through H. Morrison, whose address find elsewhere.

W. H. R. advertises a panorama for sale cheap.

COLLINS AND CHAMBERS, whose card find elsewhere, are prepared to paint panoramas and scenery to order.

MANAGERS desiring to secure Olive Logan for her new lecture, "Successful People," can address "Business Manager," as per advertisement.

HALL PROPRIETORS and others are referred to a card elsewhere, relating to the American Literary Bureau, an agency for lecturers, singers, readers, &c.

JOHN N. SHEARER, who, some years since, was connected with various circuses as equestrian and gymnast, but who has occupied, during the past five years, the position of cashier and room clerk at the Keystone House, Reading, Pa., made a balloon ascension from Penn Square, in that city, recently. He remained up one hour and five minutes, reached an altitude of some three miles, and made an easy and safe descent. The balloon belonged to Prof. James A. Dale, of New York, who superintended the inflation. Mr. Shearer was so well pleased with his aerial flight that he expressed his intention of making occasional ascensions in the future.

JOHN G. SAXE, Mrs. Elizabeth Cady Stanton, John B. Gough, R. J. Cordova and Miss Lillian Edgarton shortly start upon a western lecturing tour. The latter lady has a new lecture upon "Female Costume."

MRS. SCOTT SIDDONS commences a tour, giving readings in costume, [illegible] going thence to Montreal, Canada, Albany, N. Y., Troy, Auburn, Syracuse, Rochester, Buffalo, Toronto, Ont., Erie, Pa., Cleveland, O., Detroit, Mich., and Chicago, Ill.

THE RENTFROW SENSATION TROUPE performed at Wichita, Kansas, Oct. 28th, 29th and 30th; Junction City, 31st, Nov. 1st and 2d, and are to commence a week's season at Lawrence on Nov. 4th.

CHAS. S. ROLLSTON, who can be addressed care of this office, wants an engagement as treasurer or agent.

PROF. VANEK, magician, is billed to perform at the Academy of Music, Brooklyn, L. I., Nov. 8th.

DURLEY HALL, Bloomington, Ill., is advertised to rent. It will seat twelve hundred persons and is furnished with scenery.

THE CONSERVATORY HALL, Jacksonville, Ill., can be rented for concerts, lectures, &c. It will seat five hundred persons, and is furnished with dressing rooms. See advertisement.

JAMES HUSSEY, bill poster, Austin, Texas, inserts his card in another column. He is also agent for the Opera House, in that city, which has a seating capacity of five hundred.

ALF BURNETT, humorist, will amuse the people of Richmond, Ky., on Nov. 7th and 8th, and from there goes to Mount Sterling and south.

JOHN PARKS has leased the Main street Opera House, Johnstown, Pa., to C. H. Perry, who now has control of it.

MAURICE NEVILLE, who styles himself the Hungarian tragedian, gave a reading at Martin Opera House, Albany, N. Y., on Monday, Oct. 28th. A fair house was in attendance and Mr. N. gave satisfaction.

THE MULTUM IN PARVO TROUPE, consisting of Harry McCarthy, Mrs. Lottie Estelle McCarthy, Prof. M. O'Reardon, Logrenia and his learned birds, opened at the Academy, Charleston, S. C., on Oct. 31st, to a fair audience. Harry is as gay as ever, and his troupe, though small, is good. They remained Nov. 1st.

WASHBURN'S LAST SENSATION is billed ahead as follows: Cincinnatus, N. Y., Nov. 13th; Cortland, 14th; Homer, 15th; Moravia, 16th; Groton, 18th; Ithaca, 19th and 20th; Spencer, 21st; Waverly, 22d, and Owego, 23d. Business is reported large, though they have suffered a heavy loss by their horses all having taken the new disease. They were obliged to lay them up for two weeks and take to the R. R. None were lost and they have so far recovered that they will commence using them again Nov. 4th.

PROF. DE CAUX, magician, is requested, through a card elsewhere, to address M. Hartz.

COURTER AND JONES, bill posters and distributors, Newark, N. J., advertise that they own the best boards in the choicest locations in that city.

WYMAN, the wizard and ventriloquist, has been performing to overflowing houses at Virginia Hall, Richmond, Va., during the past week. The gift feature is, undoubtedly, the drawing medium. He closed on Nov. 2d.

THE TABLEAUX OF ERIN and performances by the Hibernian Comedy Company are announced to be given at Pawtucket, R. I., Nov. 4th and 5th; Warren, 6th, and at Harrington's Opera House, Providence, 7th, 8th and 9th.

MISS LAURA KEENE and her combination performed at Fort Wayne, Ind., Oct. 31st.

SOL. SMITH RUSSELL is to give his monologue entertainment at Virginia, Ill., on Nov. 15th.

THE FAKIR OF AVA and Whiston, the humorist, performed five nights of the past week at Bridgeport, Conn., to big business.

Amateur.

THE THALIA DRAMATIC COMPANY, of Brooklyn, L. I., gave their initial performance on Oct. 31st, when "Kind to a Fault" and "Our Clerks" were performed. The dressing, stage setting, and acting were reported to have been of a superior order.

THE SHAKESPEARE CLUB, of Cincinnati, gave the "Tempest" on Oct. 29th, to a crowded hall......On the 1st inst. the Davenport Club, of the same city, gave "Everybody's Friend" and the "Chimney Corner."

FOREIGN SHOW NEWS.

Dramatic.

A FLAT AND UNINTERESTING WEEK, so far as the drama at London, Eng., was concerned, was that ending October 19th. At the Queen's "Montcalm" gave place on the 19th, to a new drama by Watts Phillips, entitled "Amos Clarke"......At Drury Lane several important alterations have been made in "The Lady of the Lake" by which, it is said that the dramatic interest of the play is tripled since its first

(Continued on Page 251.)

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
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For Notices—To be incorporated in our News Department, such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
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AMUSEMENTS.

CARNCROSS AND DIXEY'S MINSTRELS. TRAVELING SEASON OF 1872 AND '73. FIRST-CLASS TALENT can address J. L. CARNCROSS, No. 6 North 8th street, Philadelphia. Organization to start in about two weeks. Silence a negative. 32-1t*

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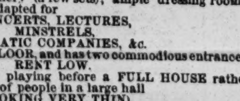

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